Les étapes du traitement de l'analyse d'image

La capture → image brute

Prétraitement → niveaux de gris

Segmentation → image binaire

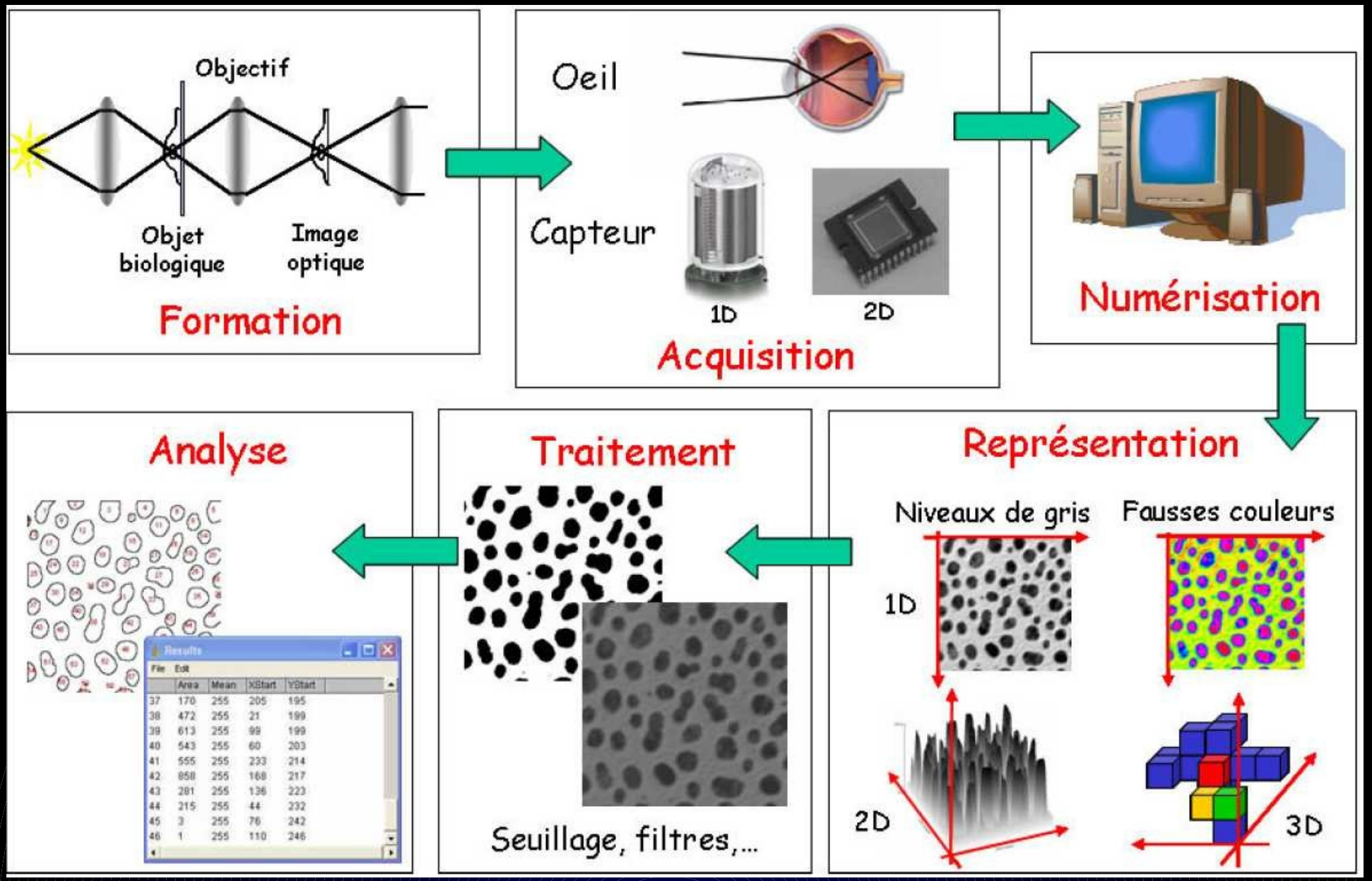
Post-traitement → régions d'intérêts

Quantification → données

Amélioration

Publication

Le traitement et l'analyse d'images



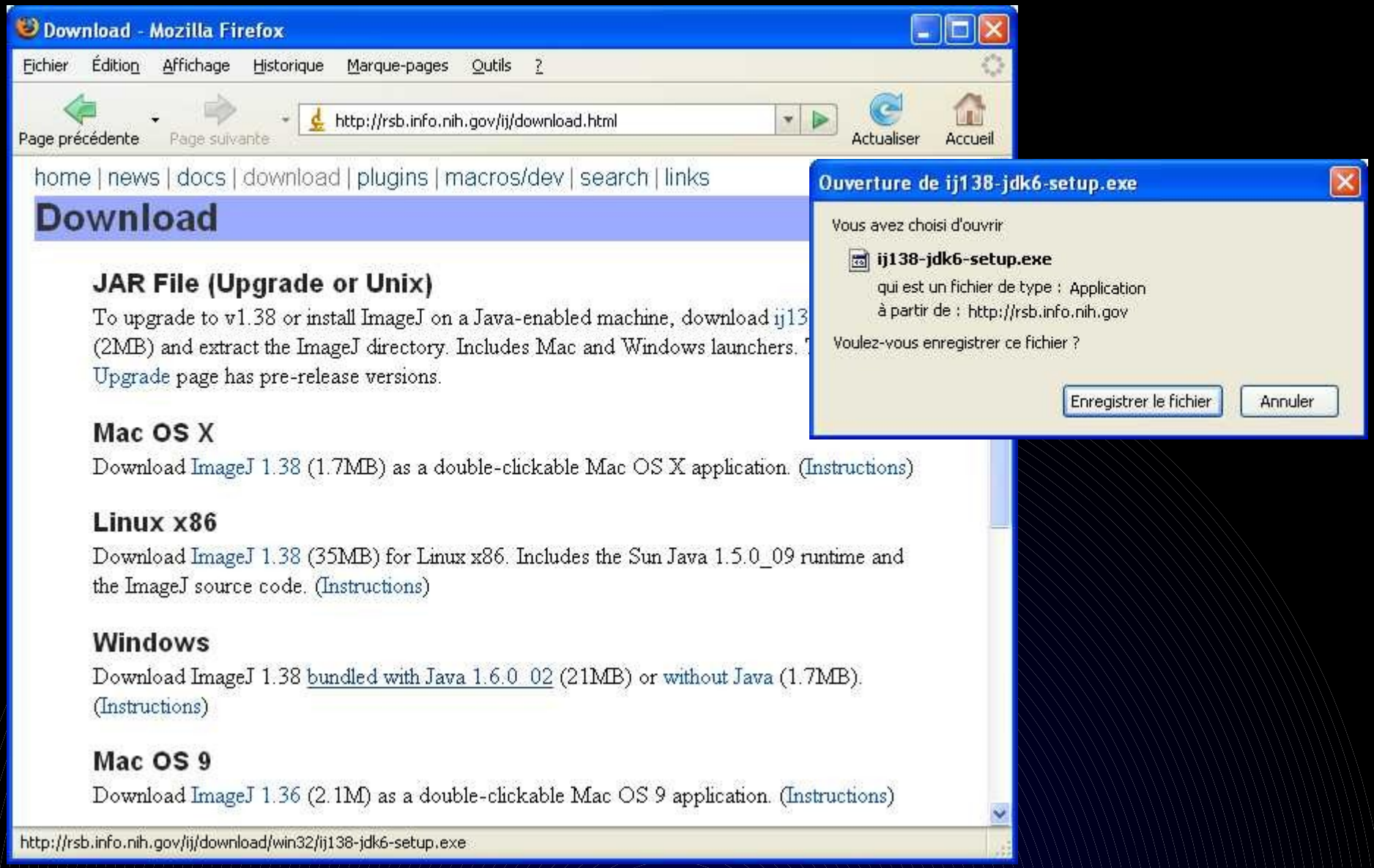
ImageJ est un logiciel libre de traitement et d'analyse d'images

Traduction en Java du logiciel NIH Image
du National Institutes of Health (USA)
développé par Wayne Rasband

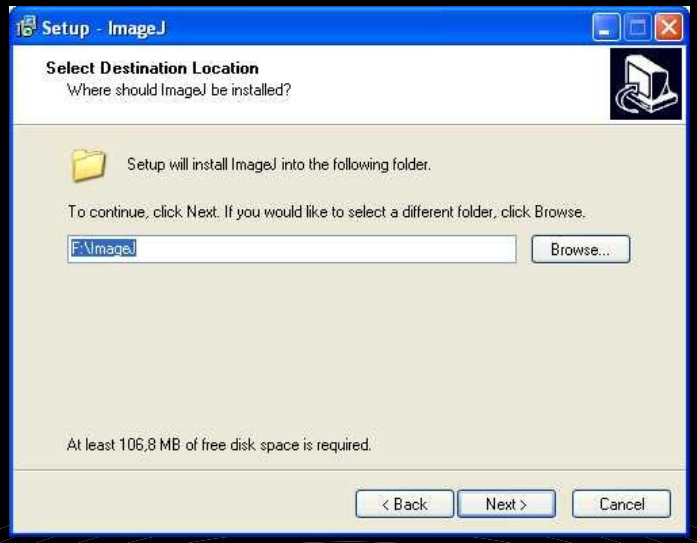
Il fonctionne sur de multiples plates-formes (Windows, Mac, Linux, Unix, …).

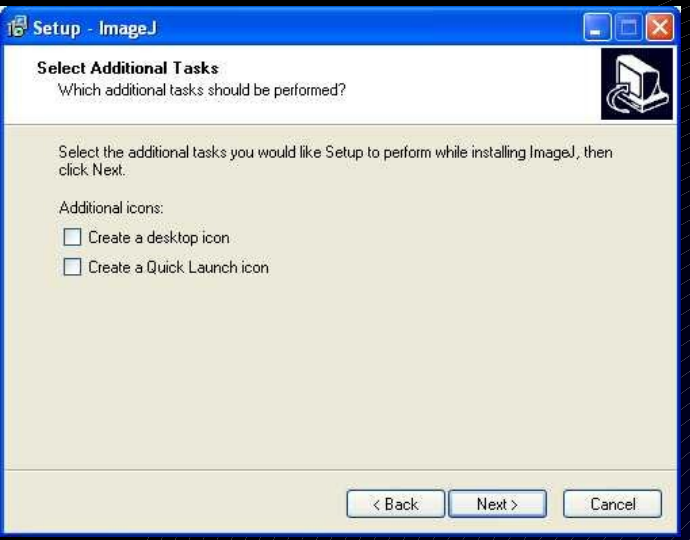
http://rsbweb.nih.gov/ij/index.html

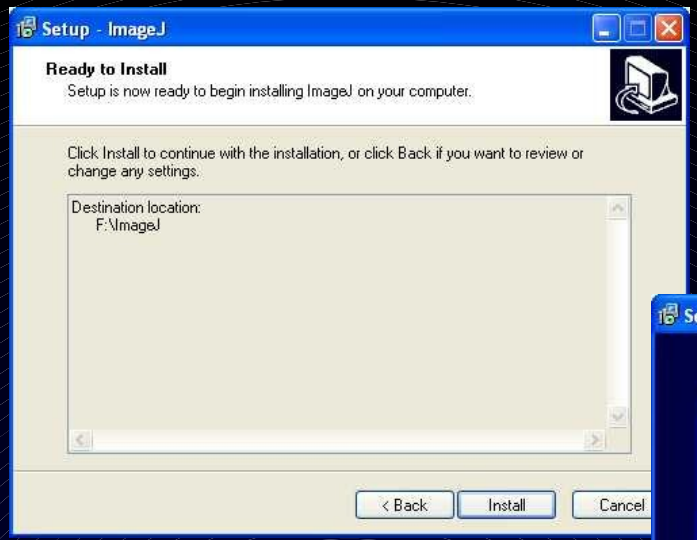
Installation



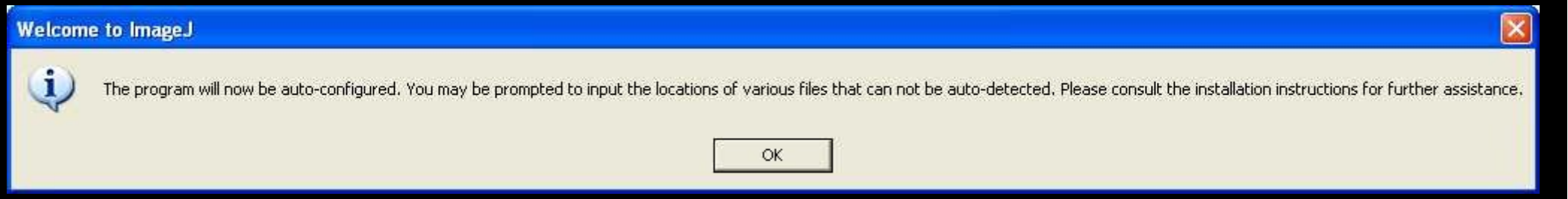
Installation



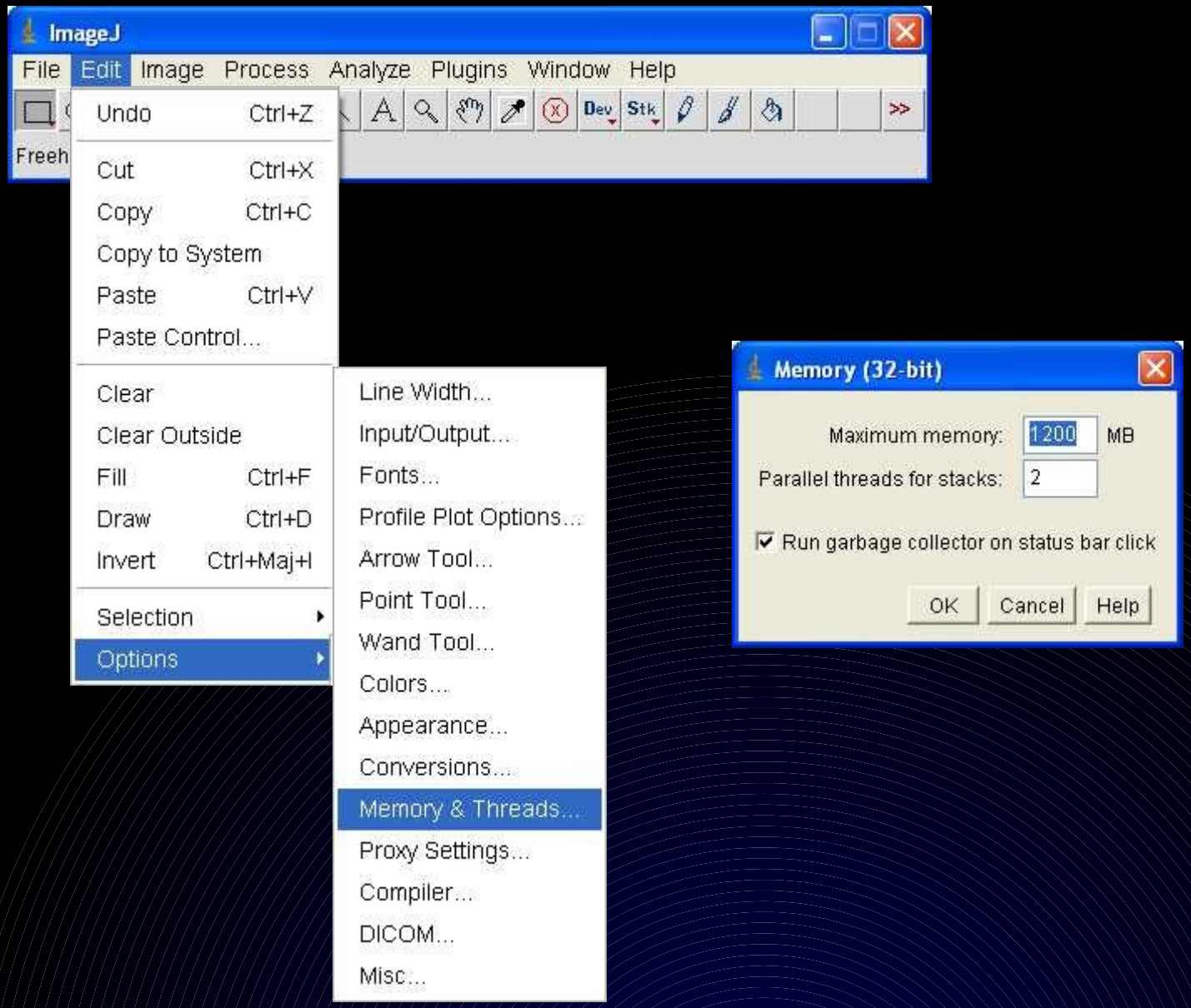




Configuration

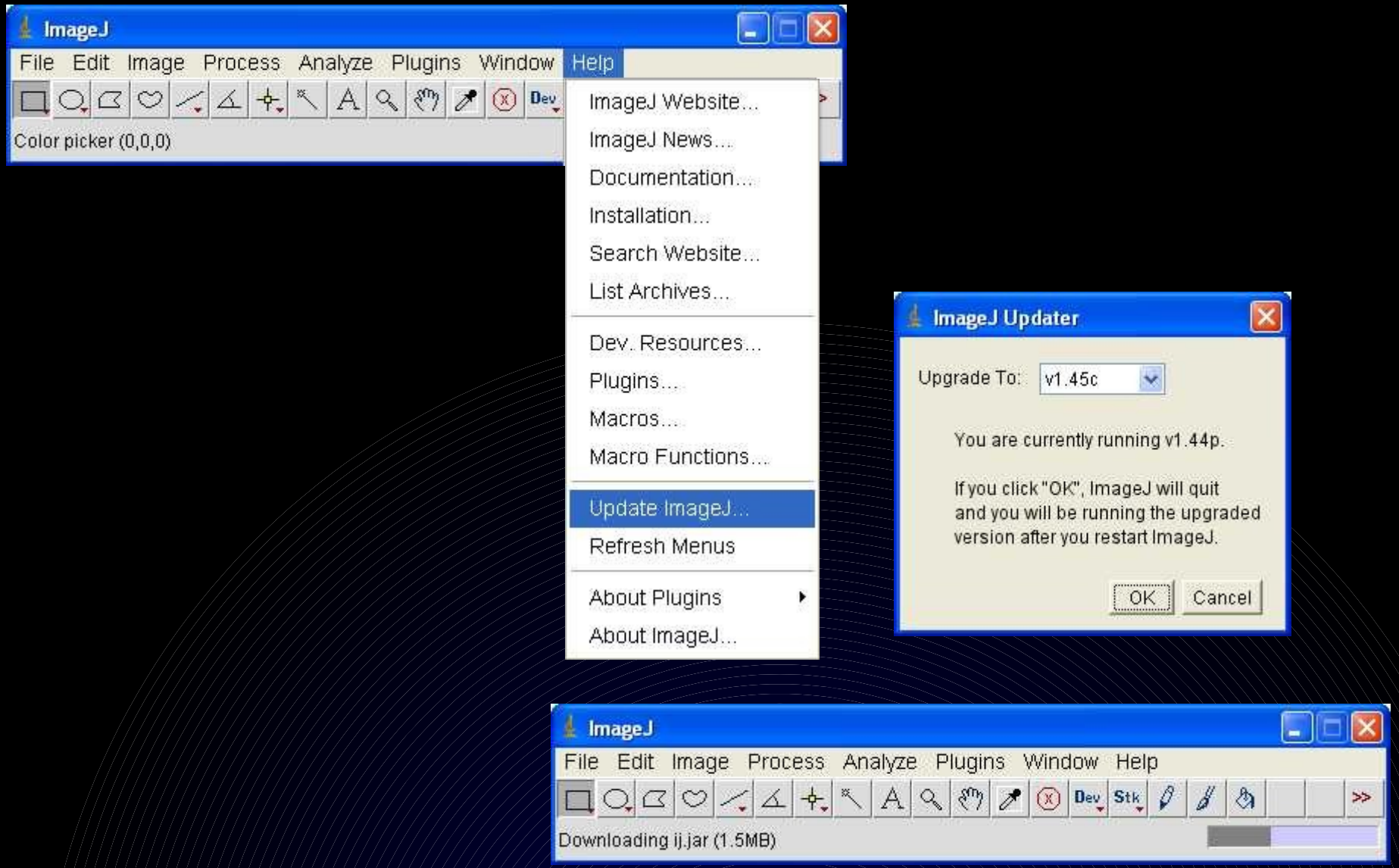


Configuration



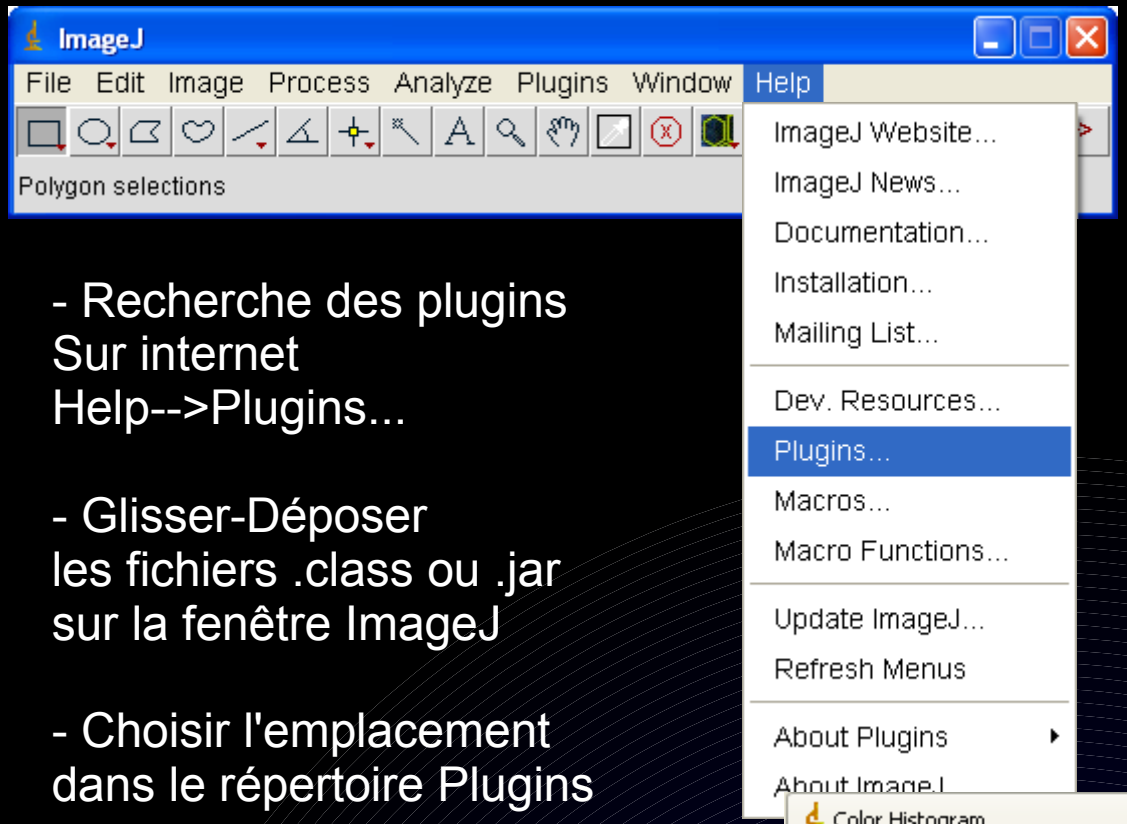
Edit → Option → Memory & Treads...

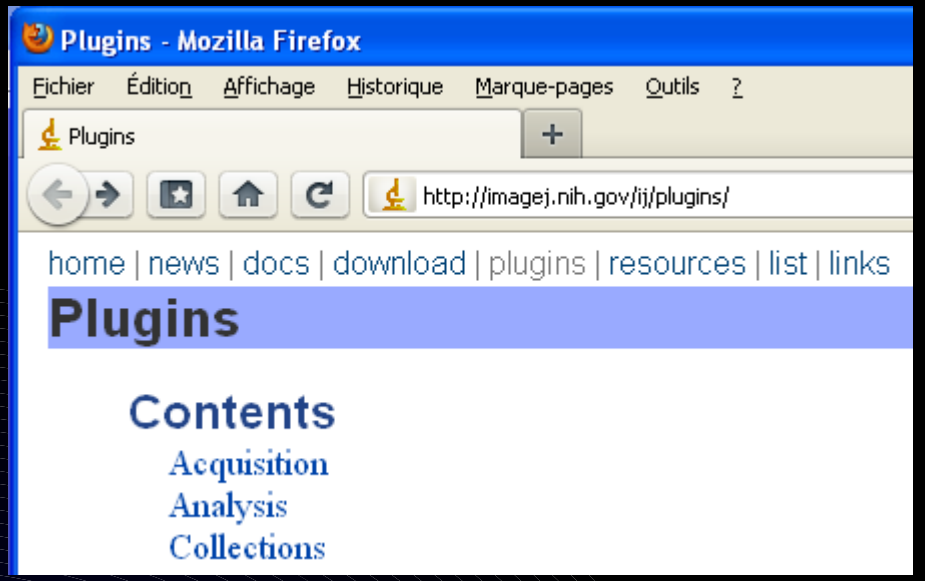
Mise à jour

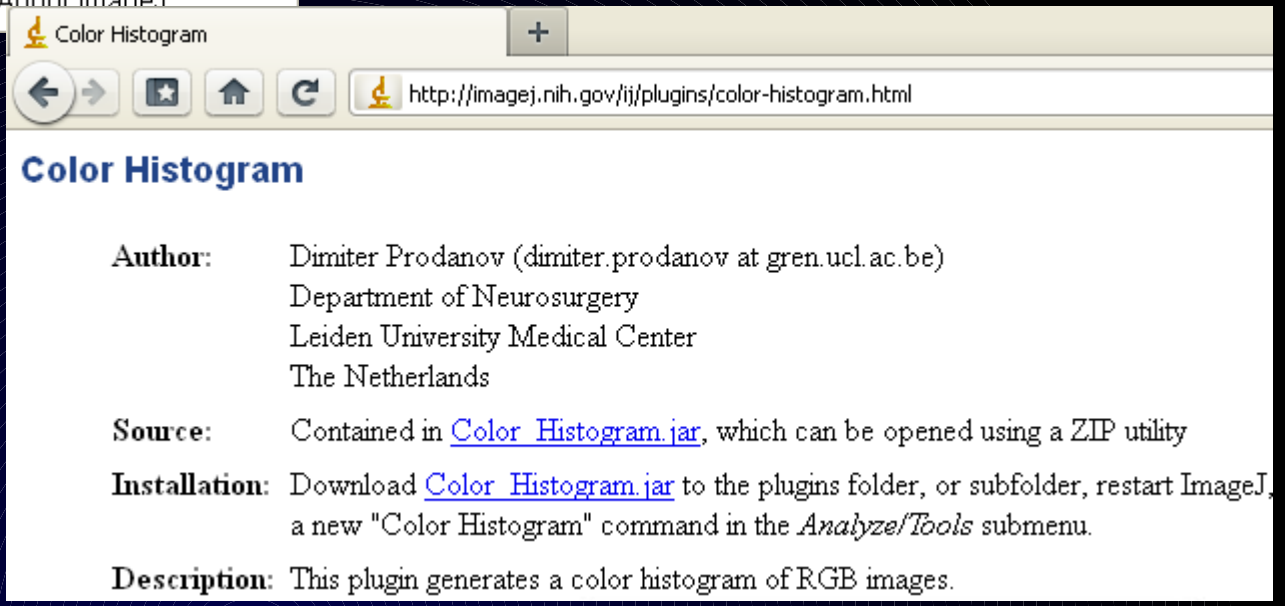


Help→ Update ImageJ...

Installation de Plugins







- Recherche des plugins Sur internet Help-->Plugins...

- Glisser-Déposer les fichiers .class ou .jar sur la fenêtre ImageJ

- Choisir l'emplacement dans le répertoire Plugins

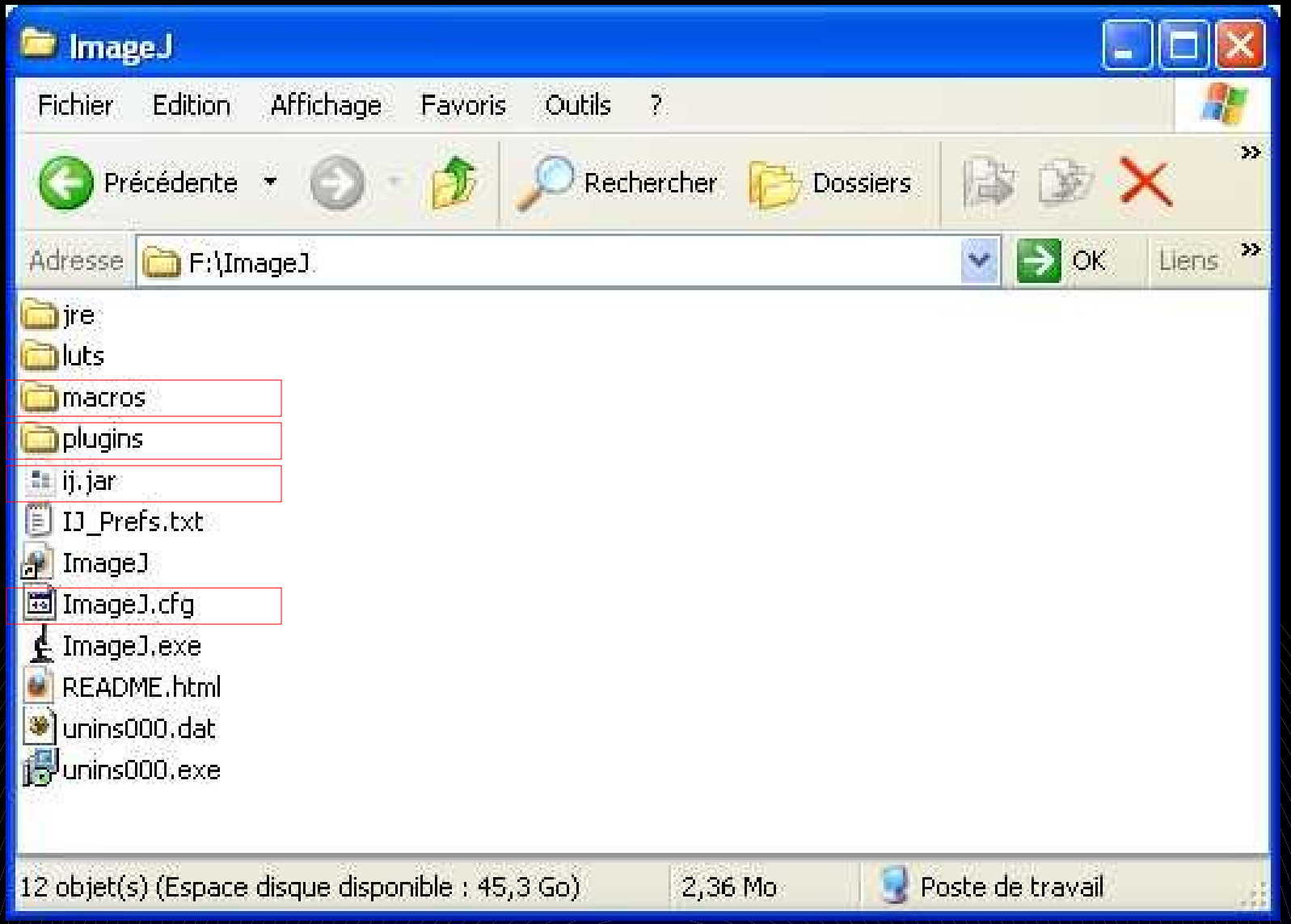
- Mettre à jour les menus Help--> Refresh Menus

- Apparition de la nouvelle commande dans le menu Plugins

Help→ Plugins...

Help→ Refresh Menus

Dossiers ImageJ



Topic 01 - Installation, configuration, help and updates

Les bases pour l'utilisation d'ImageJ

Volker BAECKER - Marc LARTAUD

Interface

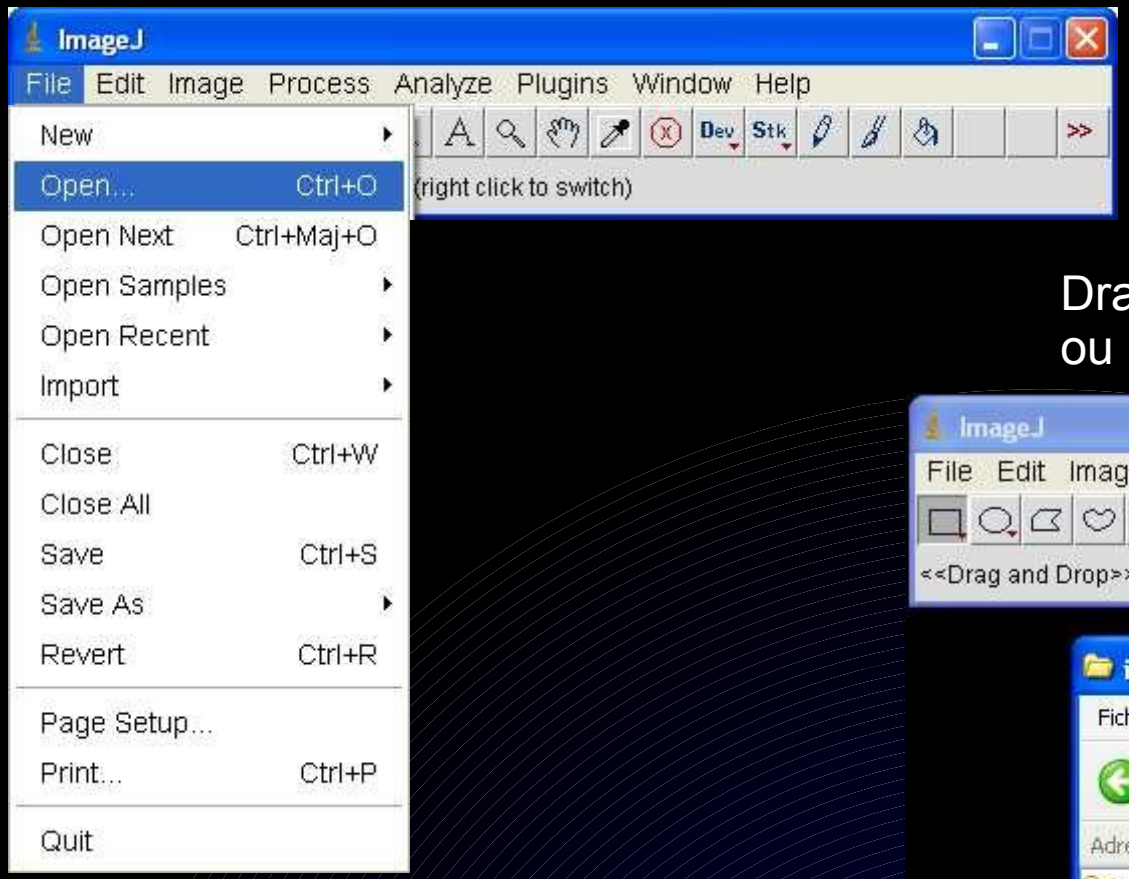
Barre de menu

Barre d'outils

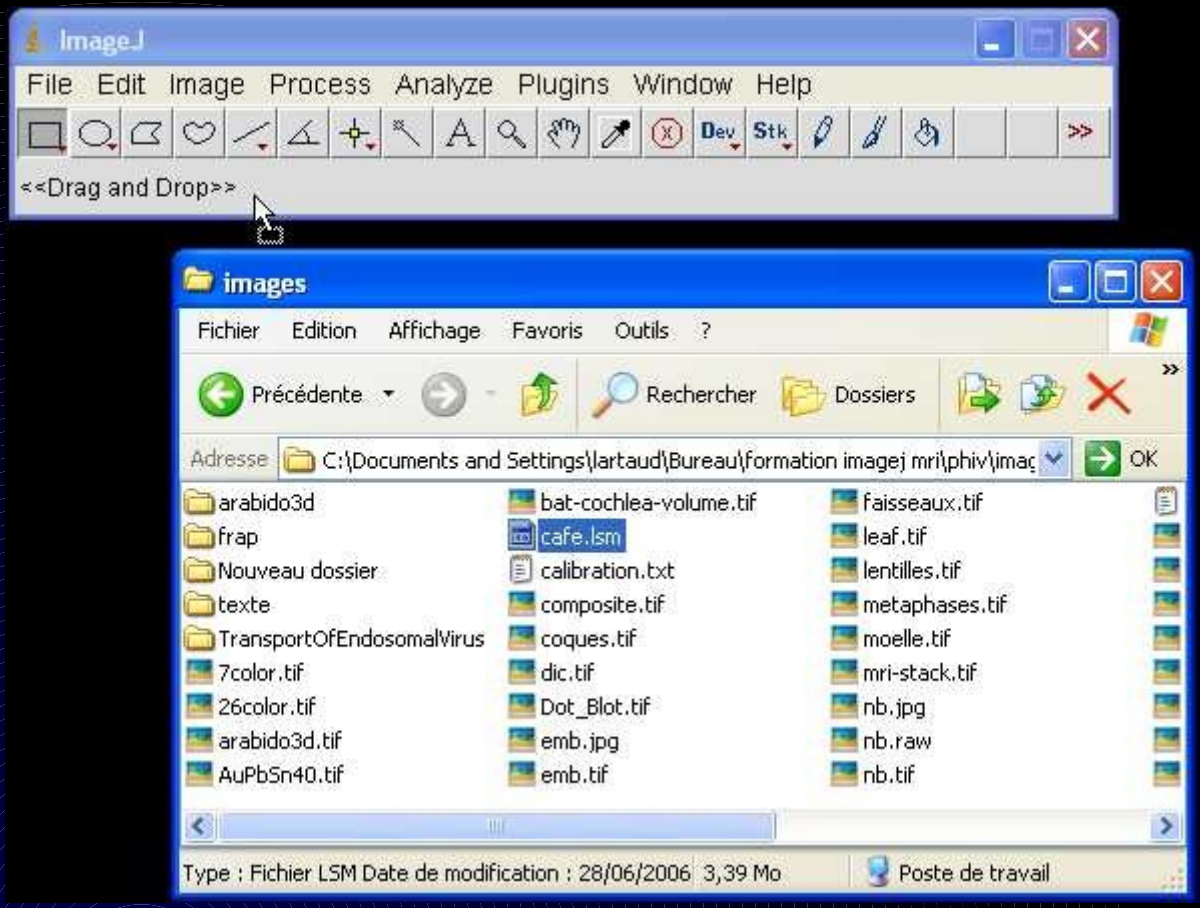
Barre d'état

Ouvrir une image

File → Open...



Drag and Drop sur la fenêtre
ou l'icône



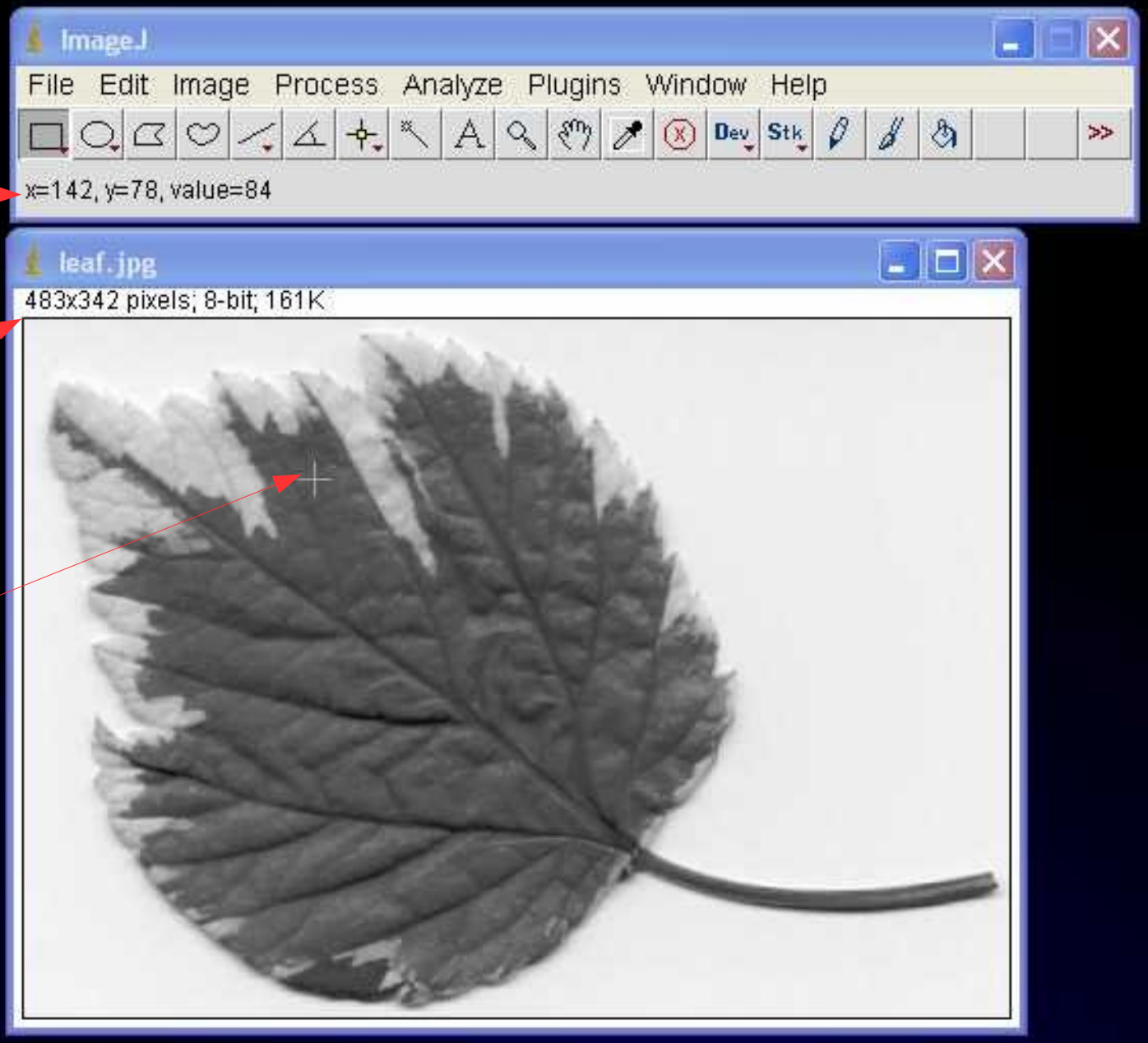
File → Open ...

Informations pixel

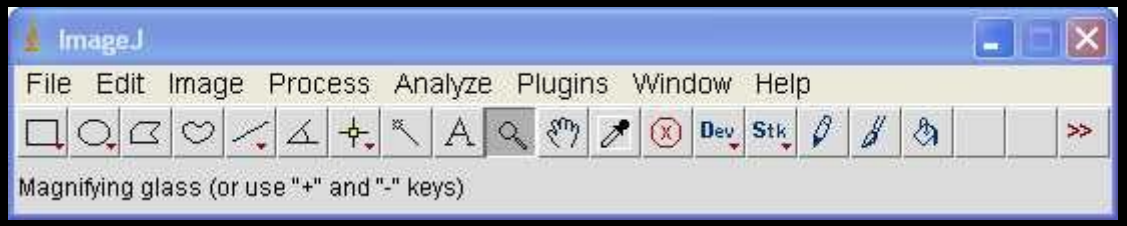
Informations sur le pixel
sous le curseur de la souris
position en x,y
et valeur en niveau de gris

Informations image

Curseur de souris



Zoom



Déplacement de l'image dans la fenêtre
Avec la souris et la barre d'espace appuyée

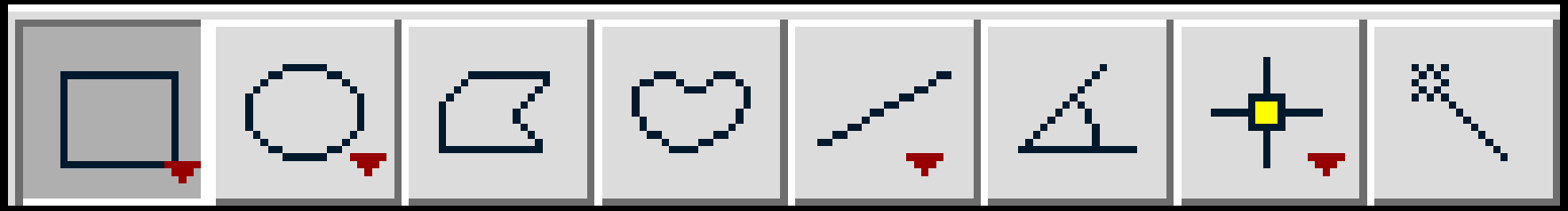
Touche « - »

Zone affichée

Touche « + »

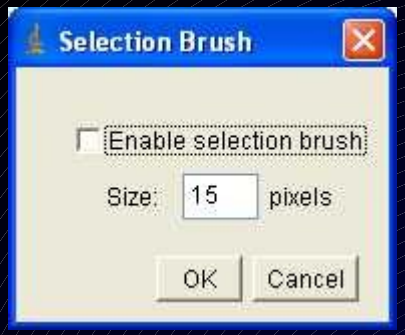
Outils de sélection (ROI)

Rectangle Ovale Polygone À main levée Ligne Angle Point Baguette



Choix d'outils différents : Clic droit sur triangle rouge

Options : Double clic sur l'icône de l'outil



Ajouter à la sélection : Maj-clic

Supprimer de la sélection : Alt-clic

Retrouver la sélection : Edit → Selection → Restore Selection

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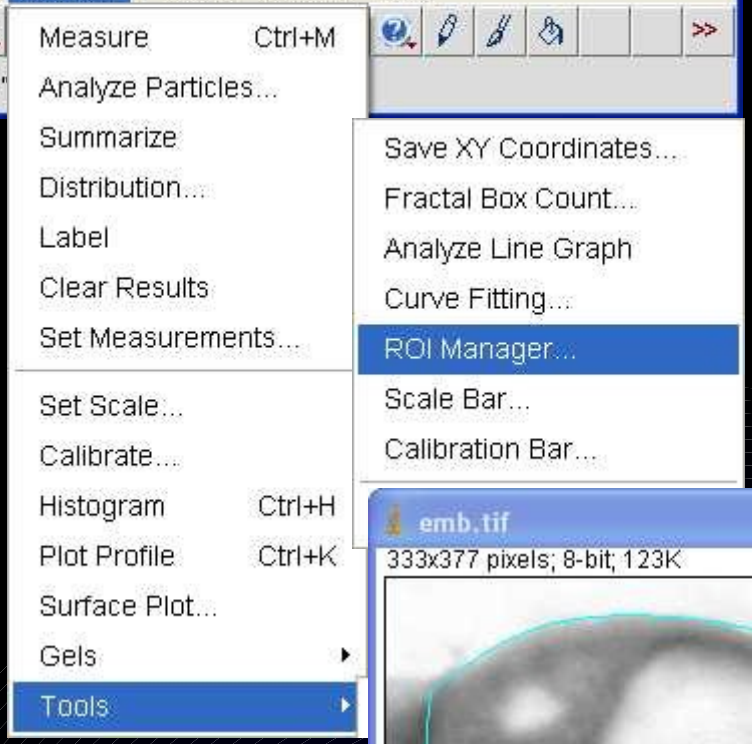
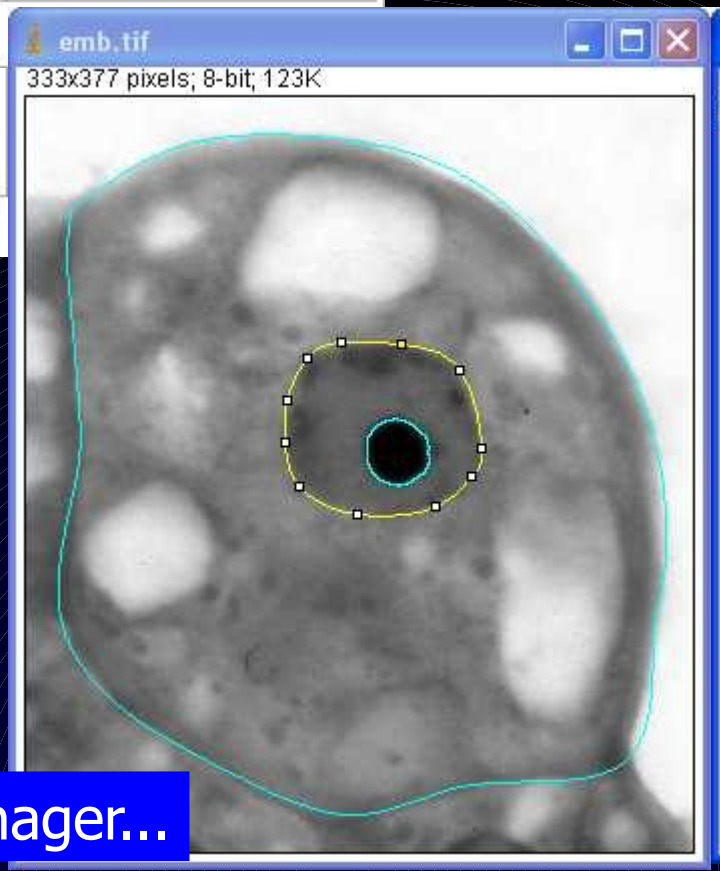
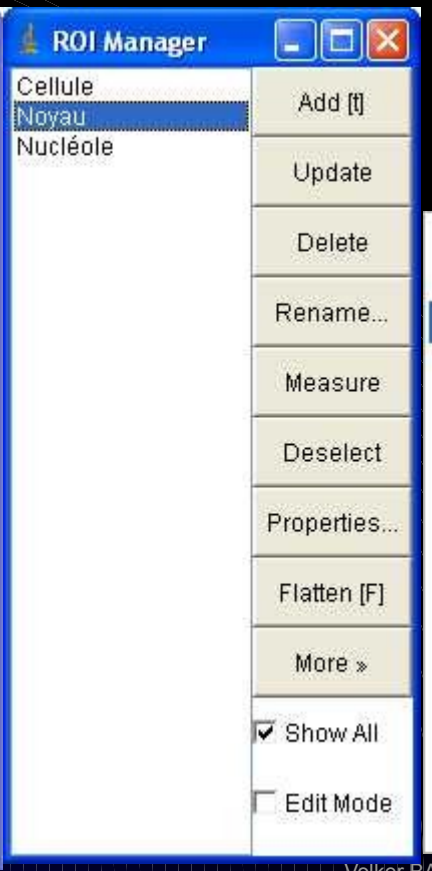
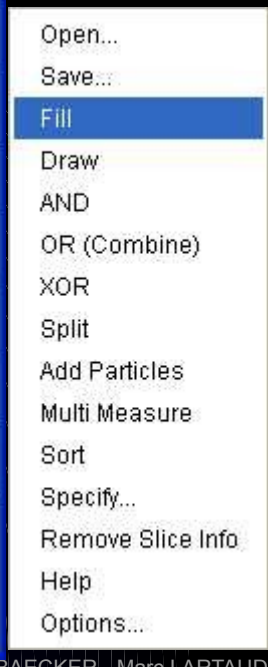
ROI Manager



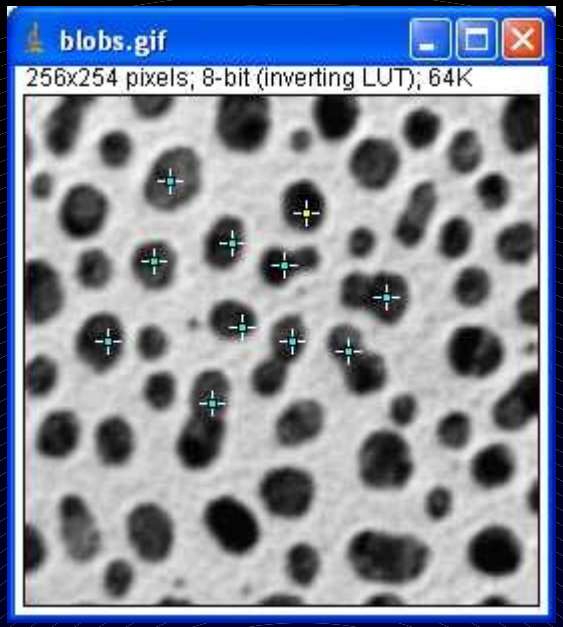


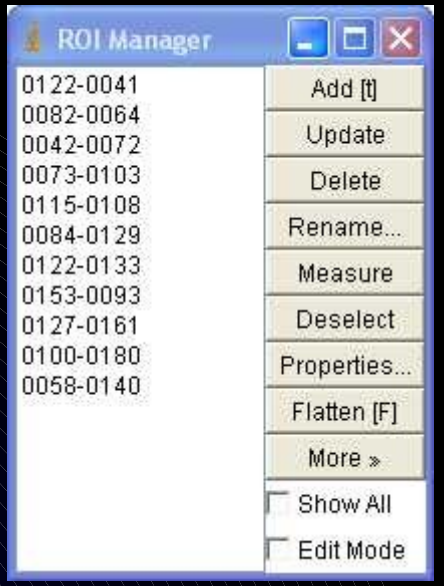




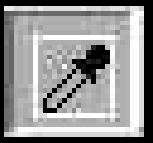
Analyse → Tools → ROI Manager...

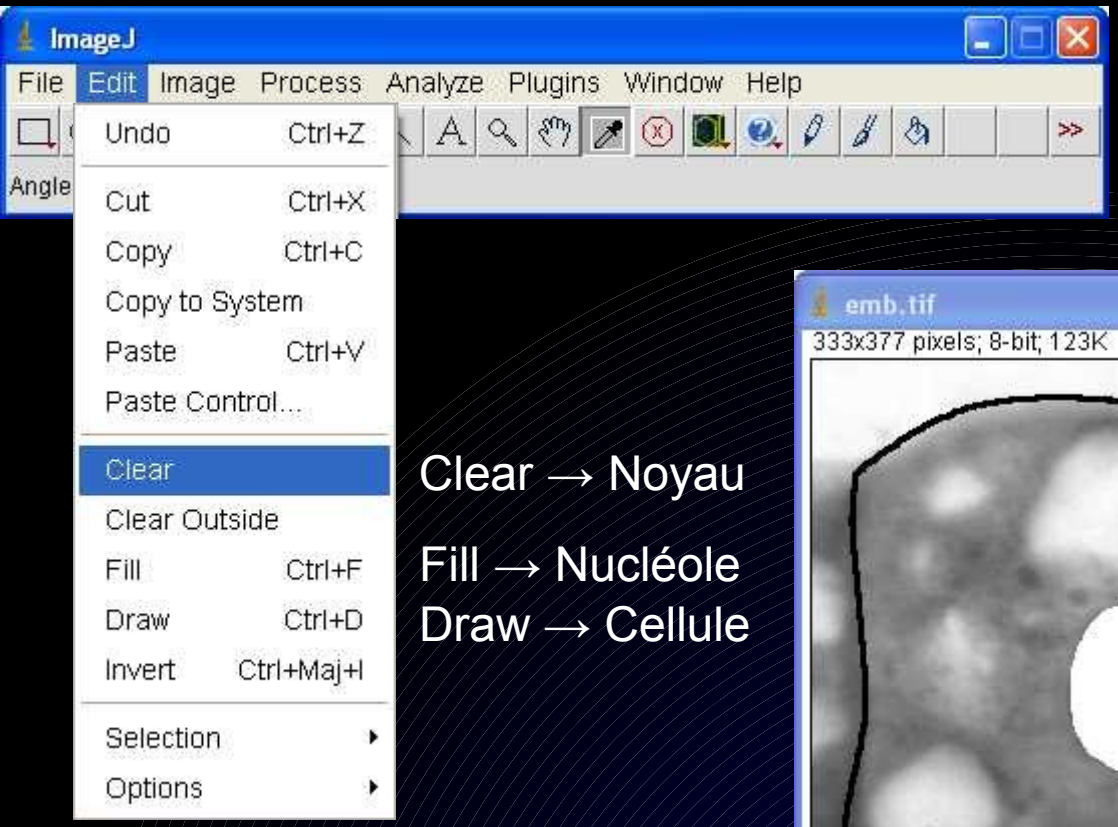
Outil Point pour le comptage





Dessin





Clear → Noyau

Fill → Nucléole

Draw → Cellule

Edit → Clear...

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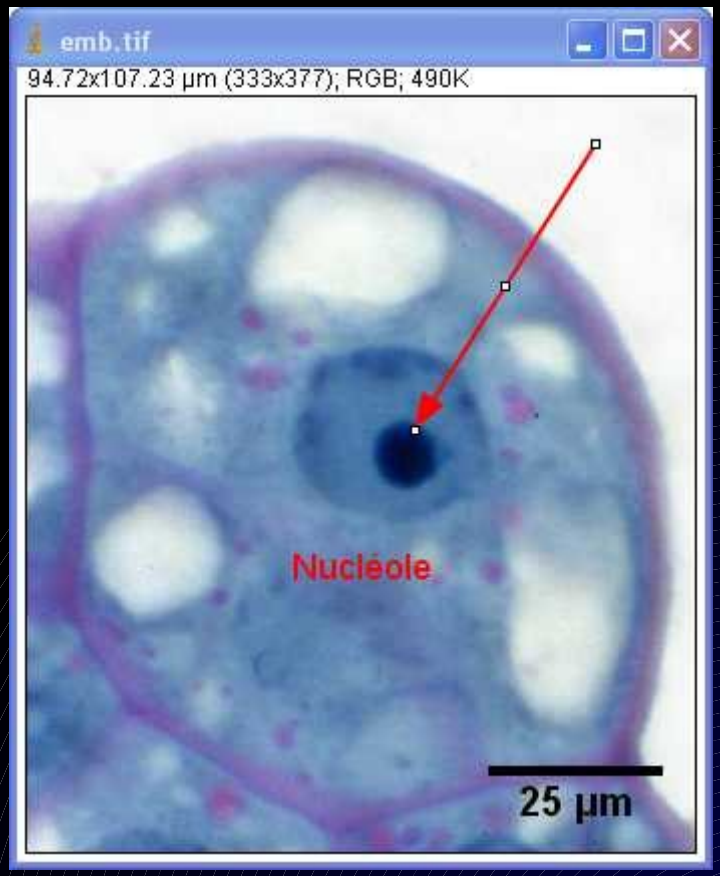
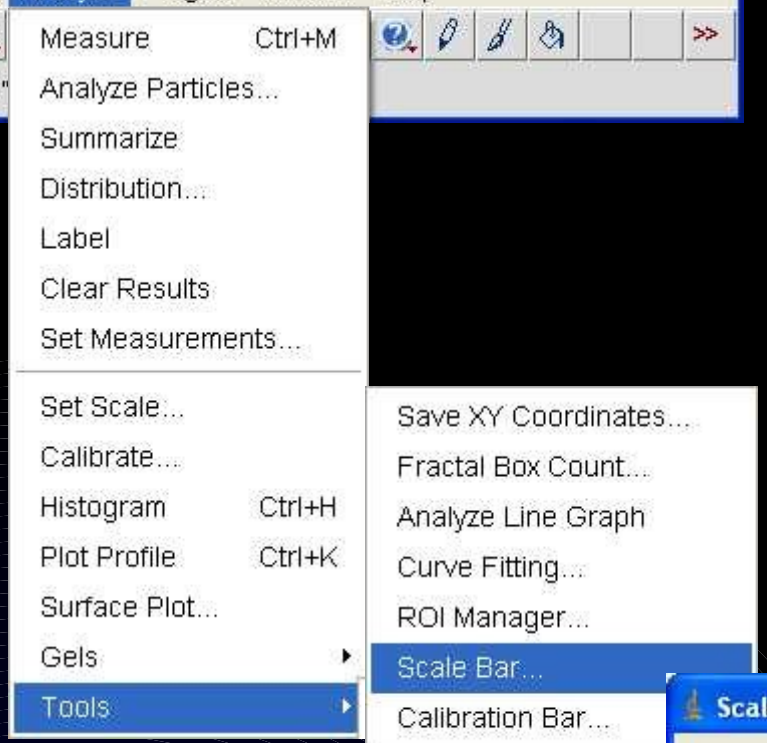
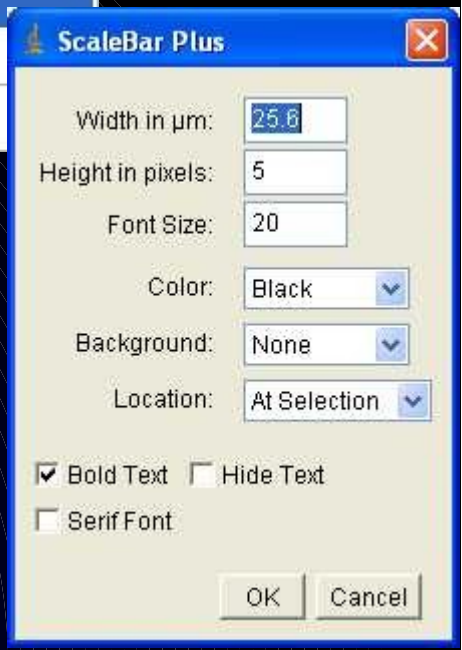
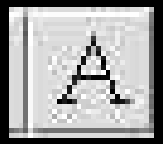
Annotations



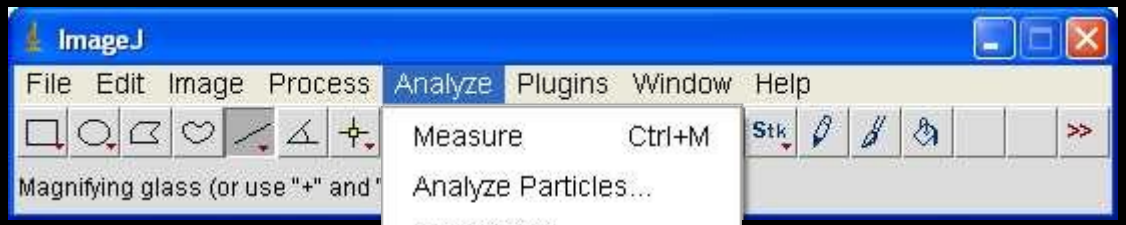


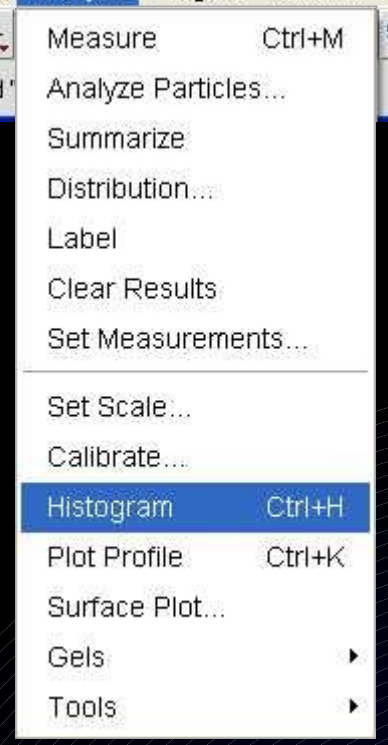


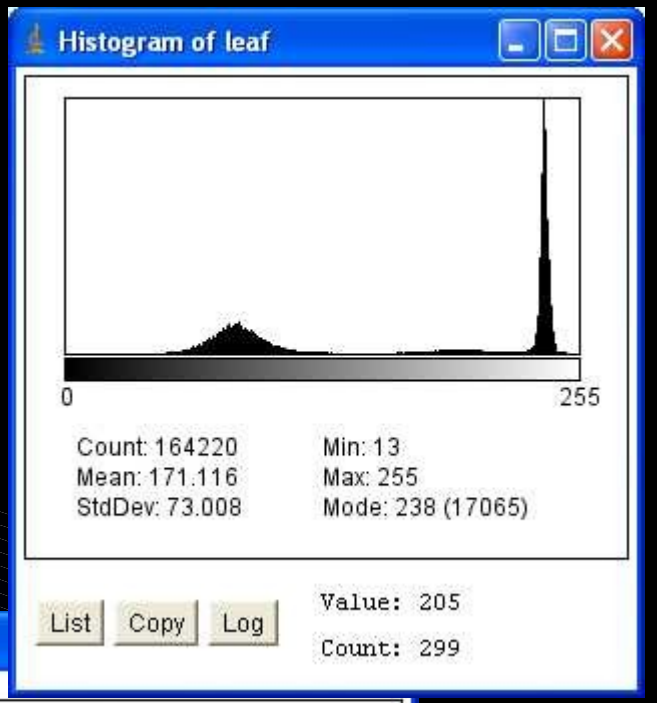


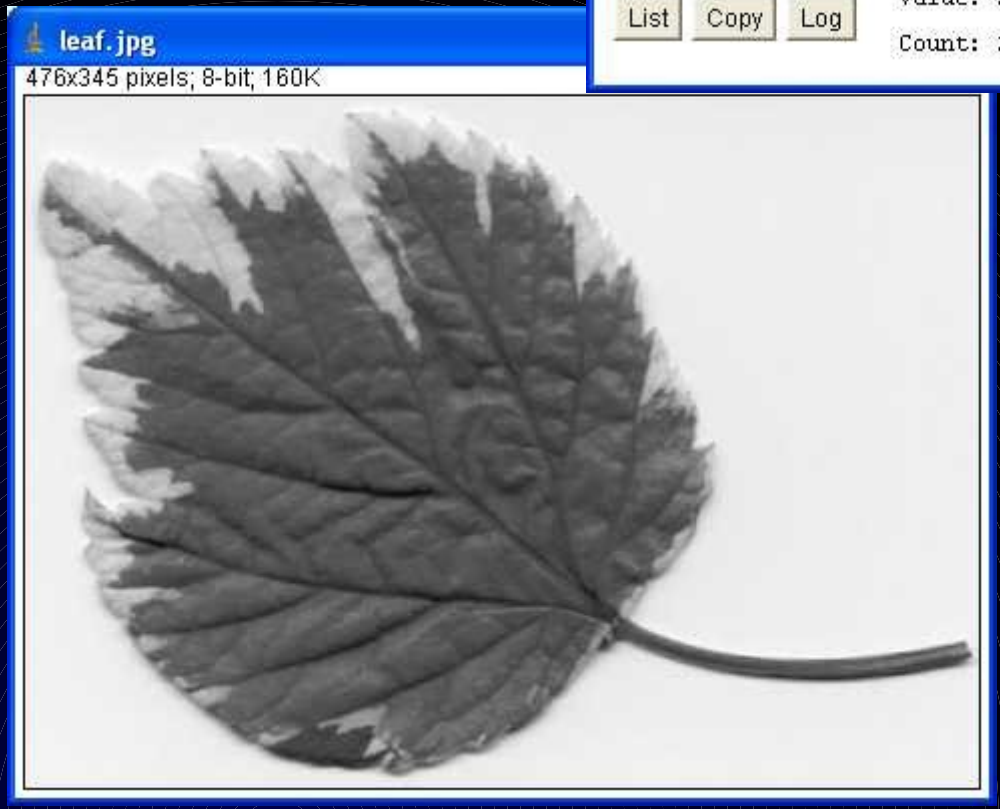
Analyse→Tools→Scale Bar...

Histogramme



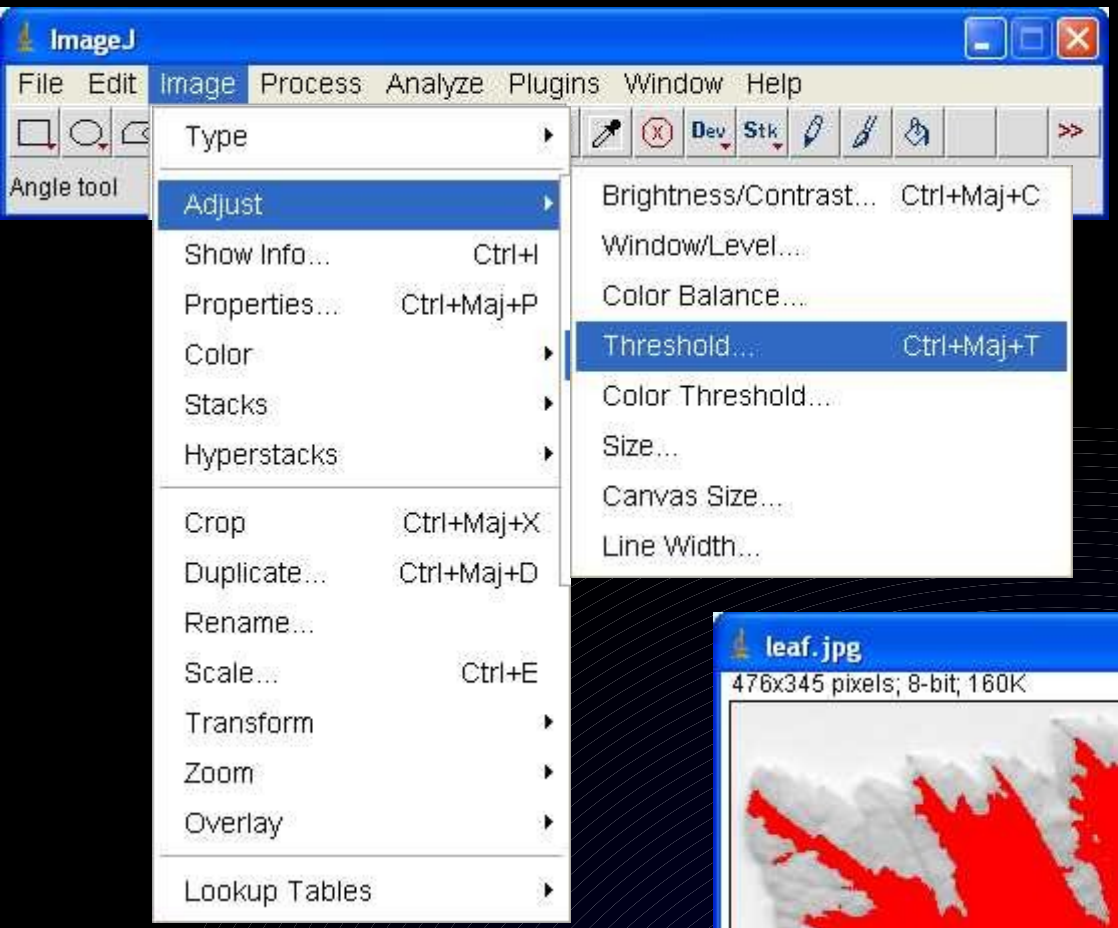


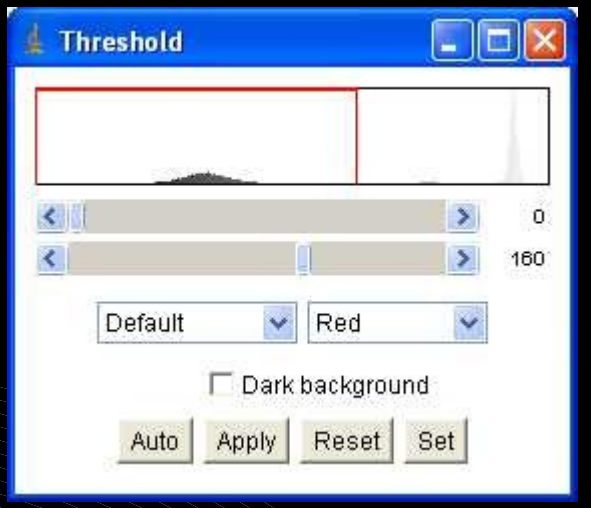


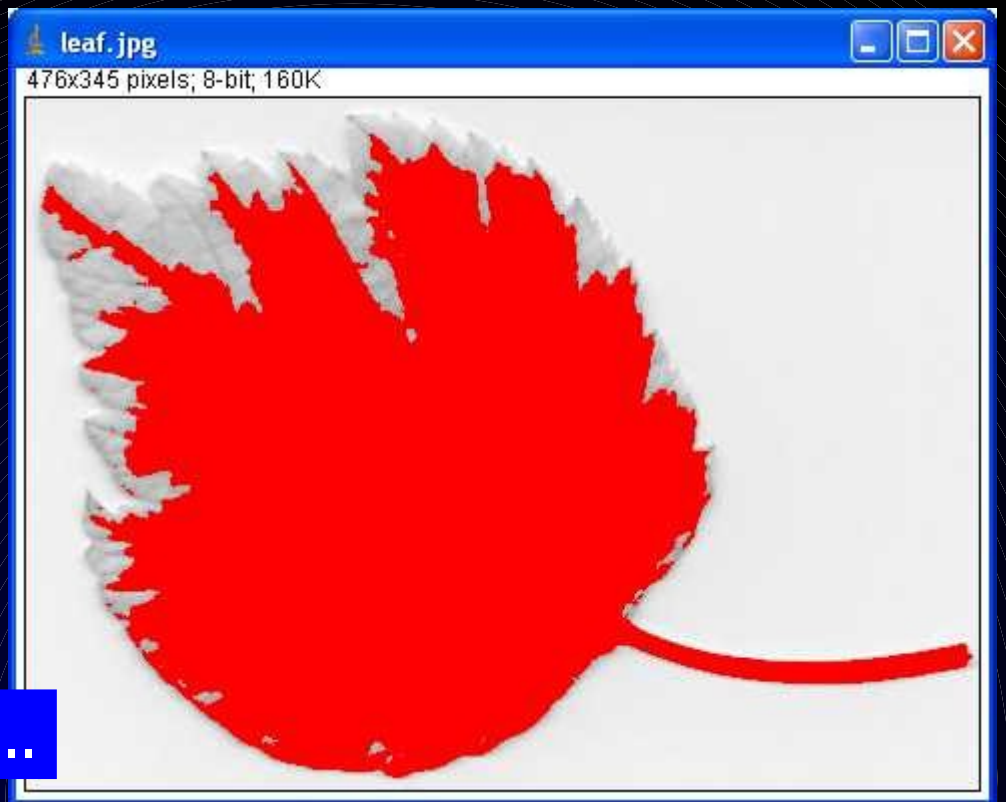


Analyse→Histogram

Seuillage







Image→Adjust→Threshold...

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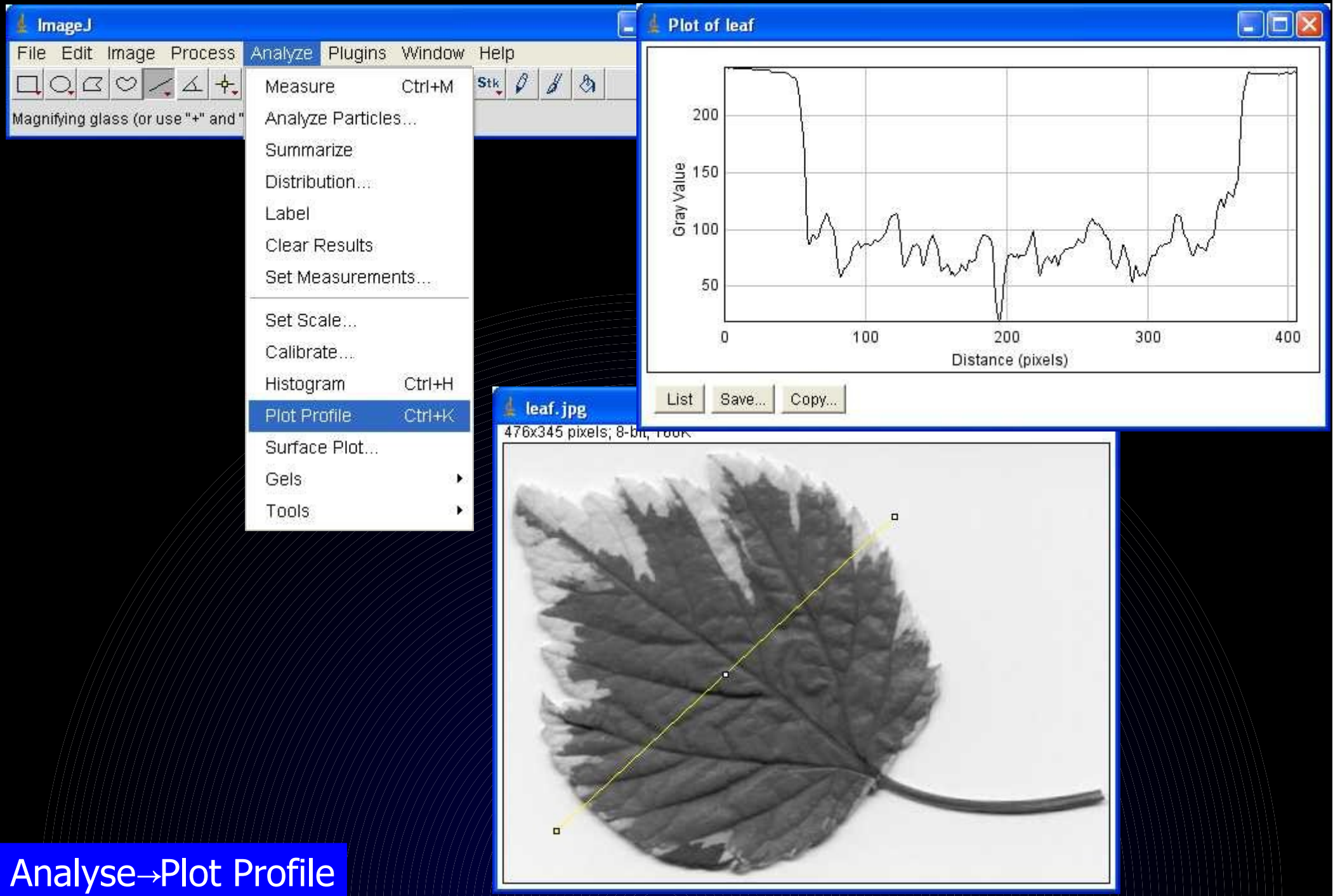
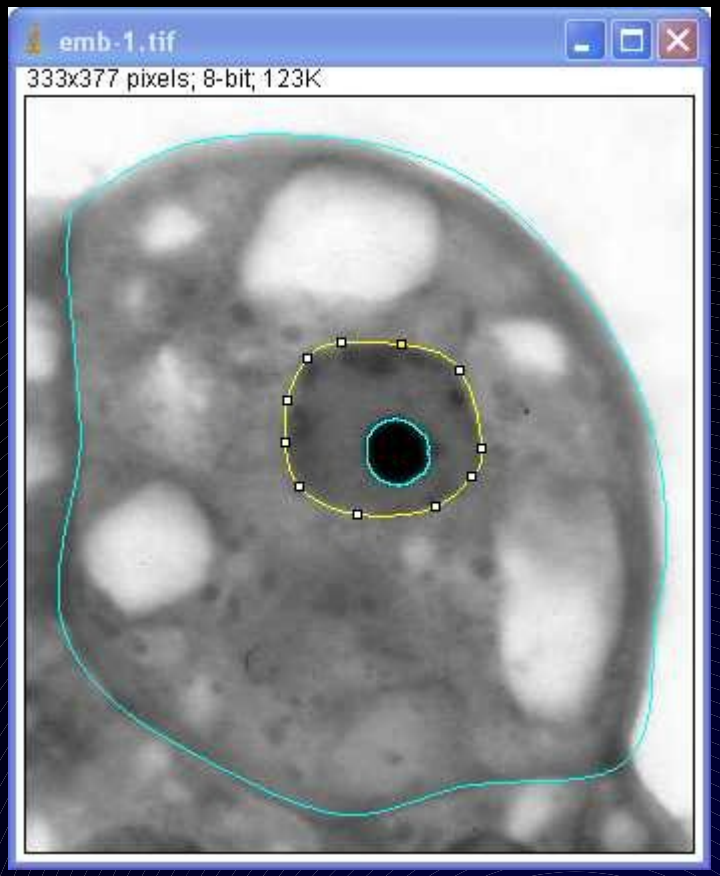
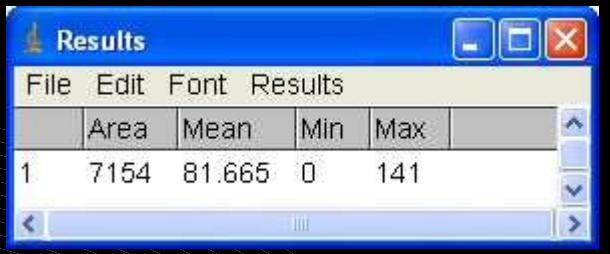
Plot Profile



Analyse→Plot Profile

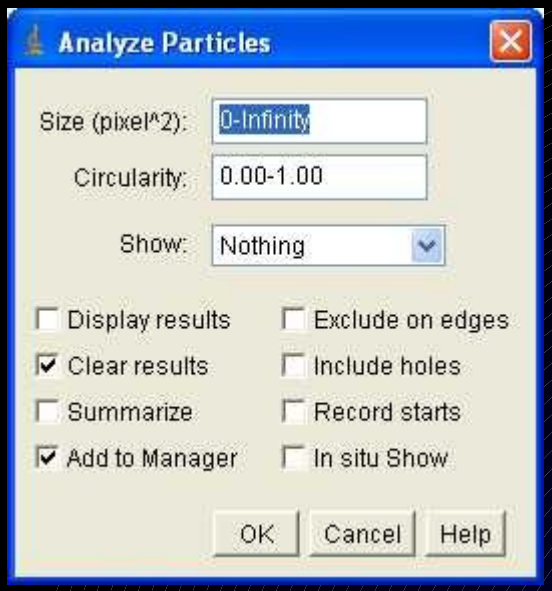
Mesures de sélection

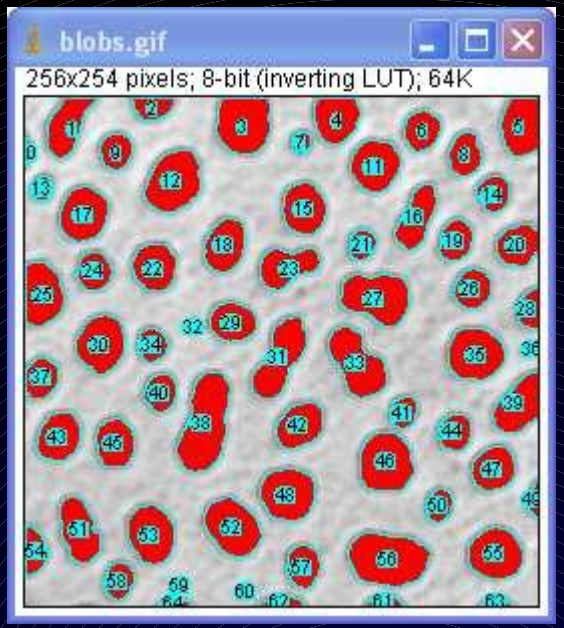


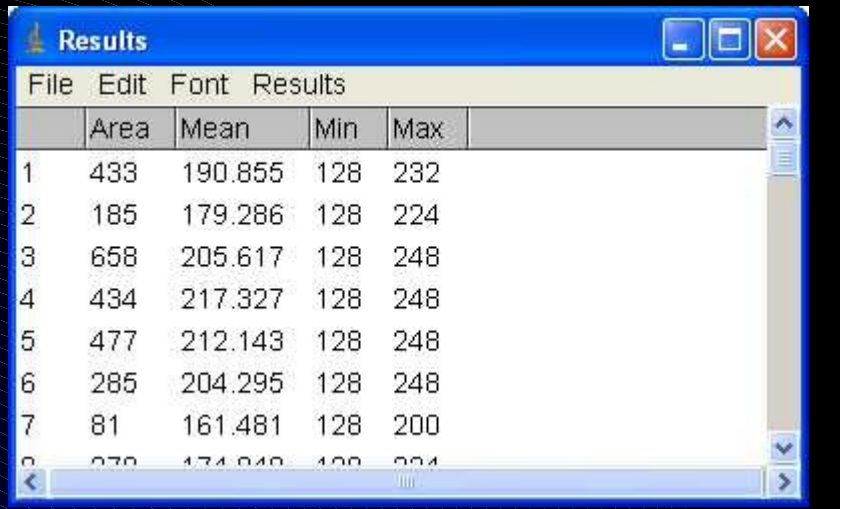


Analyse→Measure

Mesures d'objets

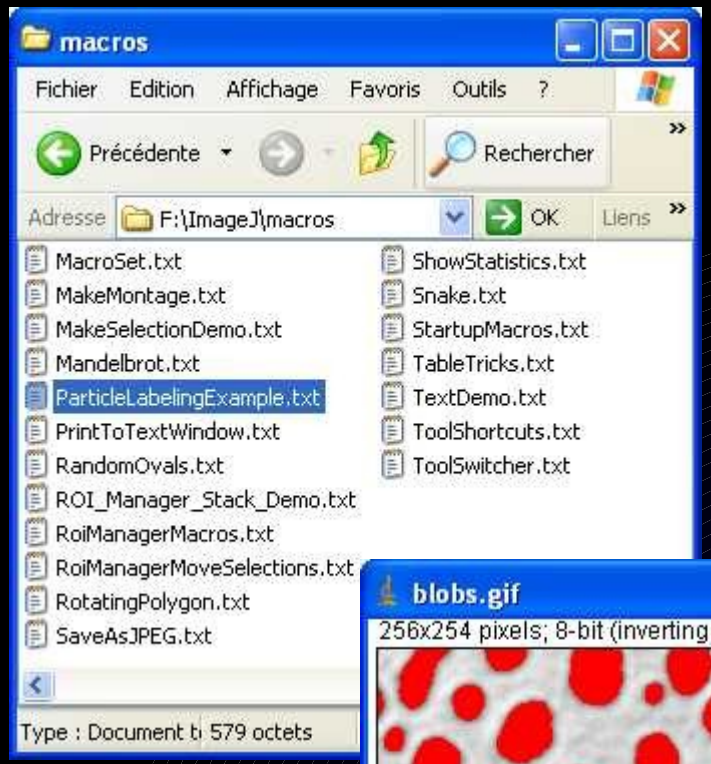


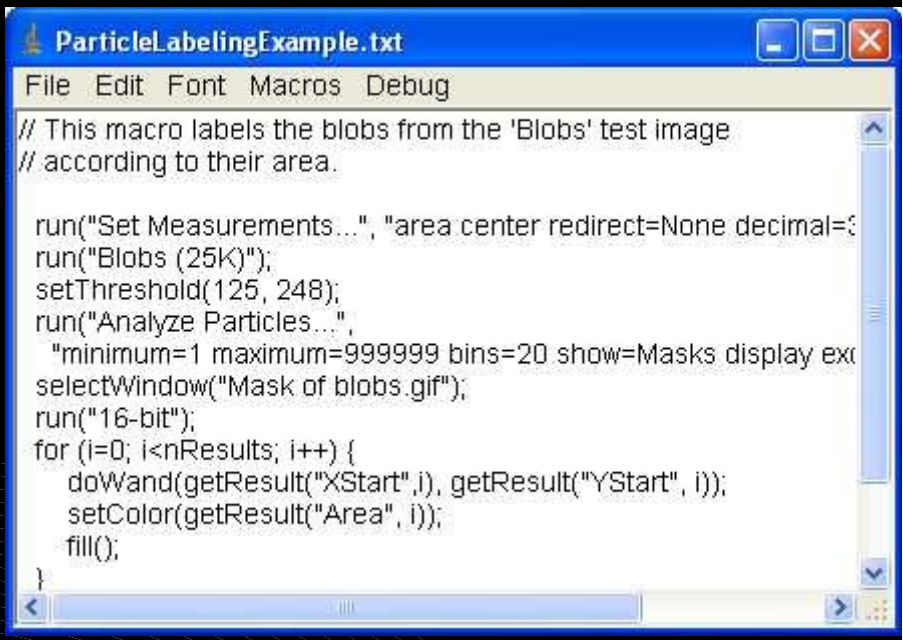


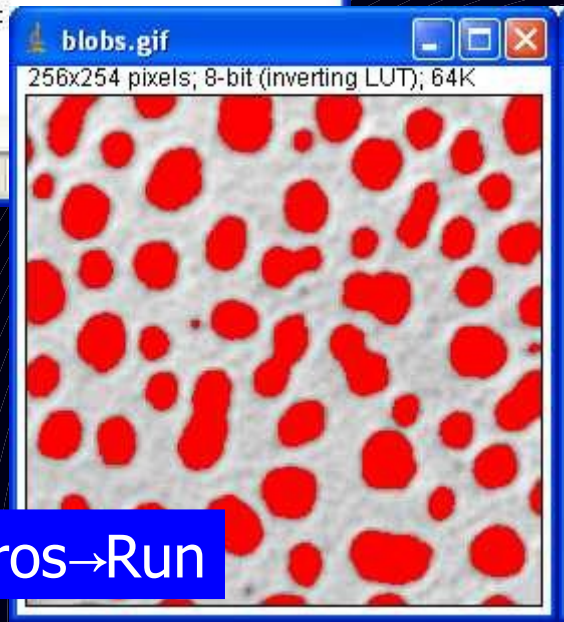


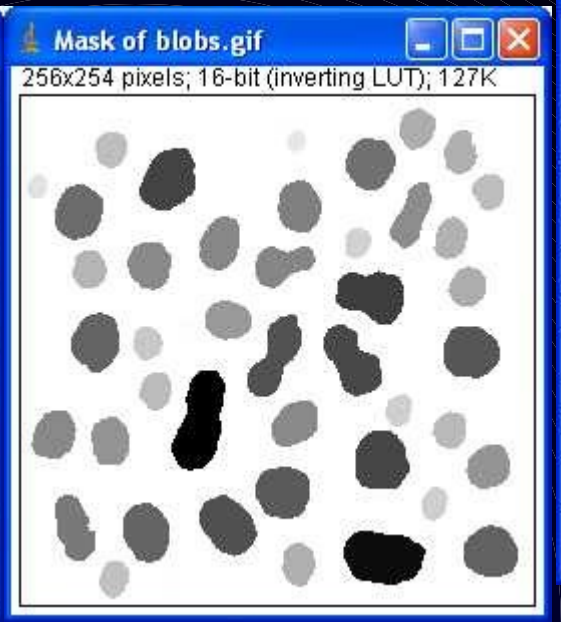
Analyse→Analyse Particles...

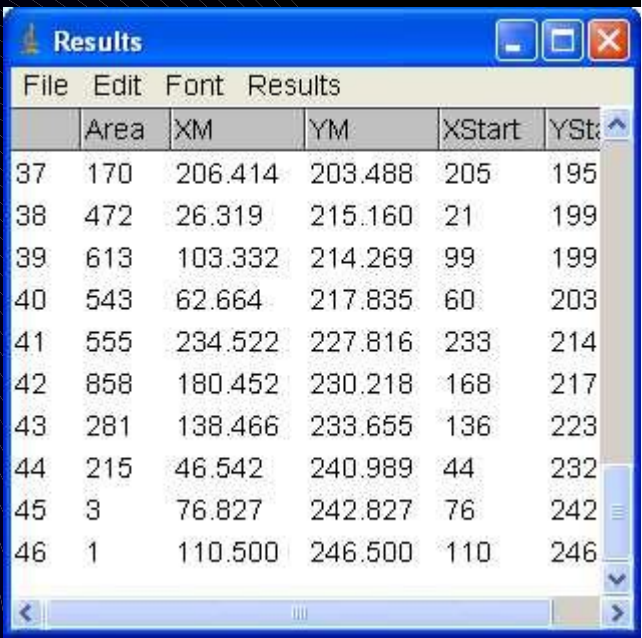
Macro





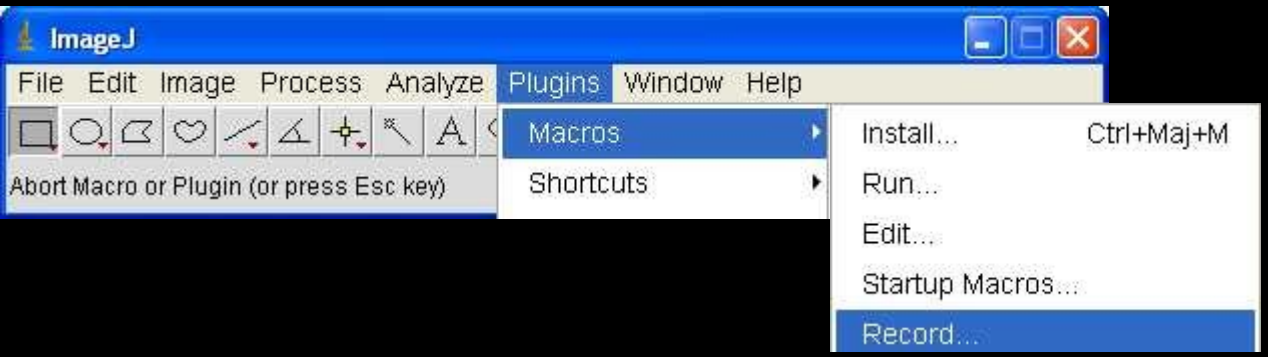


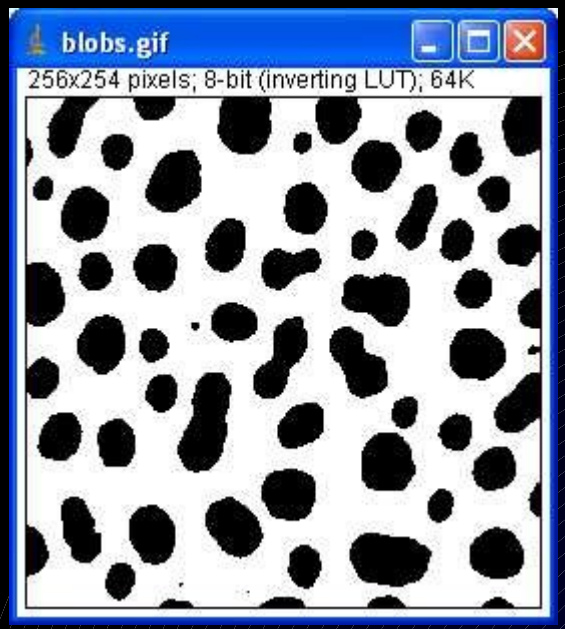


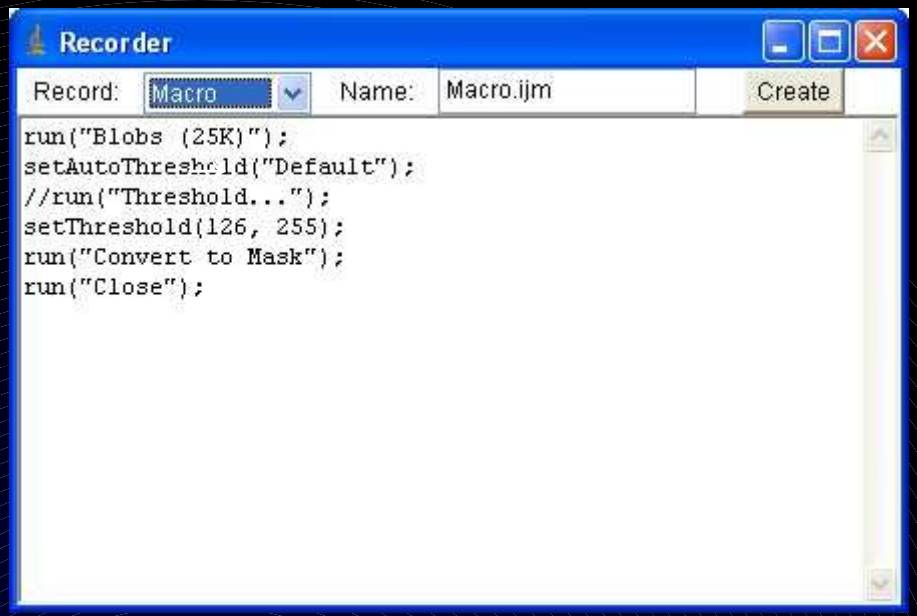


Plugins→Macros→Run

Enregistrement de macro

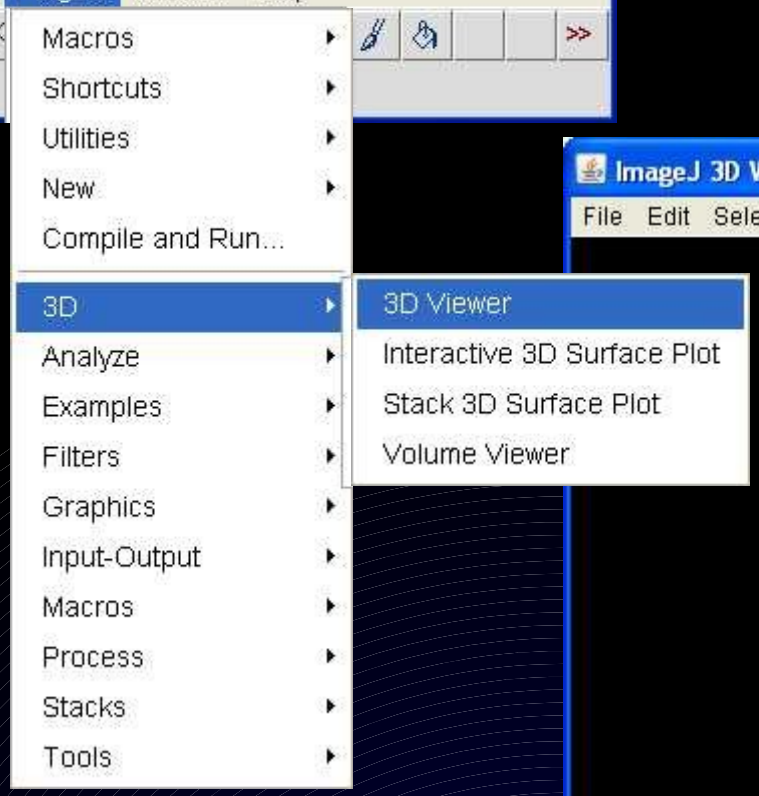


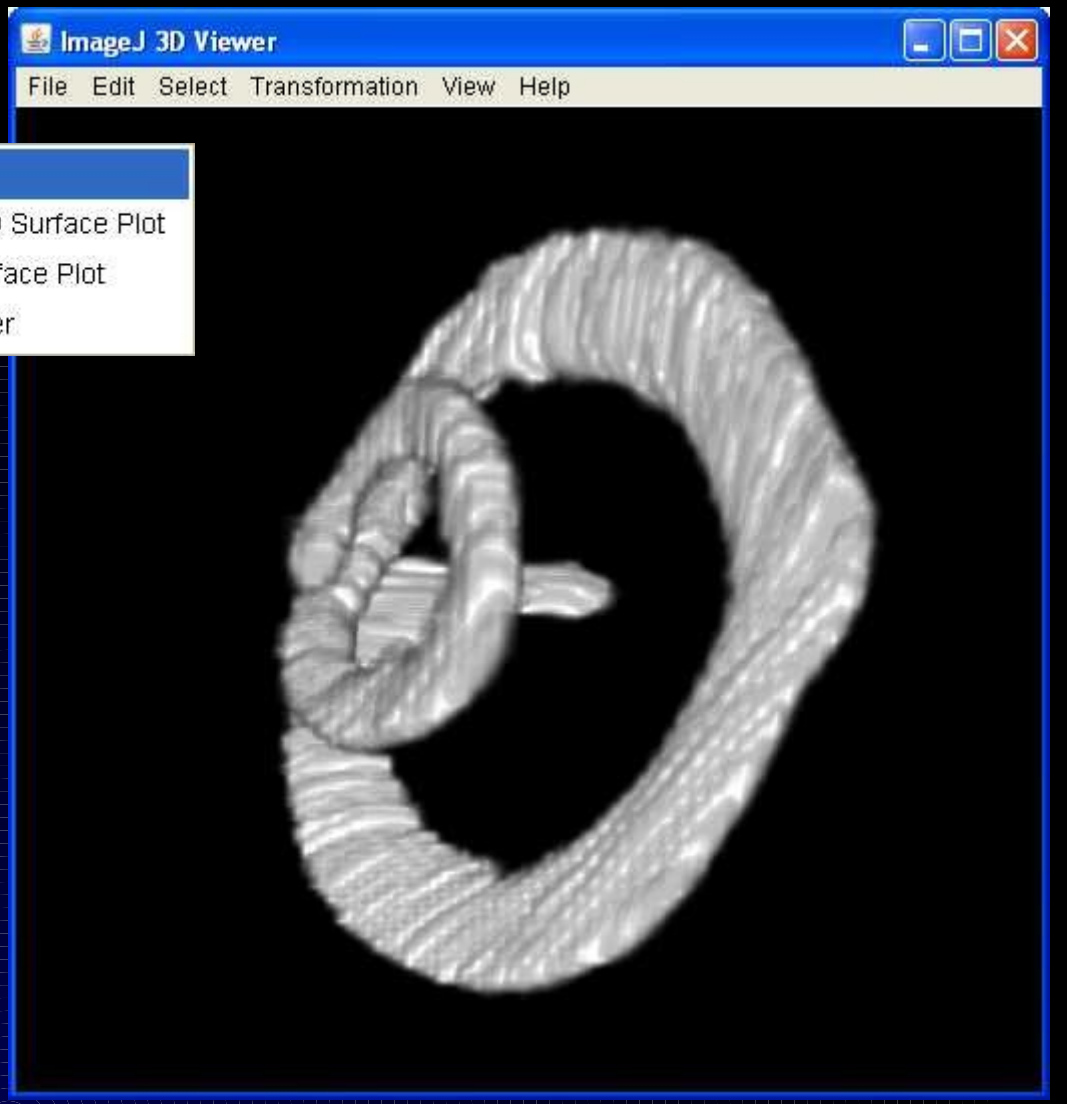




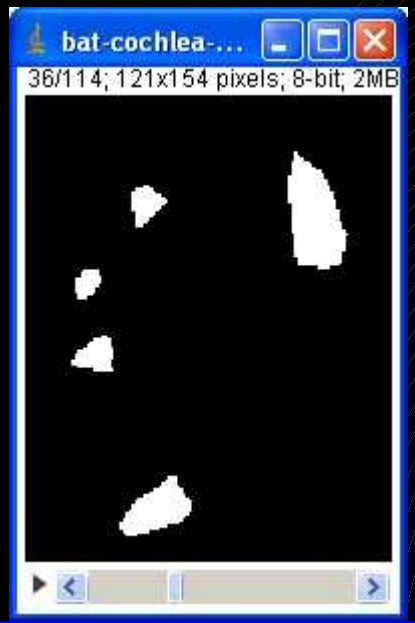
Plugins→Macros→Record...

Plugins



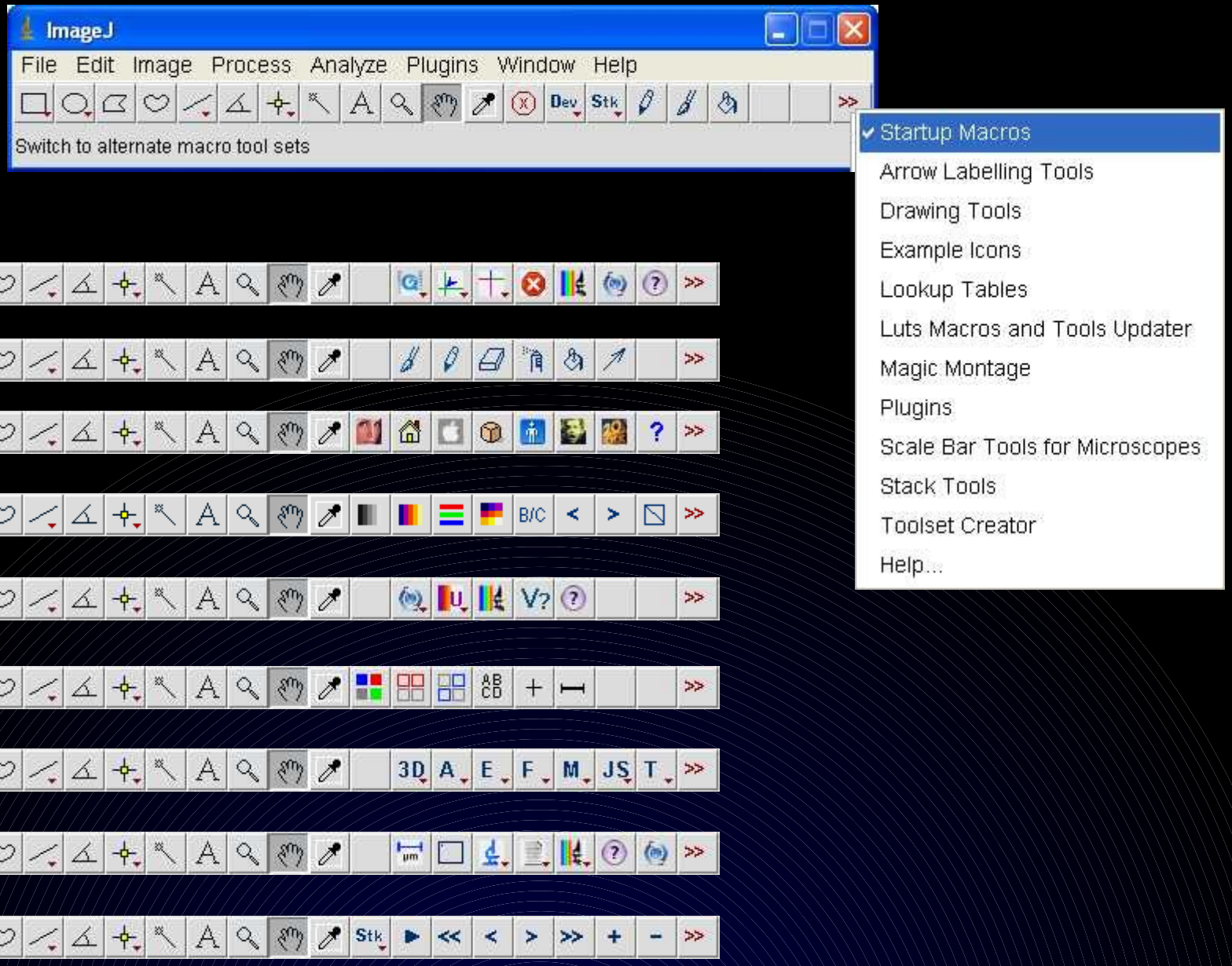


Stack

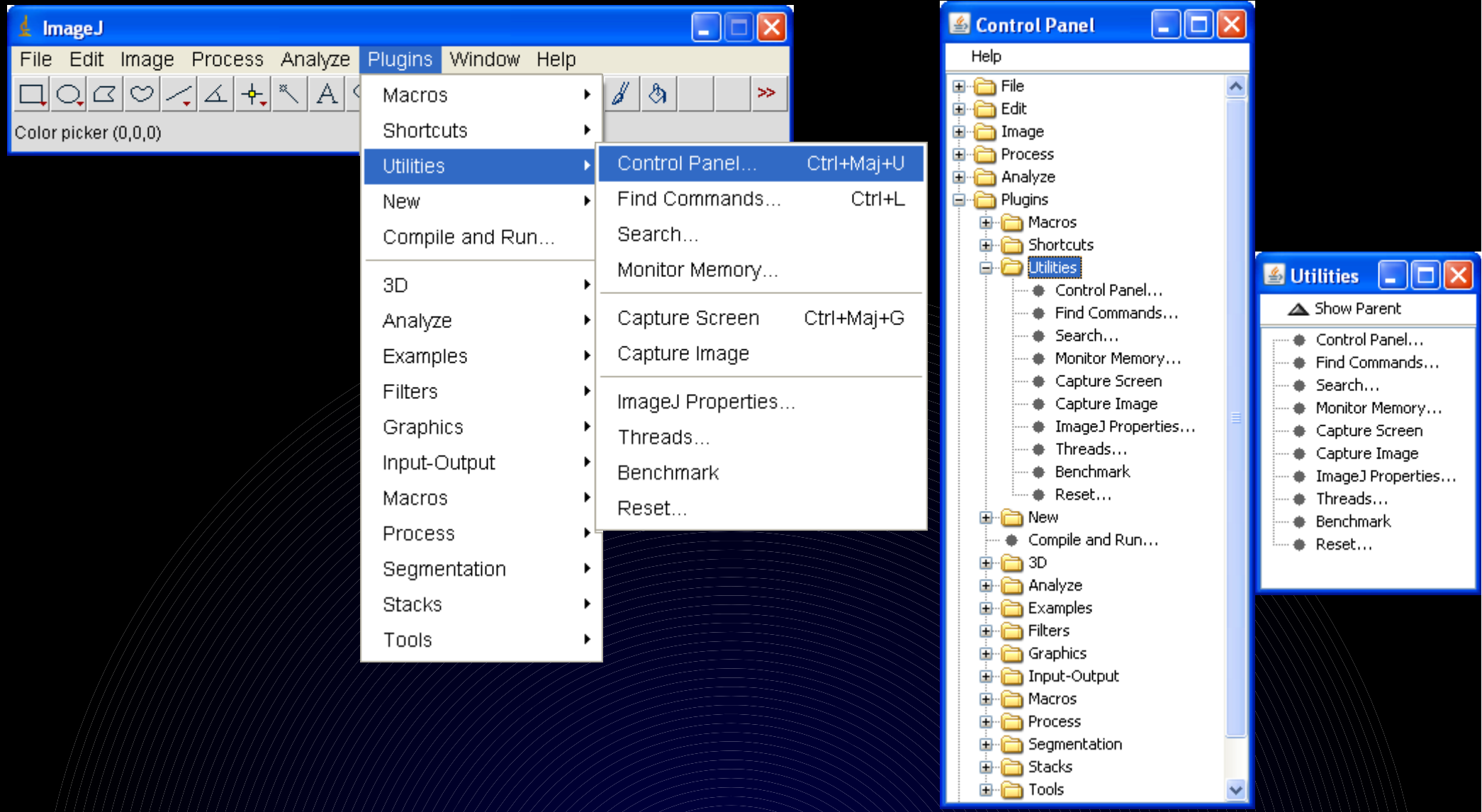


Plugins→3D→3D Viewer

Barres d'outils



Panneaux de commandes



Plugins→Utilities→Control Panel

Topic 02 – Basic tools 1

Topic 03 – Basic tools 2

L’image numérique

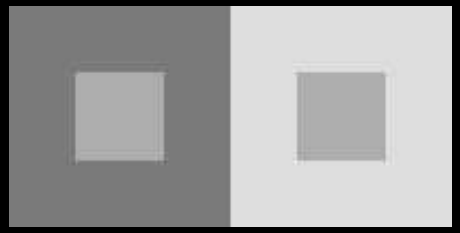
Les Prétraitements

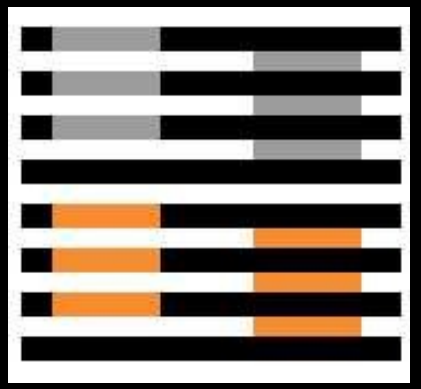
La Segmentation

Les Post-traitements

La Quantification

Image et perception





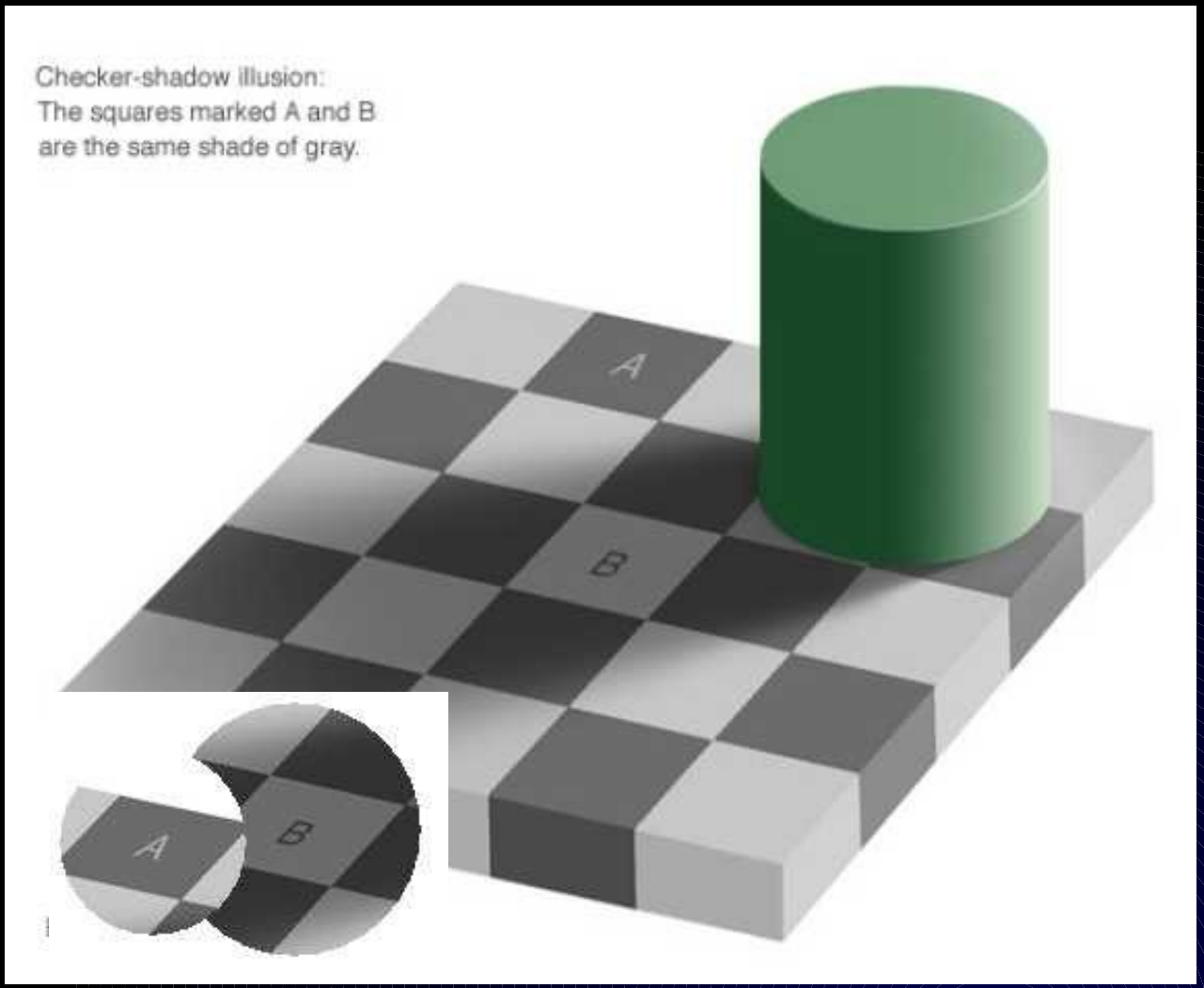
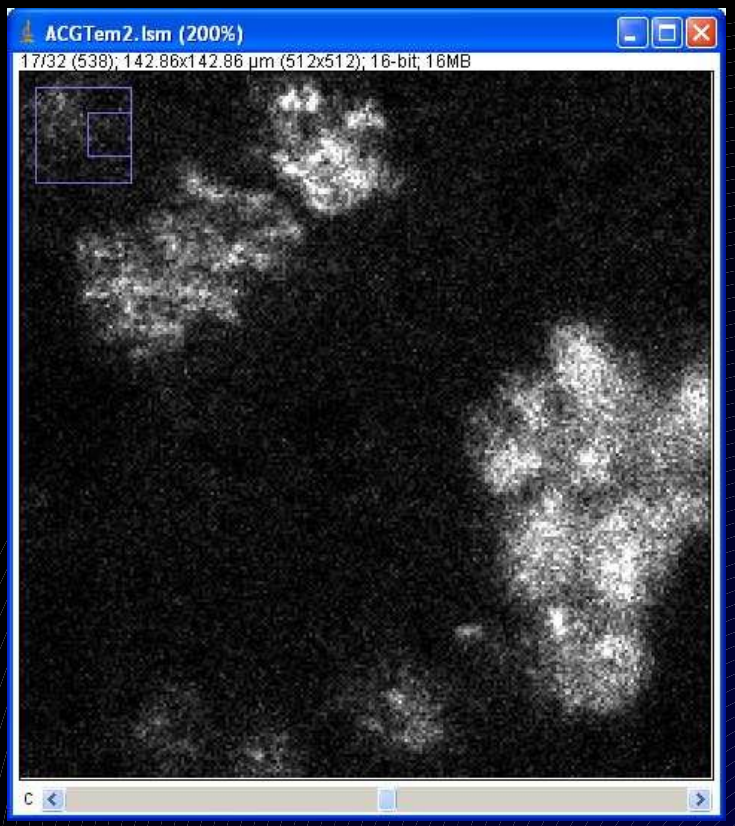


Image et déformations

Bruit



PSF

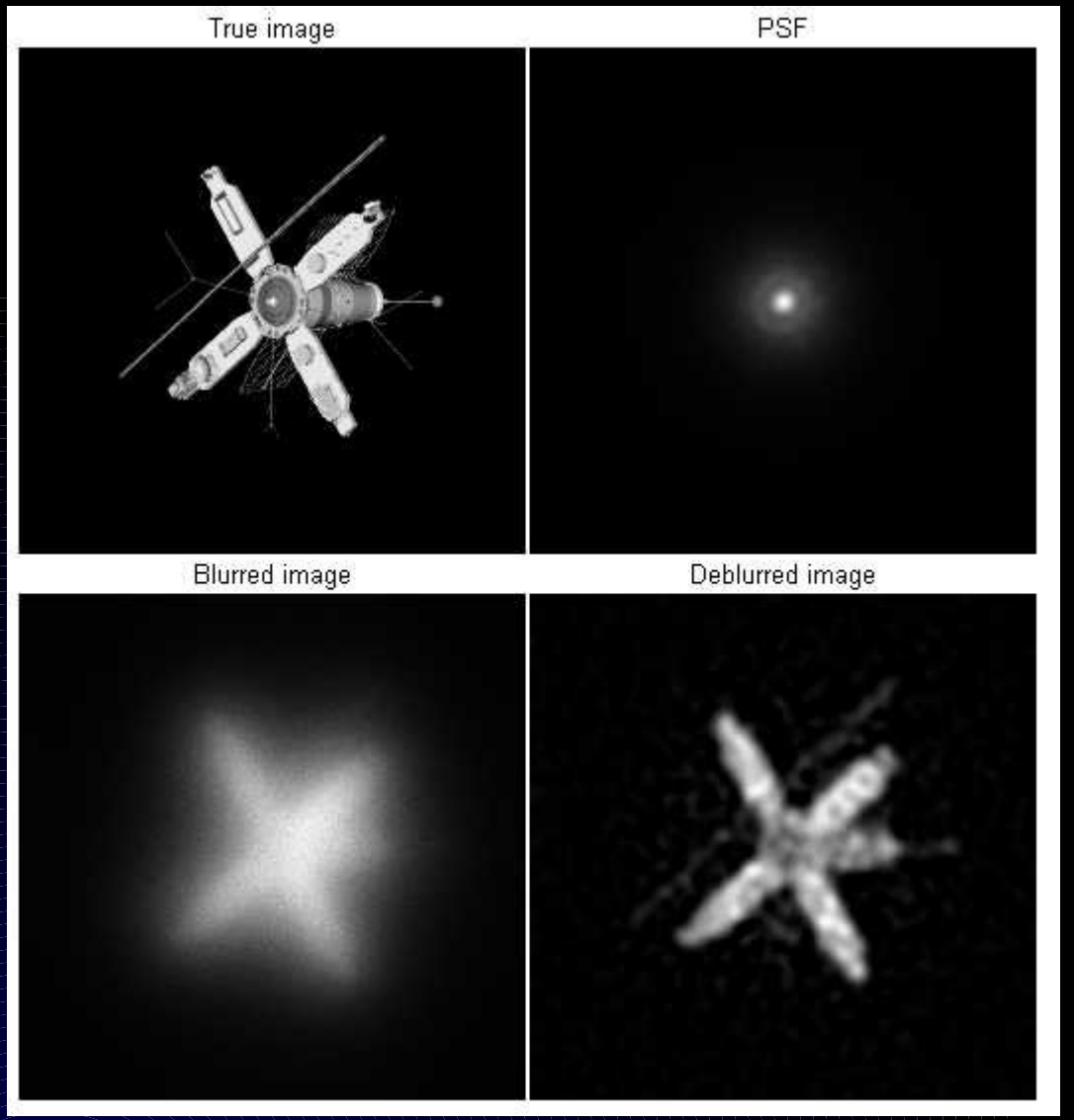


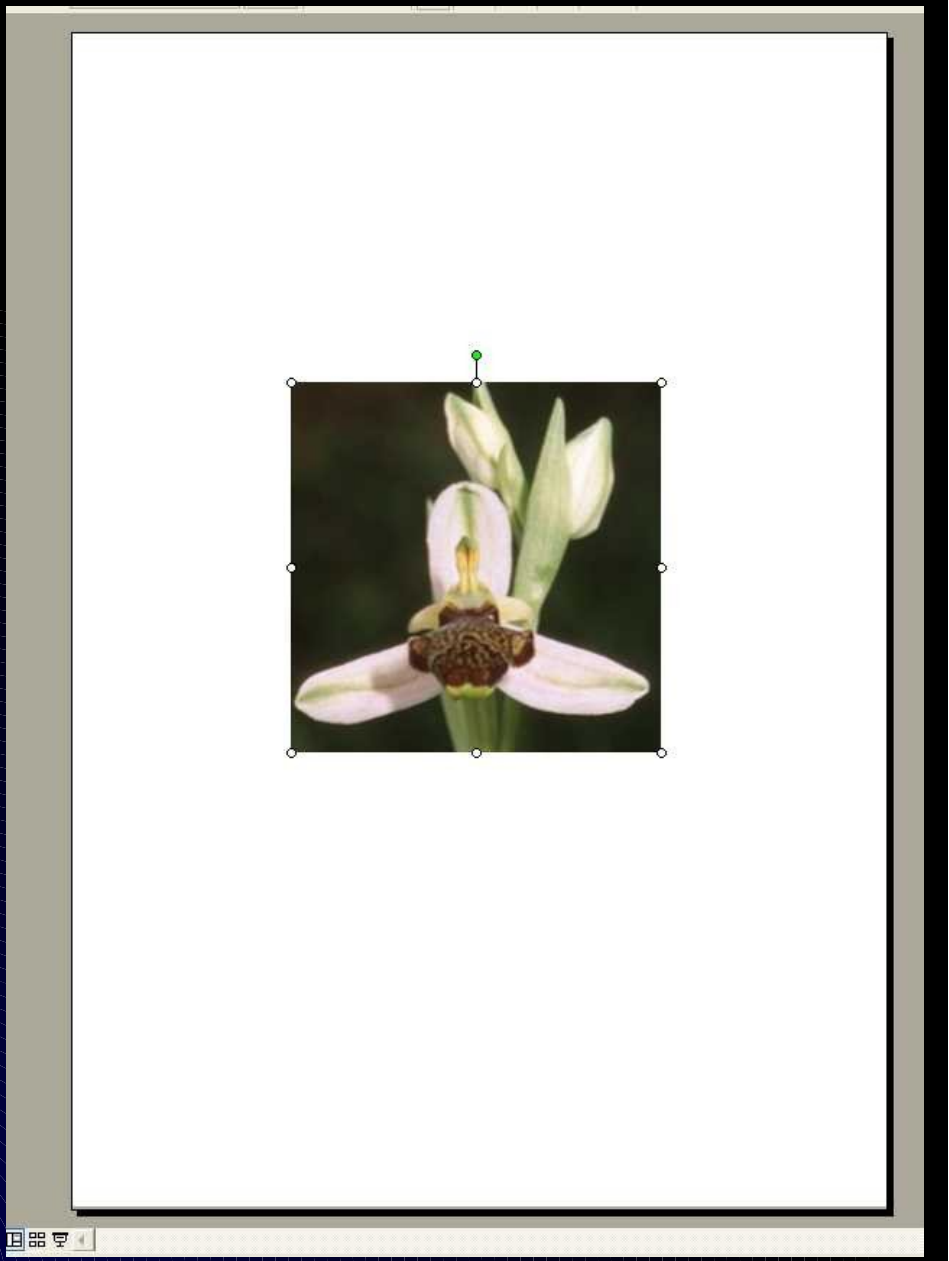
Image numérique = tableau de pixels

Détail = Affichage * 6

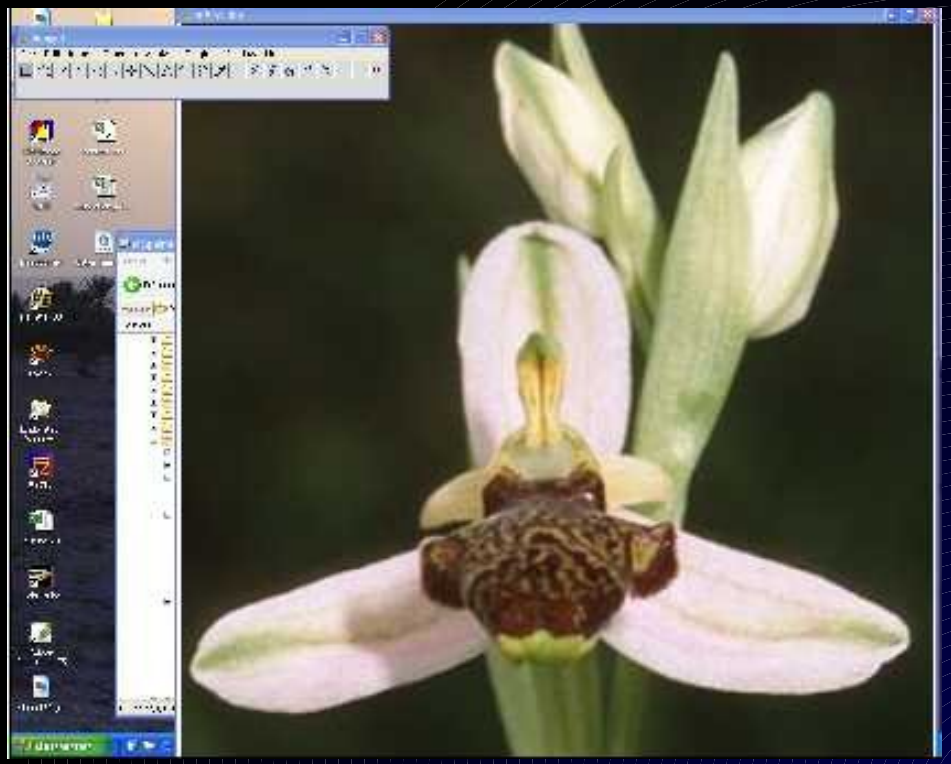
Résolutions : Nombre de pixels par pouce à l'affichage

1024*1024
1 Mega pixels

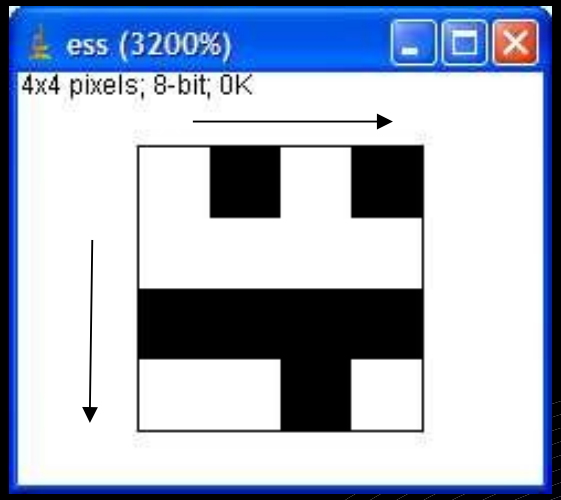
Impression 300 dpi

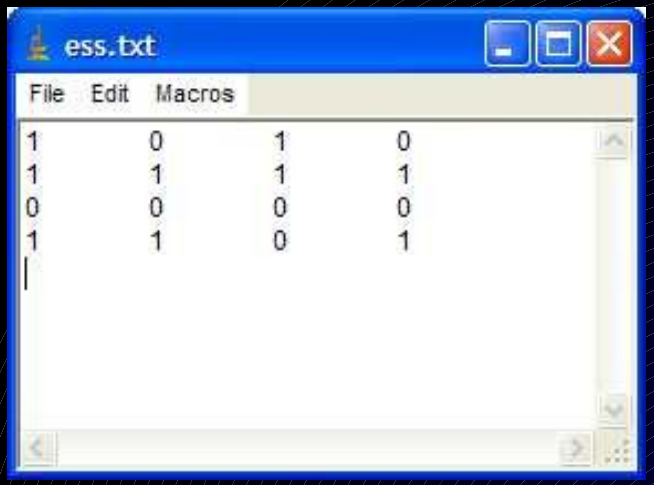


Ecran 72 dpi



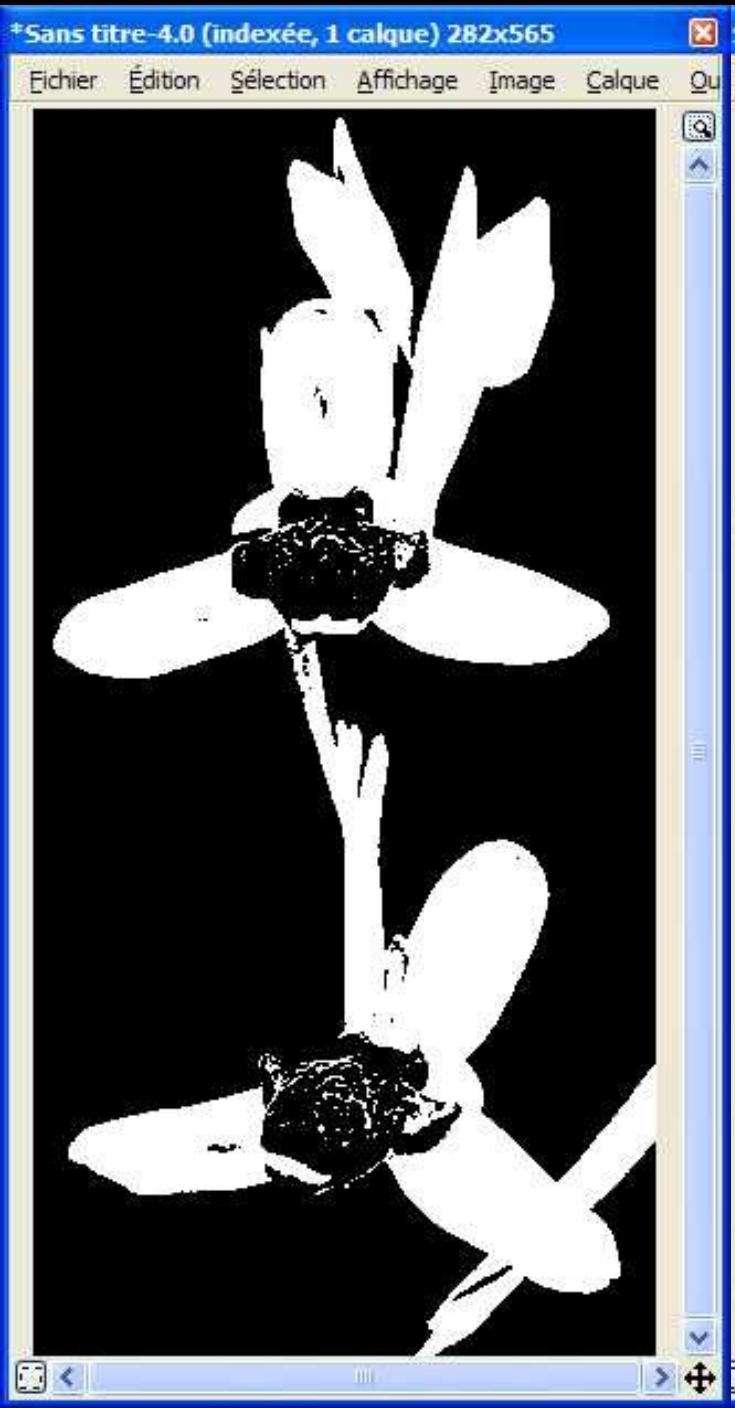
Codage binaire





Codage

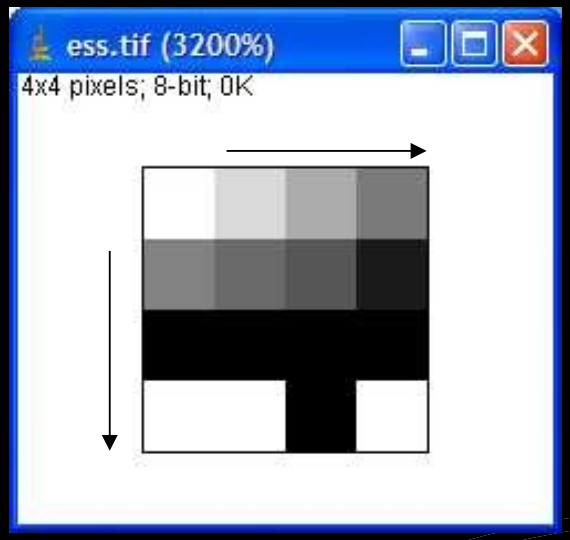
1bit→2 valeurs

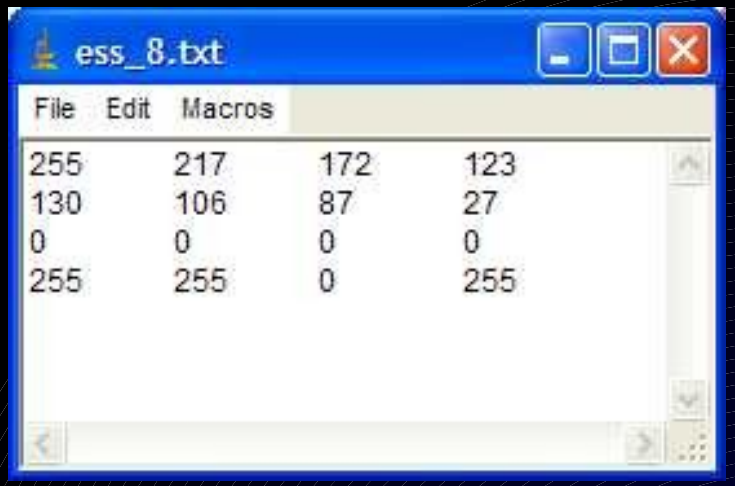


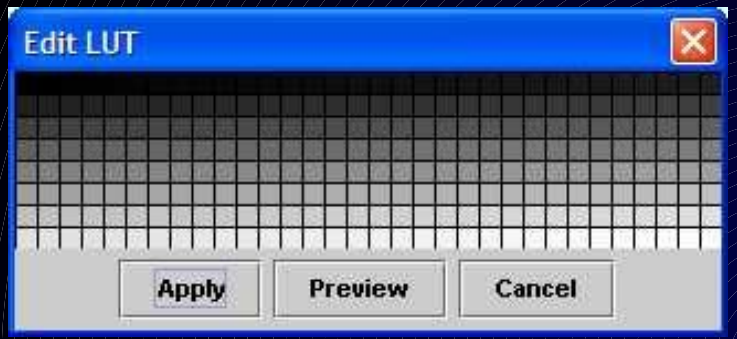
3bits→8 valeurs

5bits→32 valeurs

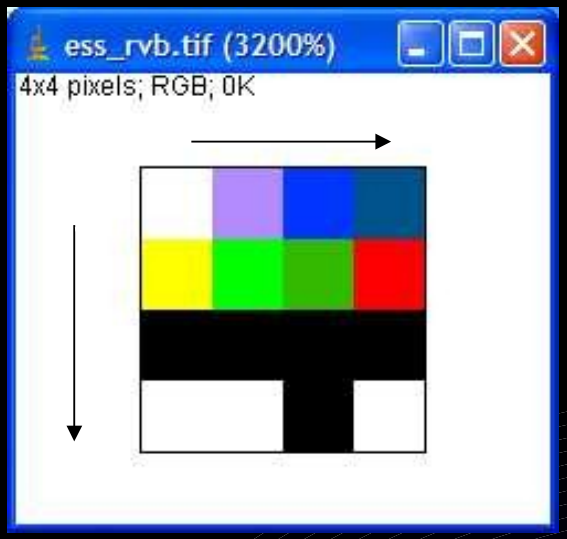
Codage 8 bits 0→255 Valeurs de Niveaux de gris







Codage couleur 24 bits RVB

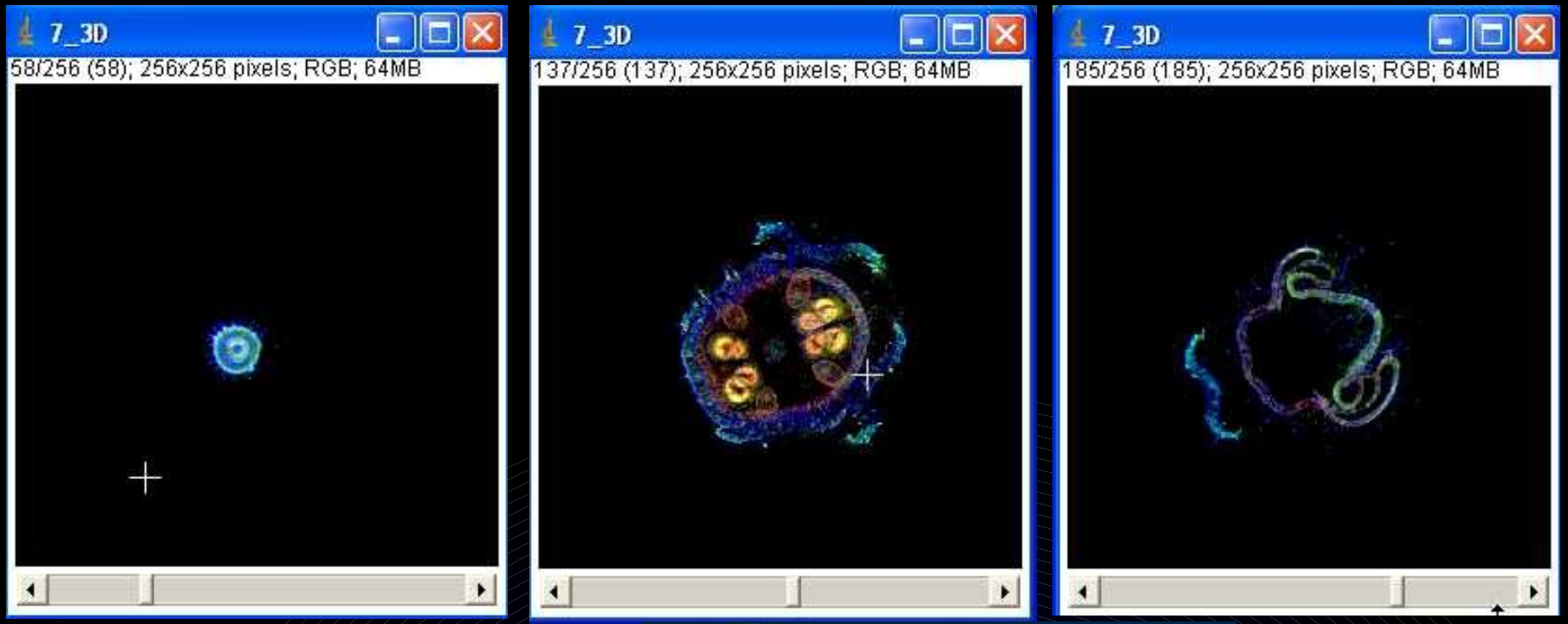


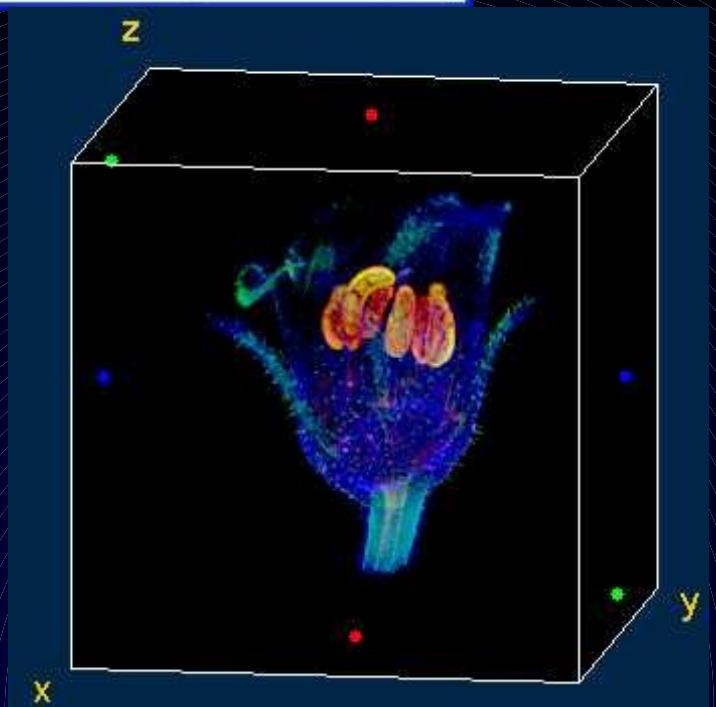
ess_rvb.txt

File Edit Macros

255,255,255	180,139,125	0,54,255	0,82,139
255,255,0	0,255,0	51,185,0	255,0,0
0,0,0	0,0,0	0,0,0	0,0,0
255,255,255	255,255,255	0,0,0	255,255,255

Piles d'images : Stack





Format d'image

8bit, 16bit, 32bit, 8bit color
RGB
Stack
HyperStack

Format de fichier

RAW : image brute
TIFF : sans perte + metadonnées
JPEG : compression avec perte d'information
LSM : format propriétaire de chez Zeiss
OME-TIFF : format Open Microscopy Environment

Topic 04 – What is a digital image?

L’image numérique

Les Prétraitements

Amélioration de la visualisation

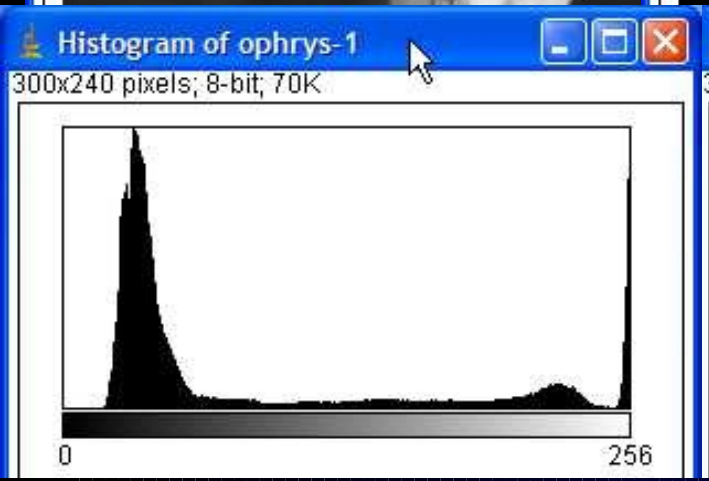
Filtres et opérations

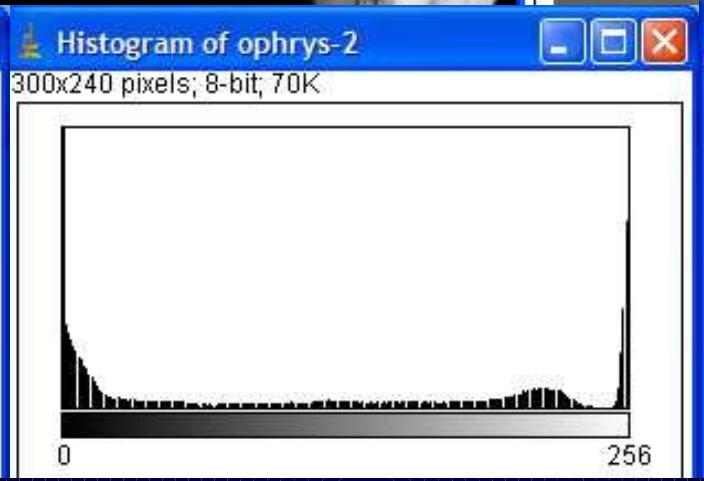
La Segmentation

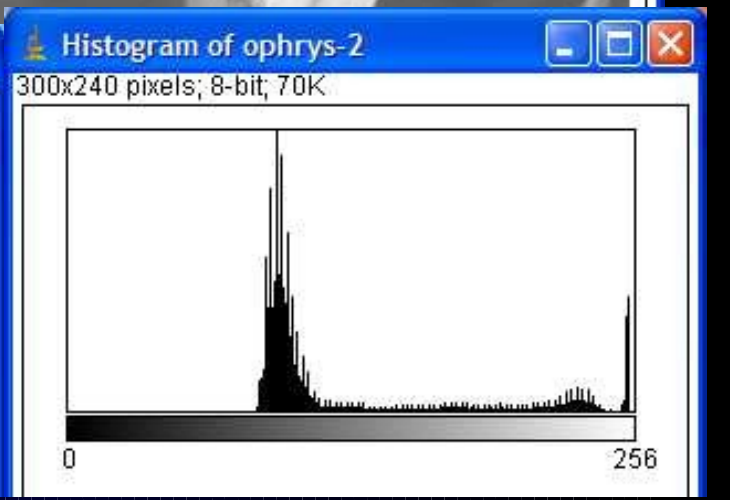
Les Post-traitements

La Quantification

Histogrammes : Distribution des niveaux de gris

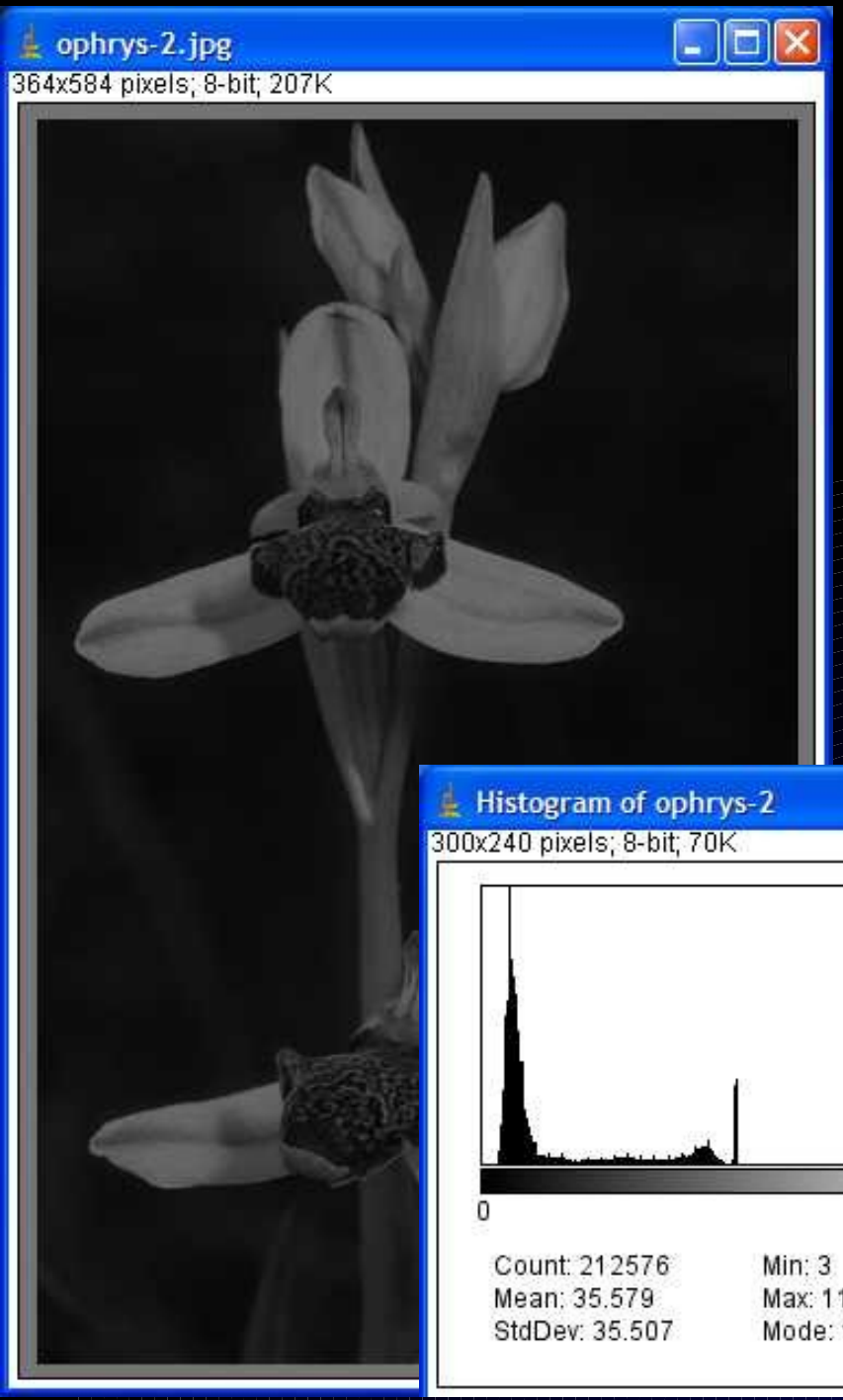


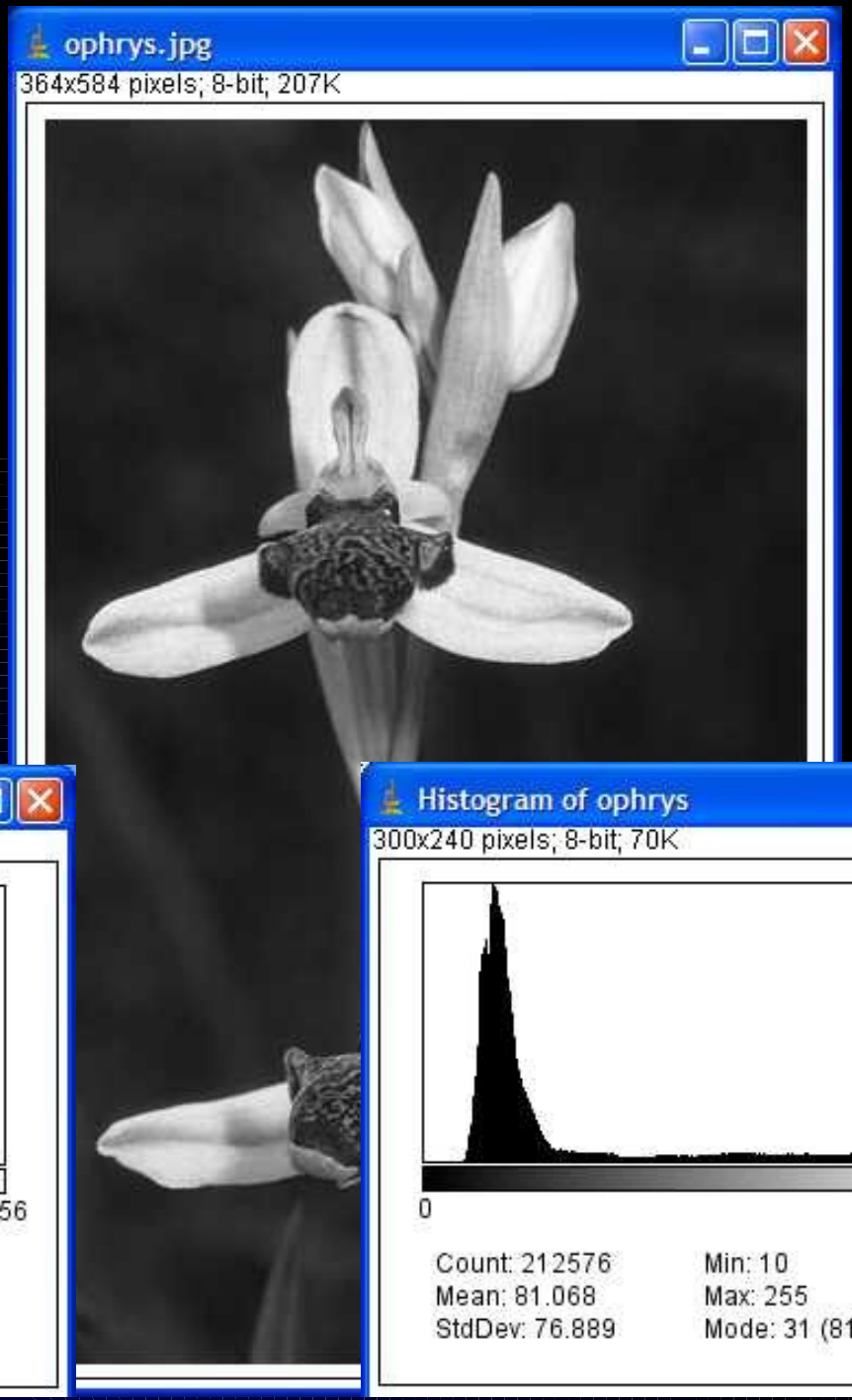




Correction de la dynamique de l'image

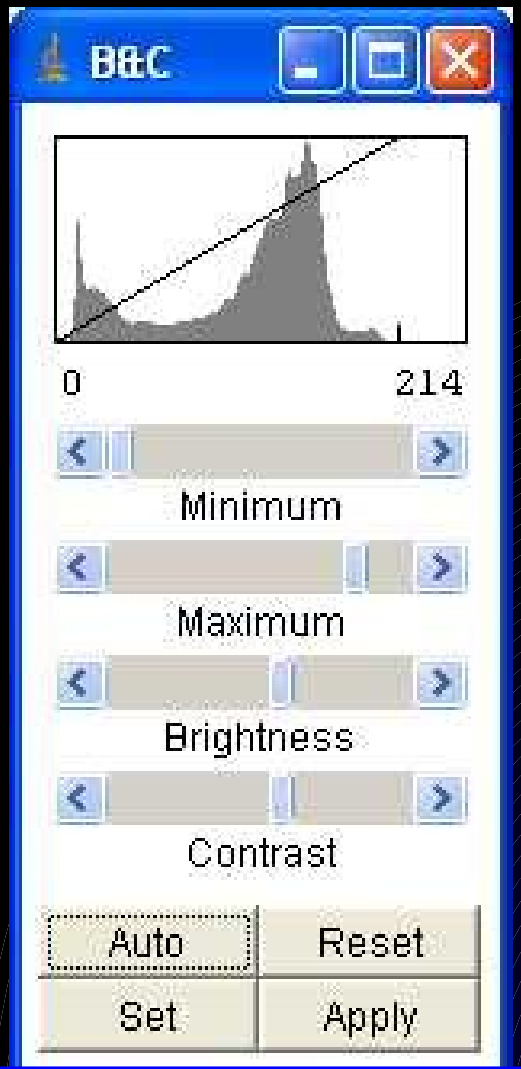
Dynamique = [valeur_mini , valeur_maxi]





Corrections linéaires

Luminosité Contraste



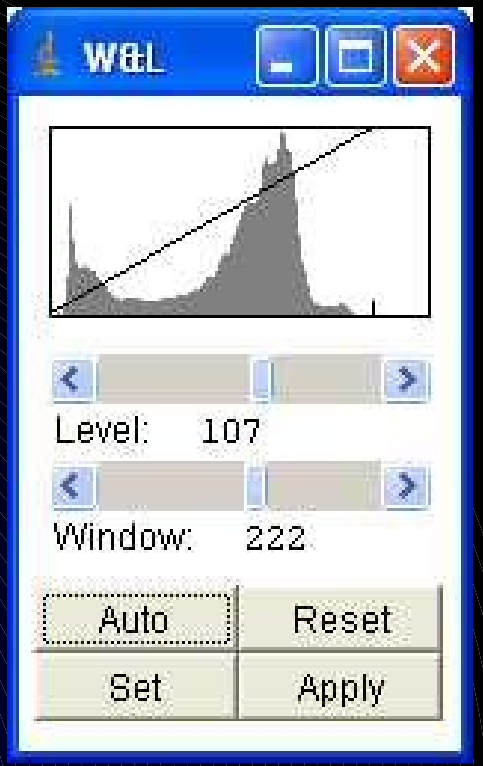
Mini

Maxi

Luminosité

Contraste

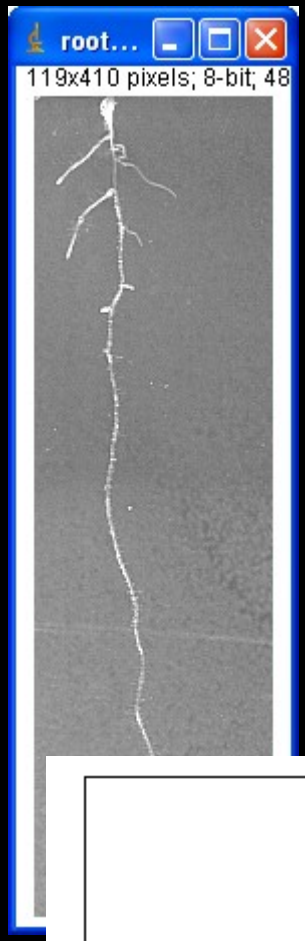
Niveaux

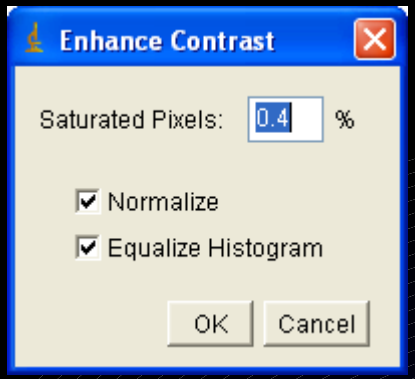


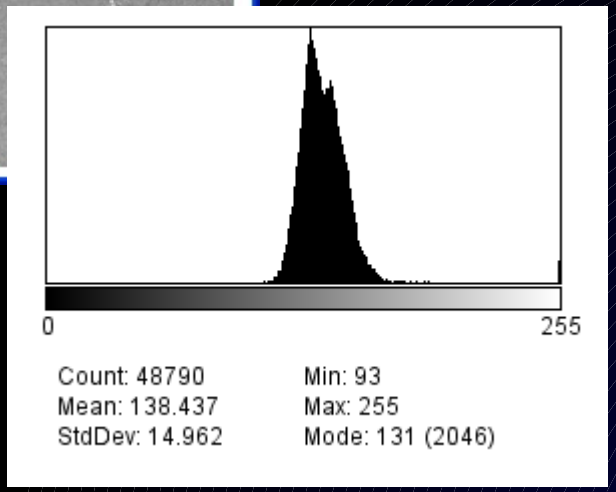
Image→Adjust→Brightness/Contrast...

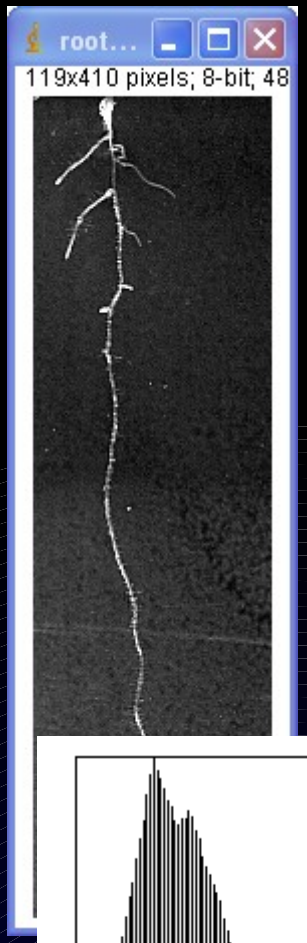
Correction non linéaire : Egalisation de l'histogramme

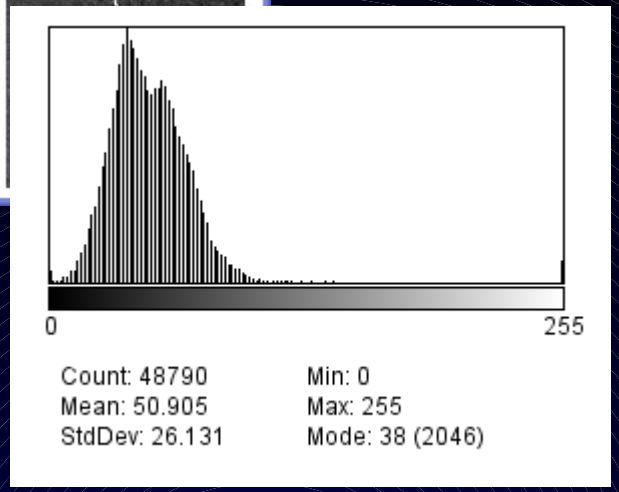
Densité de probabilité normalisée pour aplatir l'histogramme



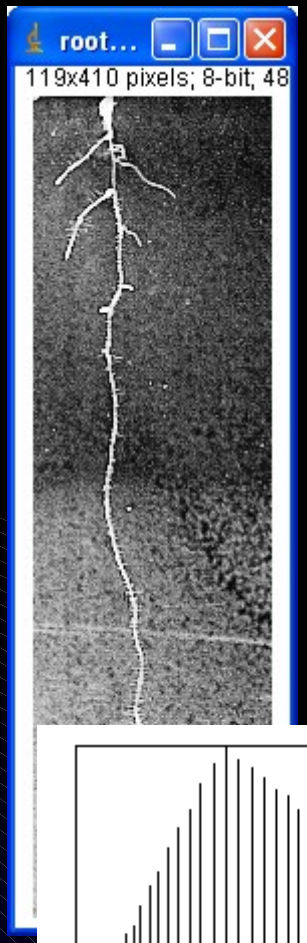


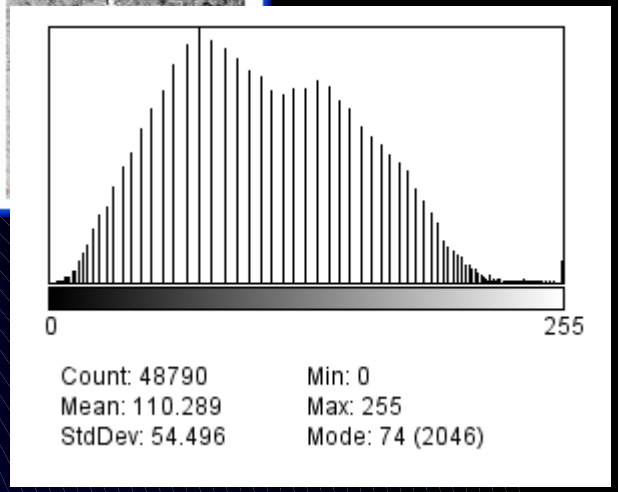






Normalisation





Egalisation

Process→Enhance Contrast

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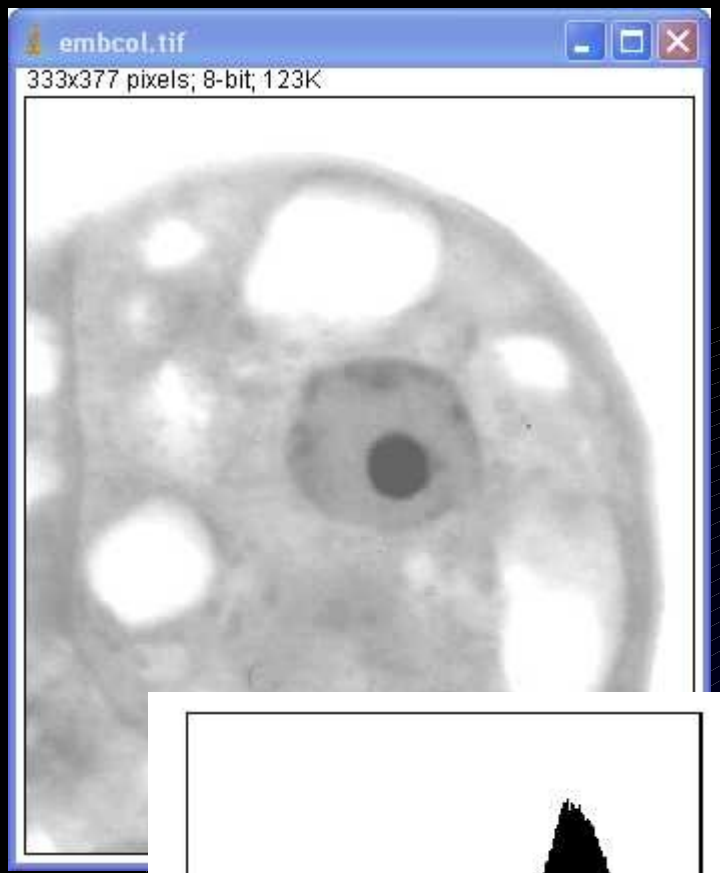
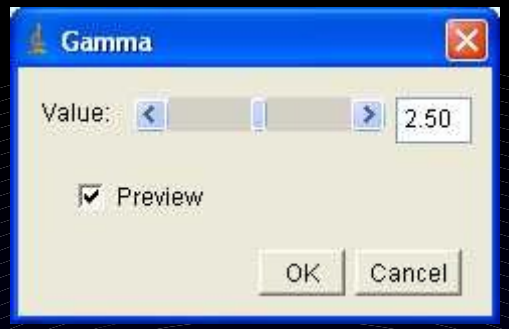
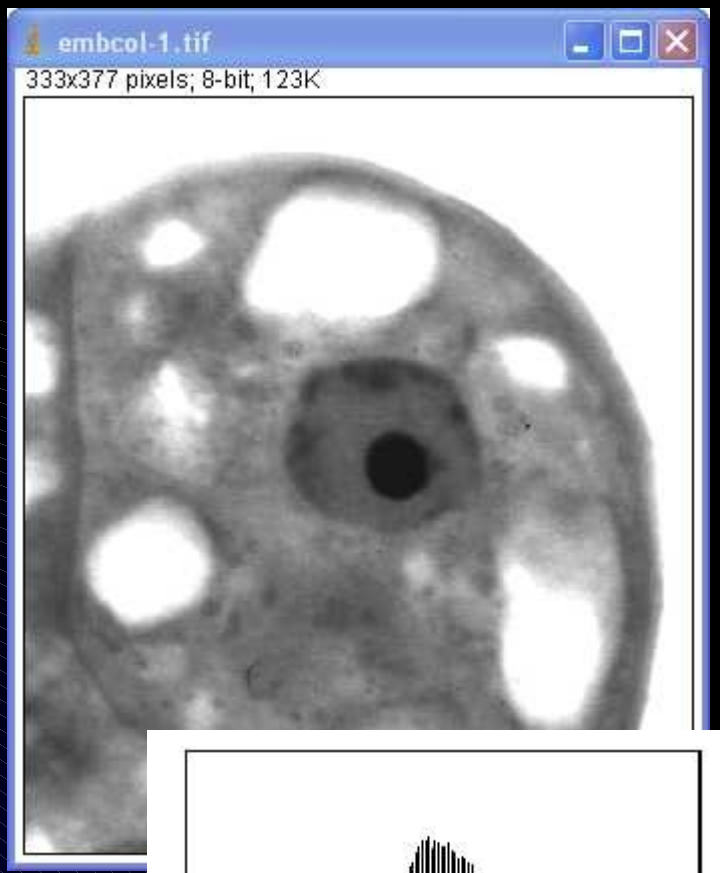
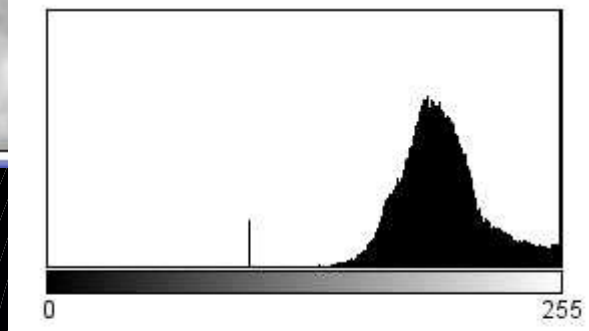
Correction non linéaire du Gamma

y = range * (x / range) ^ gamma
range = gamme de valeurs des pixels de l'image

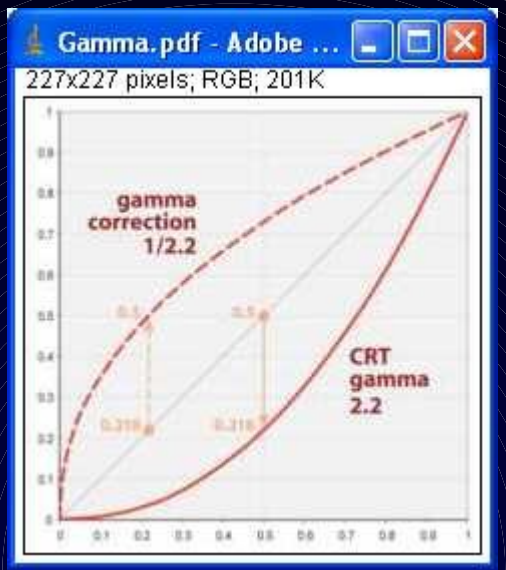


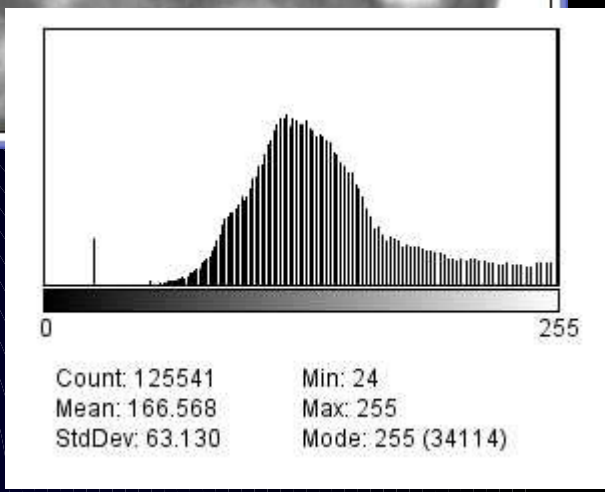






Count: 125541 Min: 100
Mean: 211.471 Max: 255
StdDev: 32.860 Mode: 255 (34114)





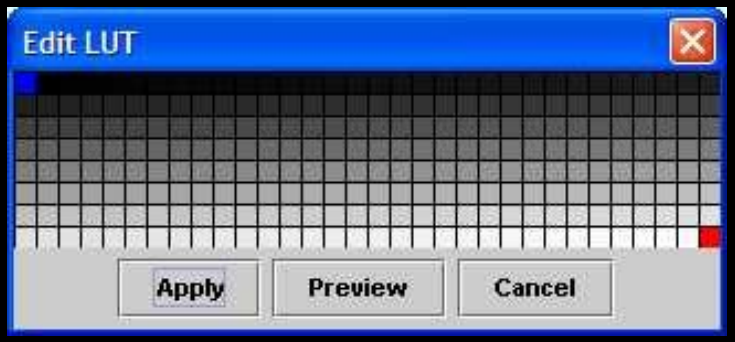
Count: 125541 Min: 24
Mean: 166.568 Max: 255
StdDev: 63.130 Mode: 255 (34114)

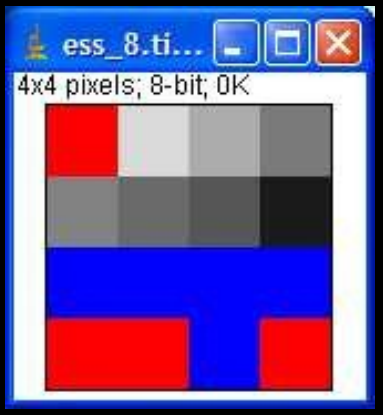
Process→Math→Gamma...

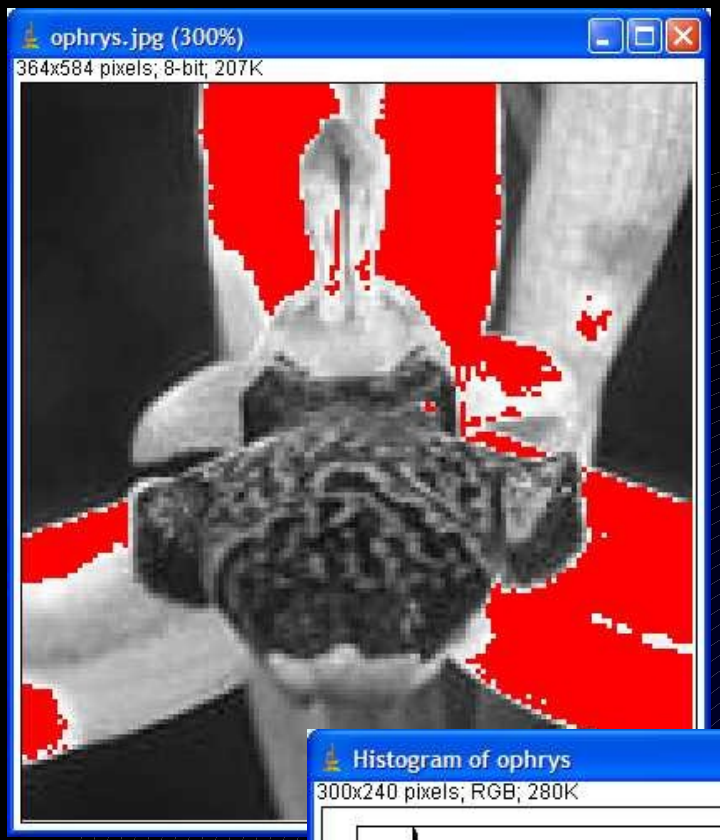
Volker BAECKER - Marc LARTAUD

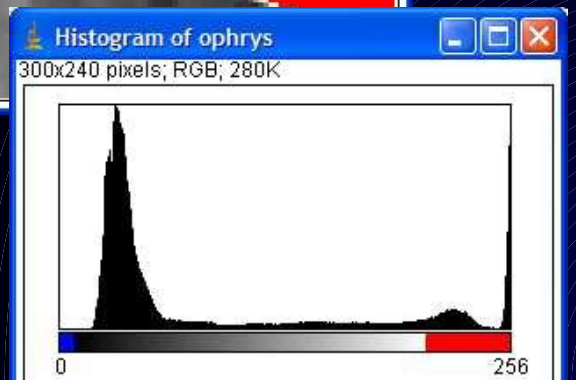
LUT : Lookup Unit Table

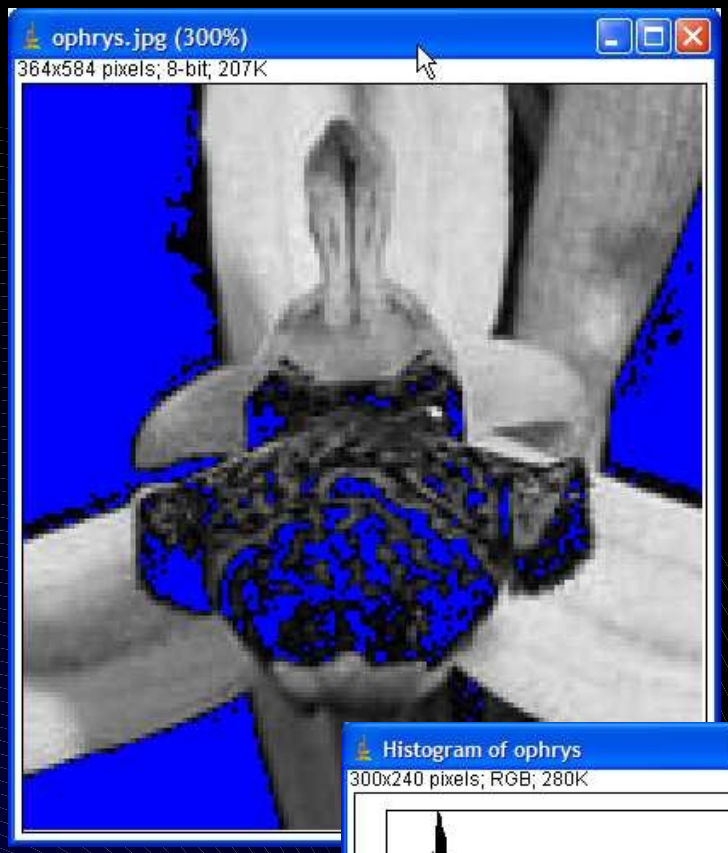
Réglages avec la LUT Hi Lo

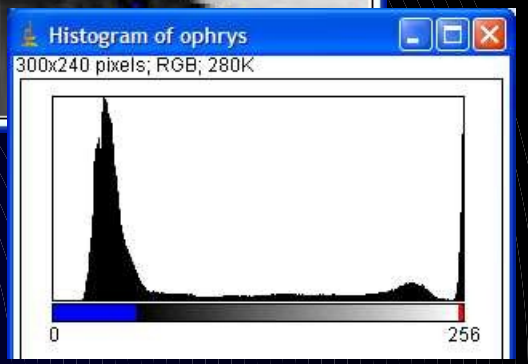




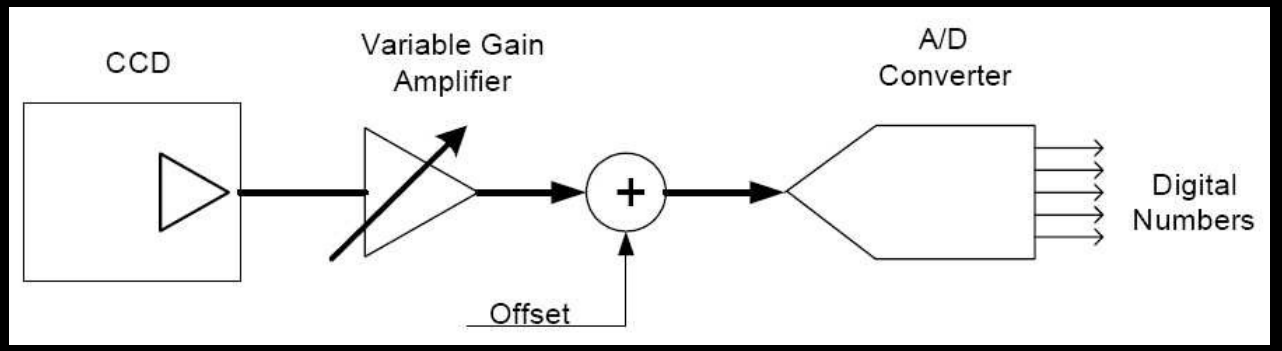






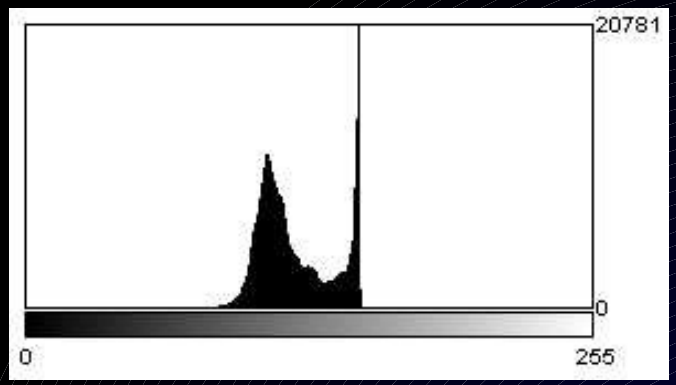


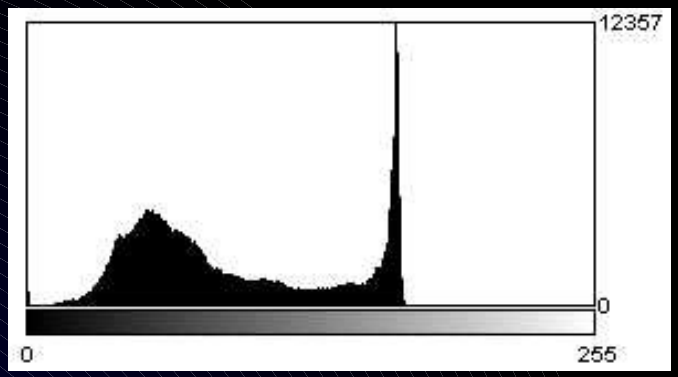
Gain Offset

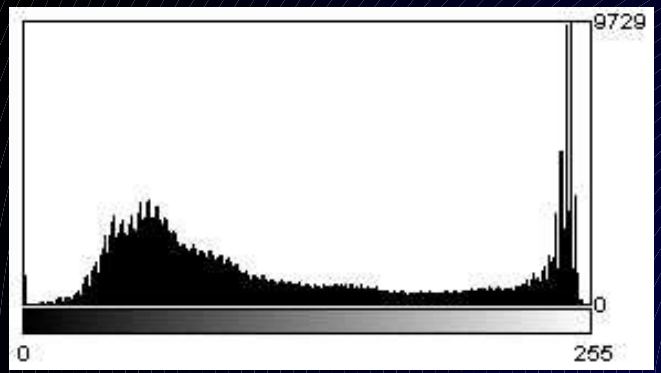


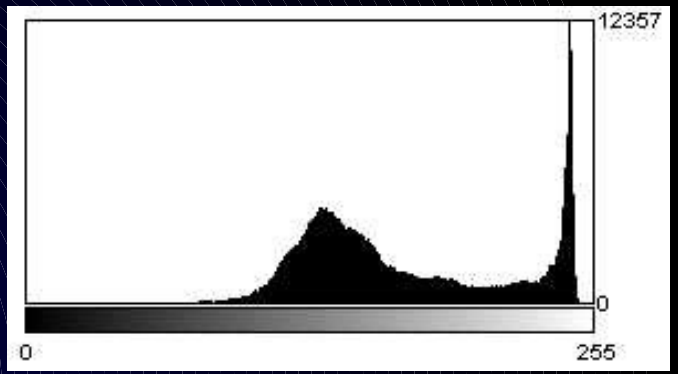
Le gain (contraste) joue sur la dynamique de l'histogramme

L'offset (luminosité) déplace l'histogramme

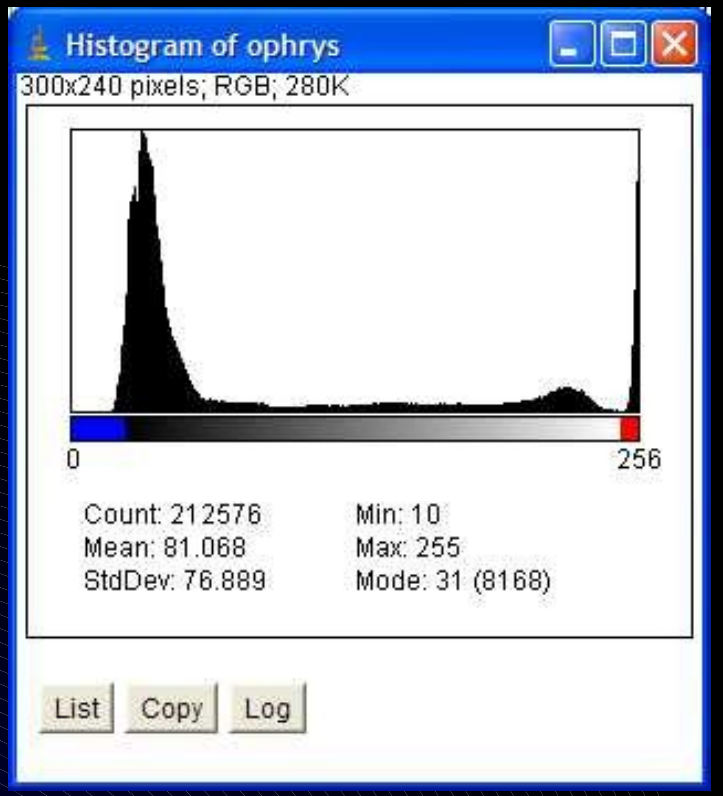




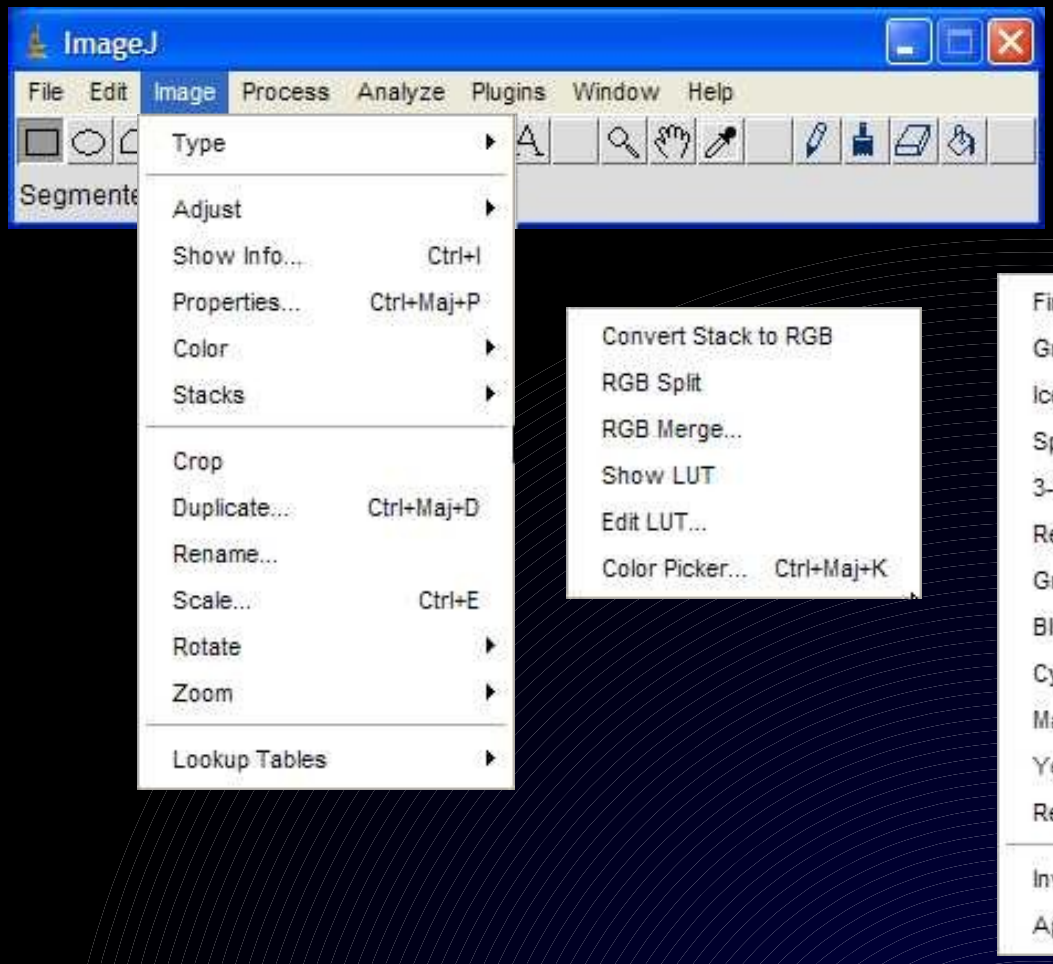


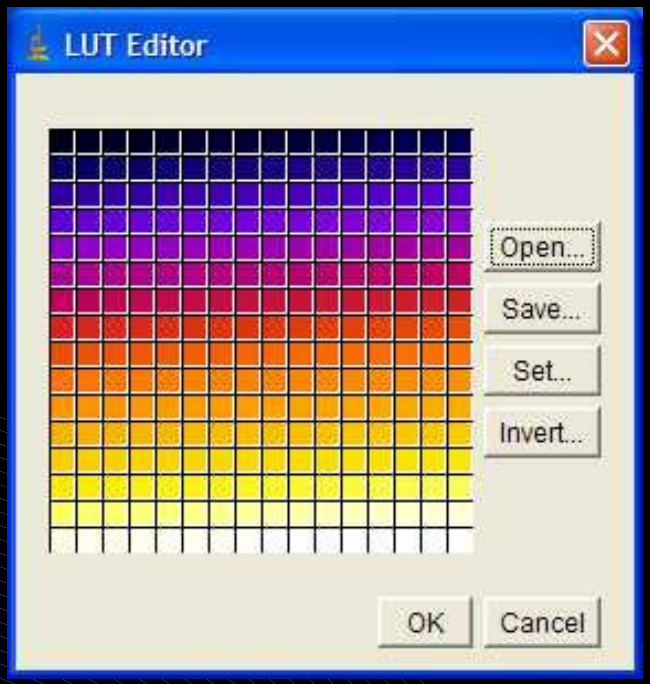


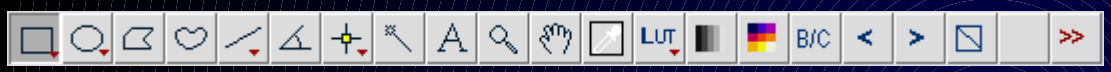
Réglages avec la LUT Hi Lo



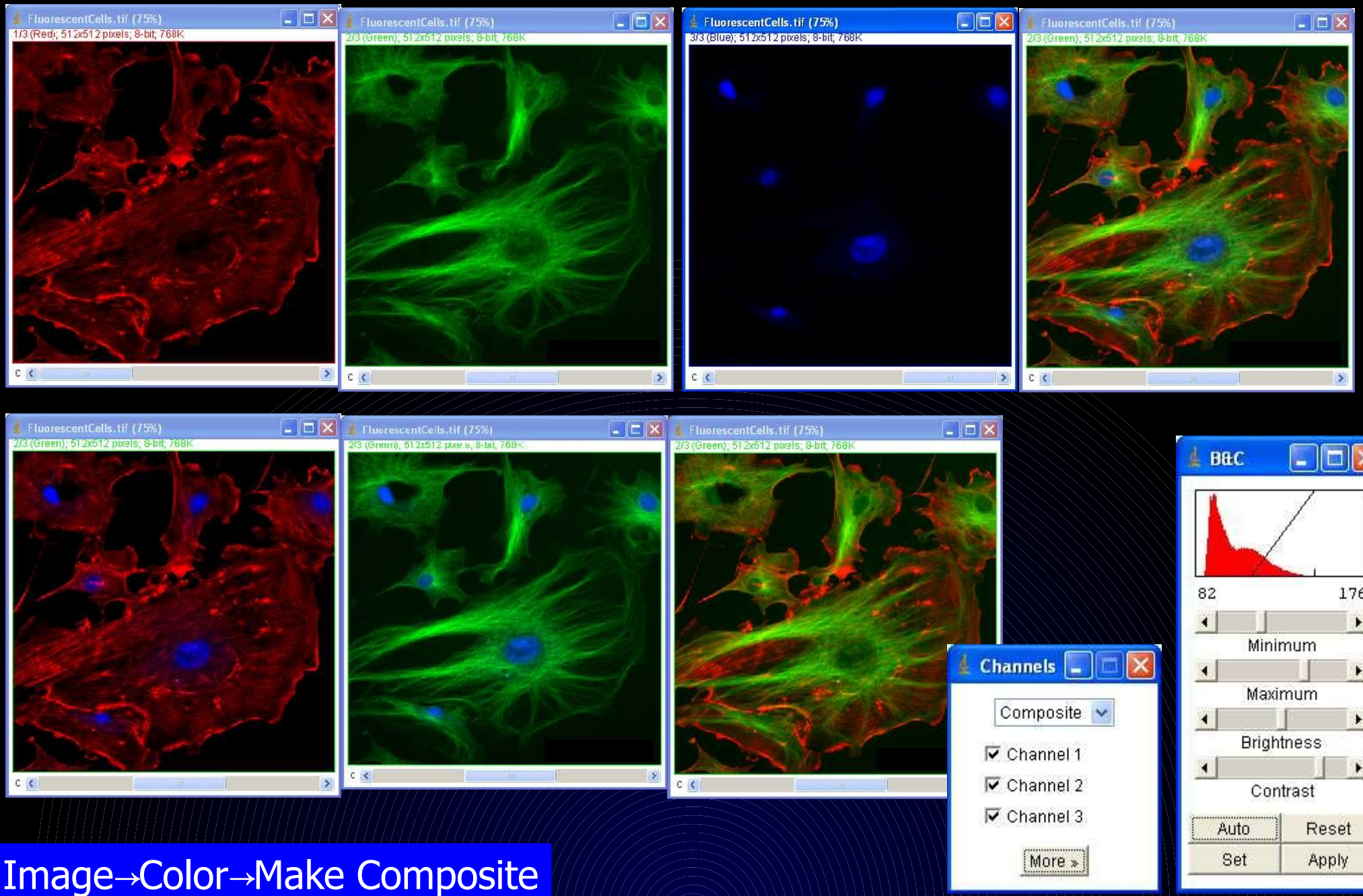
Outils LUT dans ImageJ







Réglages d'images composites



Image→Color→Make Composite

Volker BAECKER - Marc LARTAUD

Topic 05 – Brightness and Contrast Adjustment

L’image numérique

Les Prétraitements

Amélioration de la visualisation

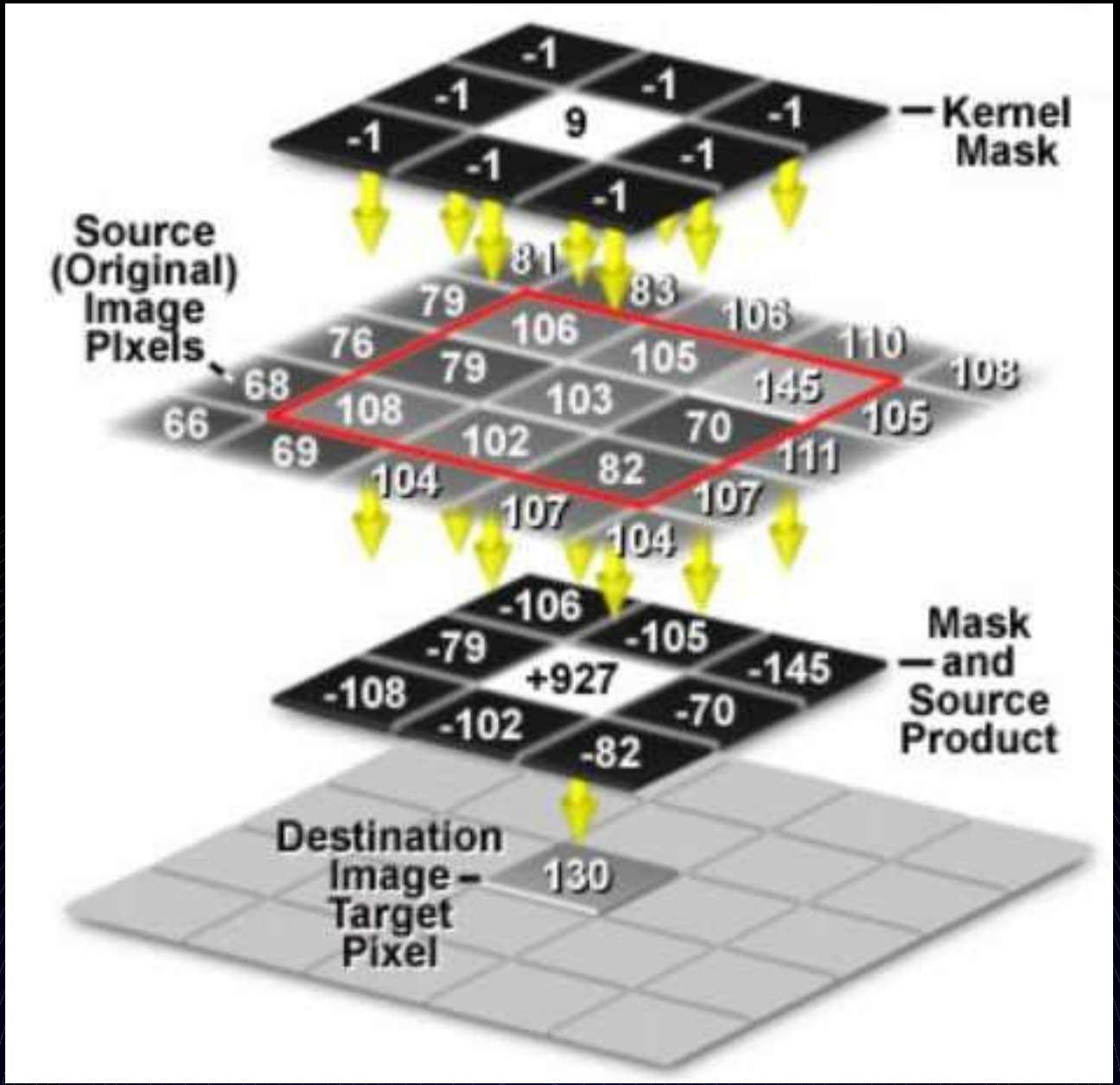
Filtres et opérations

La Segmentation

Les Post-traitements

La Quantification

Filtres de convolution



Filtres de convolution

Image source | Noyau | Image résultante

100	100	100	100	100
100	100	100	100	100
100	100	200	100	100
100	100	100	100	100
100	100	100	100	100

*

1	1	1
1	4	1
1	1	1

=

100	100	100	100	100
100				100
100				100
100				100
100	100	100	100	100

Filtres de convolution

Image source | Noyau | Image résultante

100	100	100	100	100
100	100	100	100	100
100	100	200	100	100
100	100	100	100	100
100	100	100	100	100

*

1	1	1
1	4	1
1	1	1

=

100	100	100	100	100
100	108			100
100				100
100				100
100	100	100	100	100

100*1	100*1	100*1
100*1	100*4	100*1
100*1	100*1	200*1

Somme / 12 = 108

Filtres de convolution

Image source | Noyau | Image résultante

100	100	100	100	100
100	100	100	100	100
100	100	200	100	100
100	100	100	100	100
100	100	100	100	100

*

1	1	1
1	4	1
1	1	1

=

100	100	100	100	100
100	108	108		100
100				100
100				100
100	100	100	100	100

100*1	100*1	100*1
100*1	100*4	100*1
100*1	200*1	100*1

Somme / 12 = 108

Filtres de convolution

Image source | Noyau | Image résultante

100	100	100	100	100
100	100	100	100	100
100	100	200	100	100
100	100	100	100	100
100	100	100	100	100

*

1	1	1
1	4	1
1	1	1

=

100	100	100	100	100
100	108	108	108	100
100				100
100				100
100	100	100	100	100

100*1	100*1	100*1
100*1	100*4	100*1
200*1	100*1	100*1

Somme / 12 = 108

Filtres de convolution

Image source | Noyau | Image résultante

100	100	100	100	100
100	100	100	100	100
100	100	200	100	100
100	100	100	100	100
100	100	100	100	100

*

1	1	1
1	4	1
1	1	1

=

100	100	100	100	100
100	108	108	108	100
100	108			100
100				100
100	100	100	100	100

100*1	100*1	100*1
100*1	100*4	200*1
100*1	100*1	100*1

Somme / 12 = 108

Filtres de convolution

Image source | Noyau | Image résultante

100	100	100	100	100
100	100	100	100	100
100	100	200	100	100
100	100	100	100	100
100	100	100	100	100

*

1	1	1
1	4	1
1	1	1

=

100	100	100	100	100
100	108	108	108	100
100	108	133		100
100				100
100	100	100	100	100

100*1	100*1	100*1
100*1	200*4	100*1
100*1	100*1	100*1

Somme / 12 = 133

Filtres de convolution

Image source | Noyau | Image résultante

100	100	100	100	100
100	100	100	100	100
100	100	200	100	100
100	100	100	100	100
100	100	100	100	100

*

1	1	1
1	4	1
1	1	1

=

100	100	100	100	100
100	108	108	108	100
100	108	133	108	100
100				100
100	100	100	100	100

100*1	100*1	100*1
200*1	100*4	100*1
100*1	100*1	100*1

Somme / 12 = 108

Filtres de convolution

Image source | Noyau | Image résultante

100	100	100	100	100
100	100	100	100	100
100	100	200	100	100
100	100	100	100	100
100	100	100	100	100

*

1	1	1
1	4	1
1	1	1

=

100	100	100	100	100
100	108	108	108	100
100	108	133	108	100
100	108			100
100	100	100	100	100

100*1	100*1	200*1
100*1	100*4	100*1
100*1	100*1	100*1

Somme / 12 = 108

Filtres de convolution

Image source | Noyau | Image résultante

100	100	100	100	100
100	100	100	100	100
100	100	200	100	100
100	100	100	100	100
100	100	100	100	100

*

1	1	1
1	4	1
1	1	1

=

100	100	100	100	100
100	108	108	108	100
100	108	133	108	100
100	108	108		100
100	100	100	100	100

100*1	200*1	100*1
100*1	100*4	100*1
100*1	100*1	100*1

Somme / 12 = 108

Filtres de convolution

Image source | Noyau | Image résultante

100	100	100	100	100
100	100	100	100	100
100	100	200	100	100
100	100	100	100	100
100	100	100	100	100

*

1	1	1
1	4	1
1	1	1

=

100	100	100	100	100
100	108	108	108	100
100	108	133	108	100
100	108	108	108	100
100	100	100	100	100

200*1	100*1	100*1
100*1	100*4	100*1
100*1	100*1	100*1

Somme / 12 = 108

Filtres de convolution

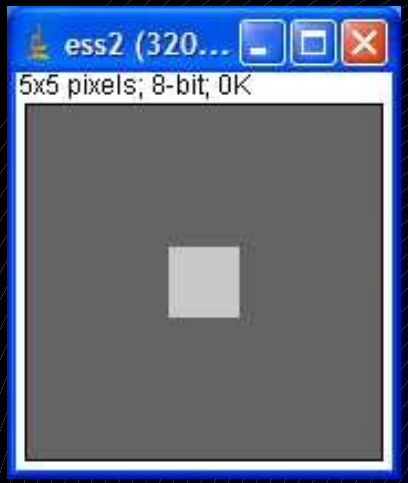
100	100	100	100	100
100	100	100	100	100
100	100	200	100	100
100	100	100	100	100
100	100	100	100	100

*

1	1	1
1	4	1
1	1	1

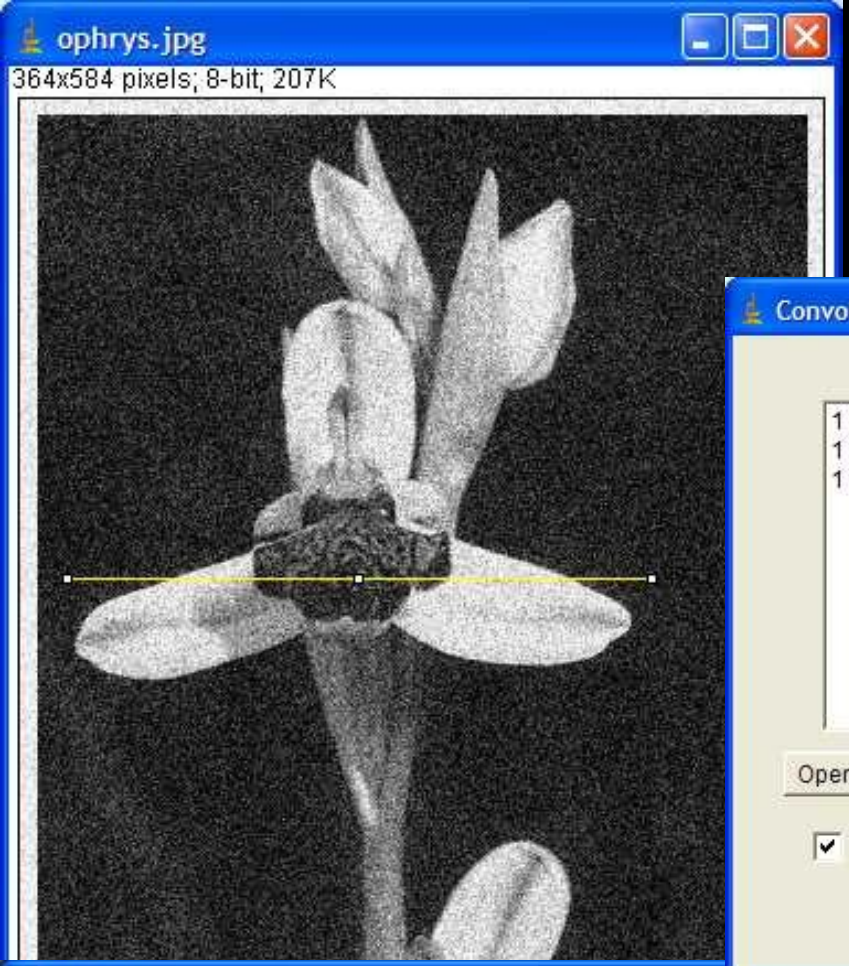
=

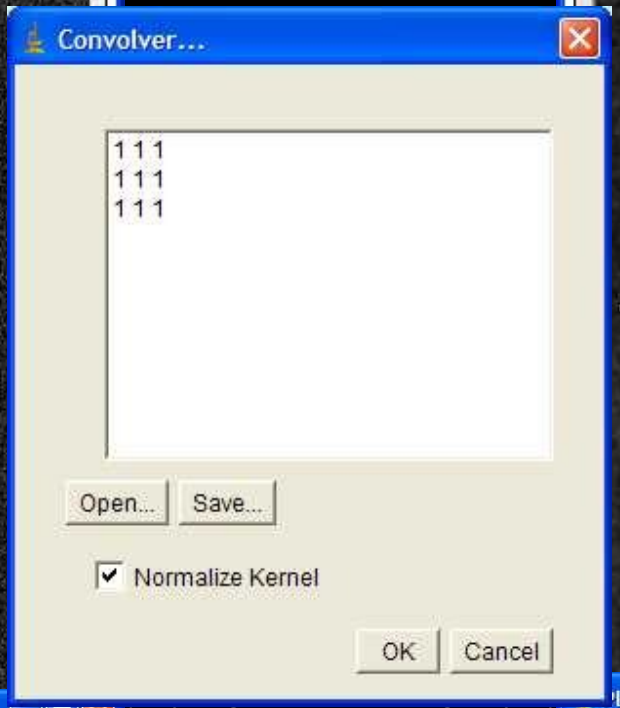
100	100	100	100	100
100	108	108	108	100
100	108	133	108	100
100	108	108	108	100
100	100	100	100	100

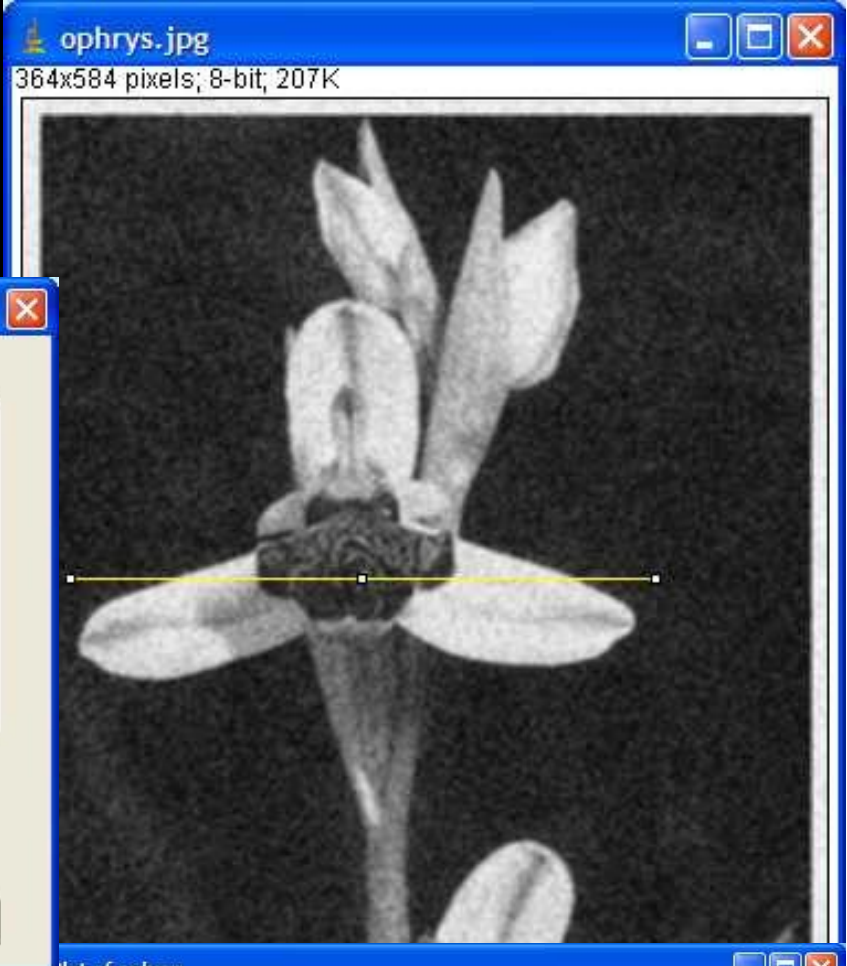


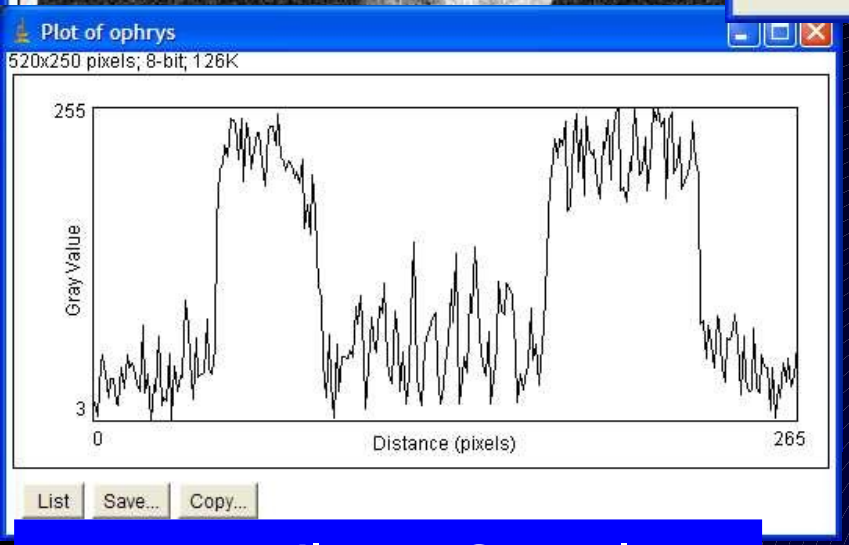
☞ Le résultat d'un tel filtrage est un lissage de l'image, il s'agit d'un **filtre passe-bas**.

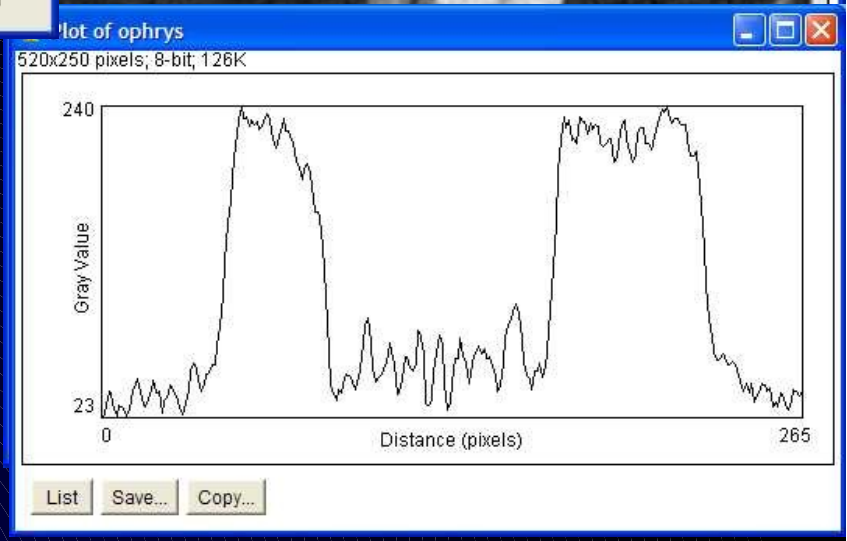
Filtre passe-bas moyenneur











Process→Filters→Convolve...

Filtre médian

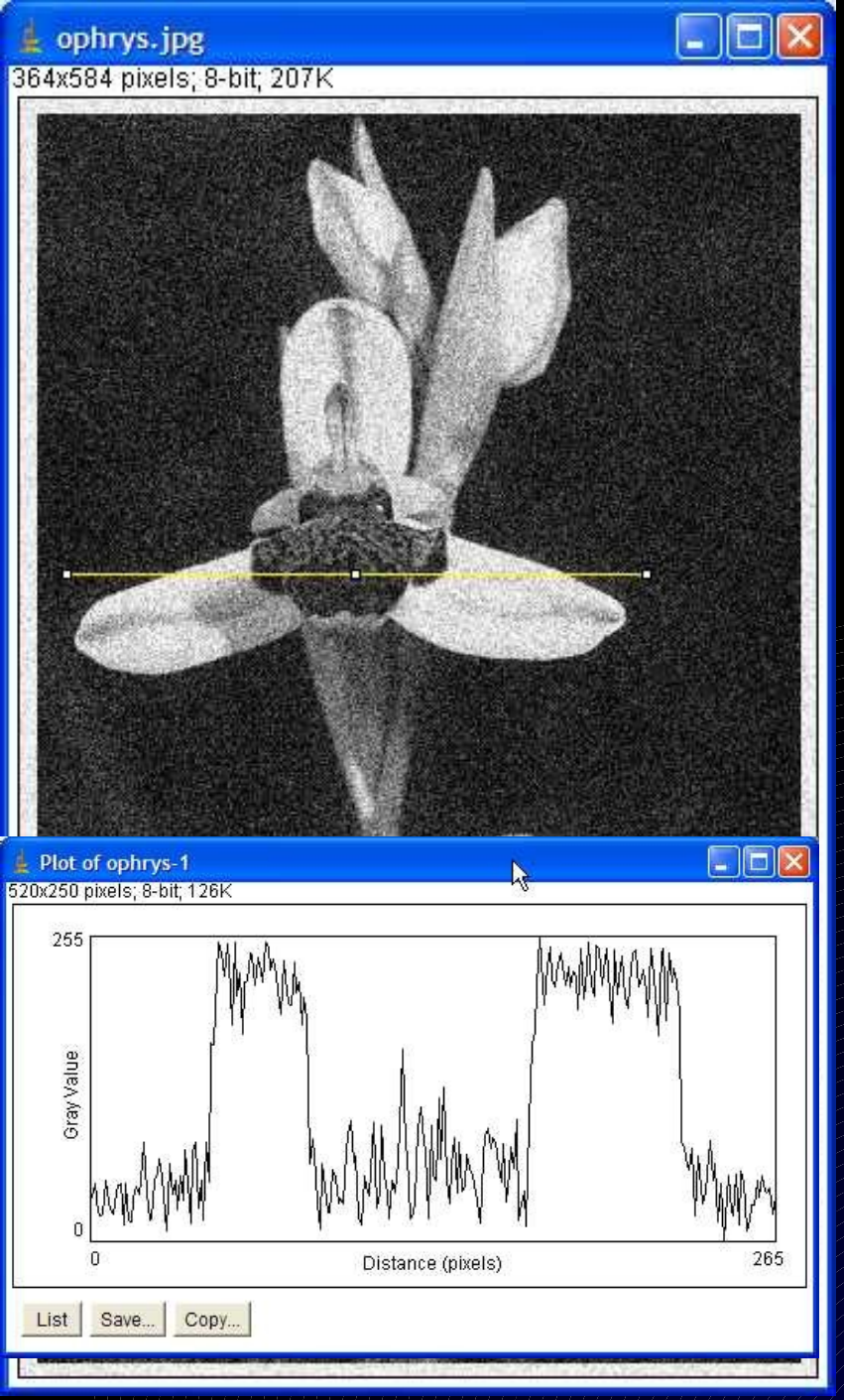
Un filtre médian non linéaire affecte au pixel central la valeur médiane de la série; ce qui nous donne, dans le cas de notre exemple, la série de pixels suivante :

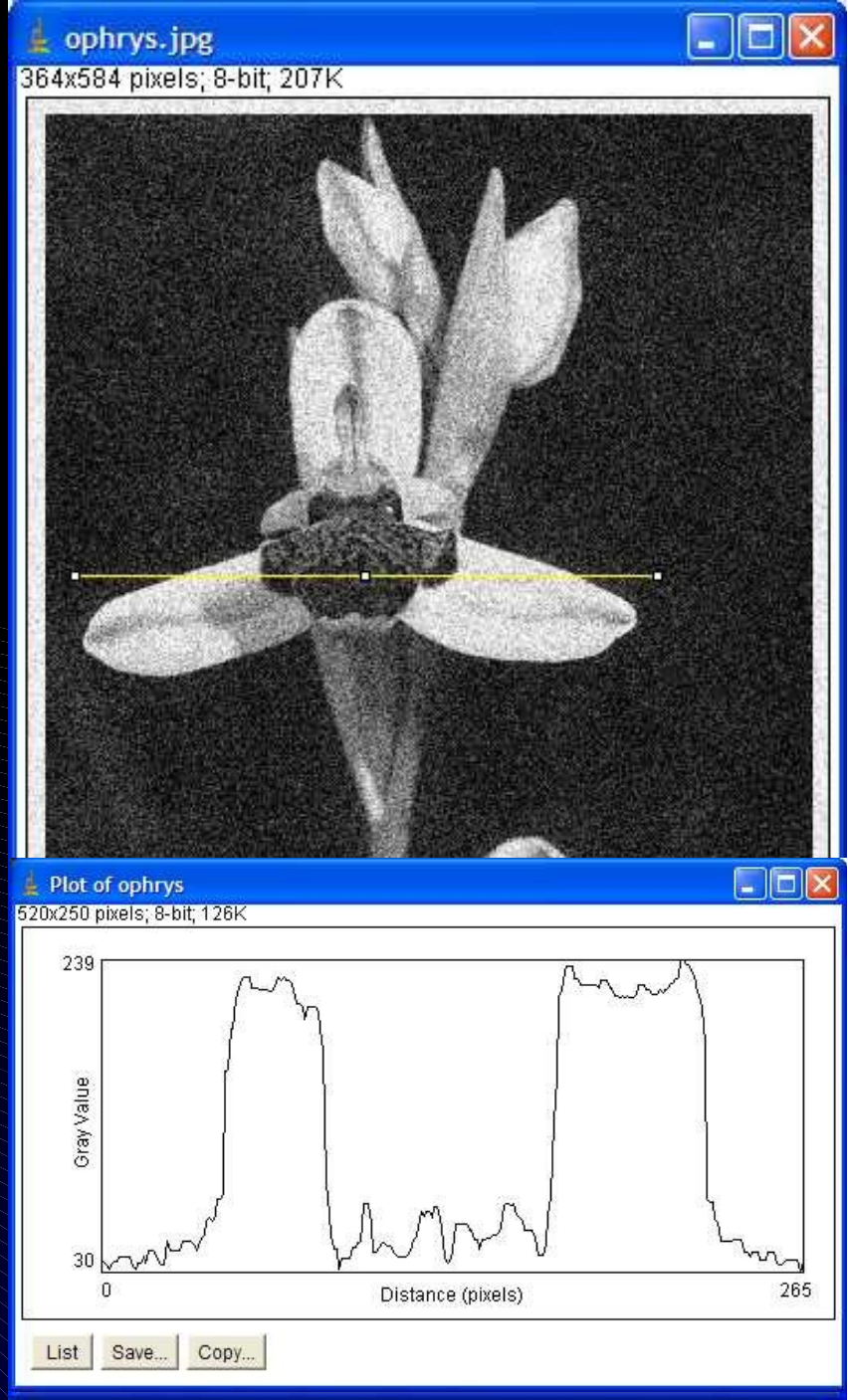
15	18	14
29	27	13
12	19	21

15	18	14
29	18	13
12	19	21

En effet, la médiane de : 12,13,14,15,18,19,21,27,29 est 18.

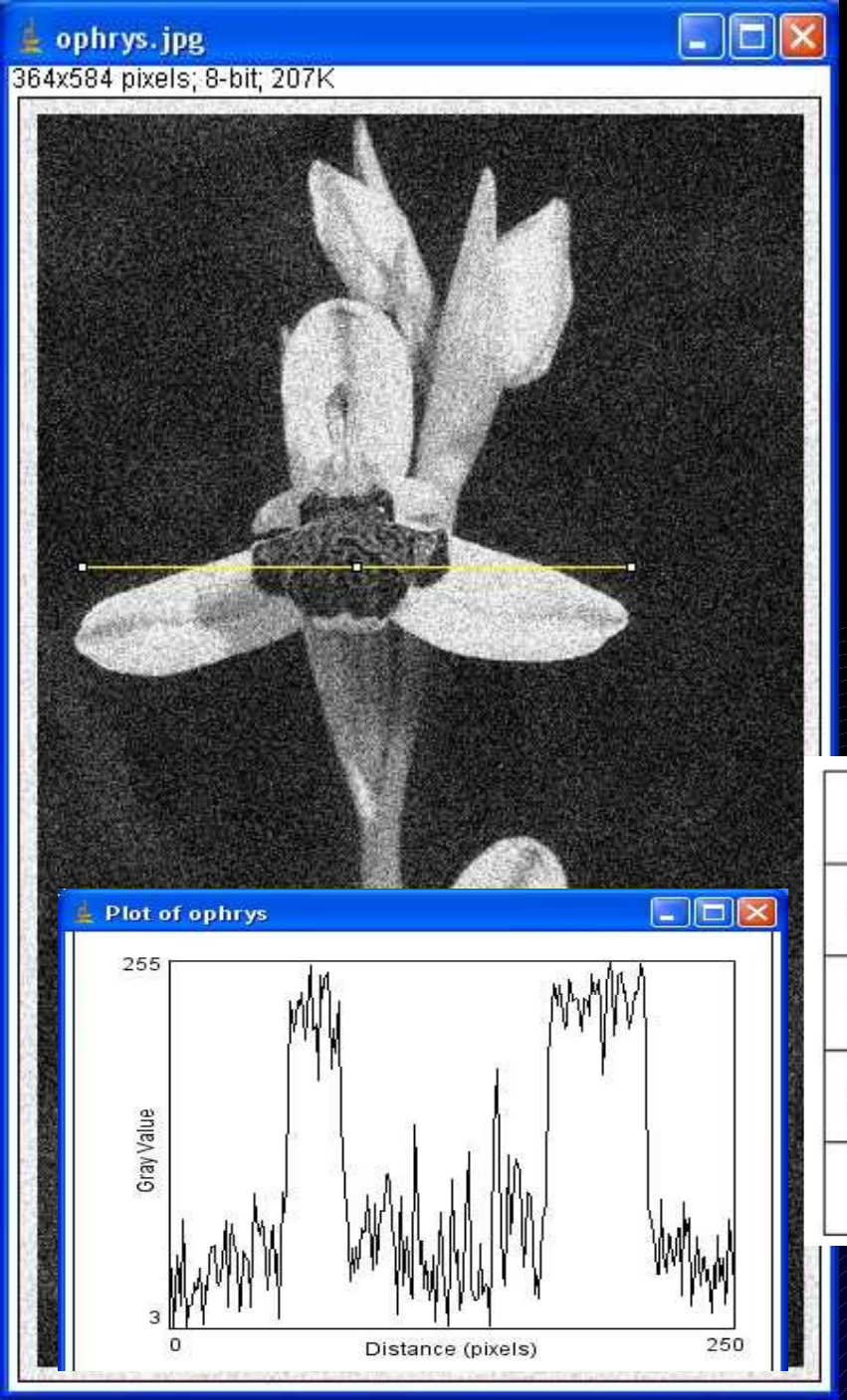
Filtre médian



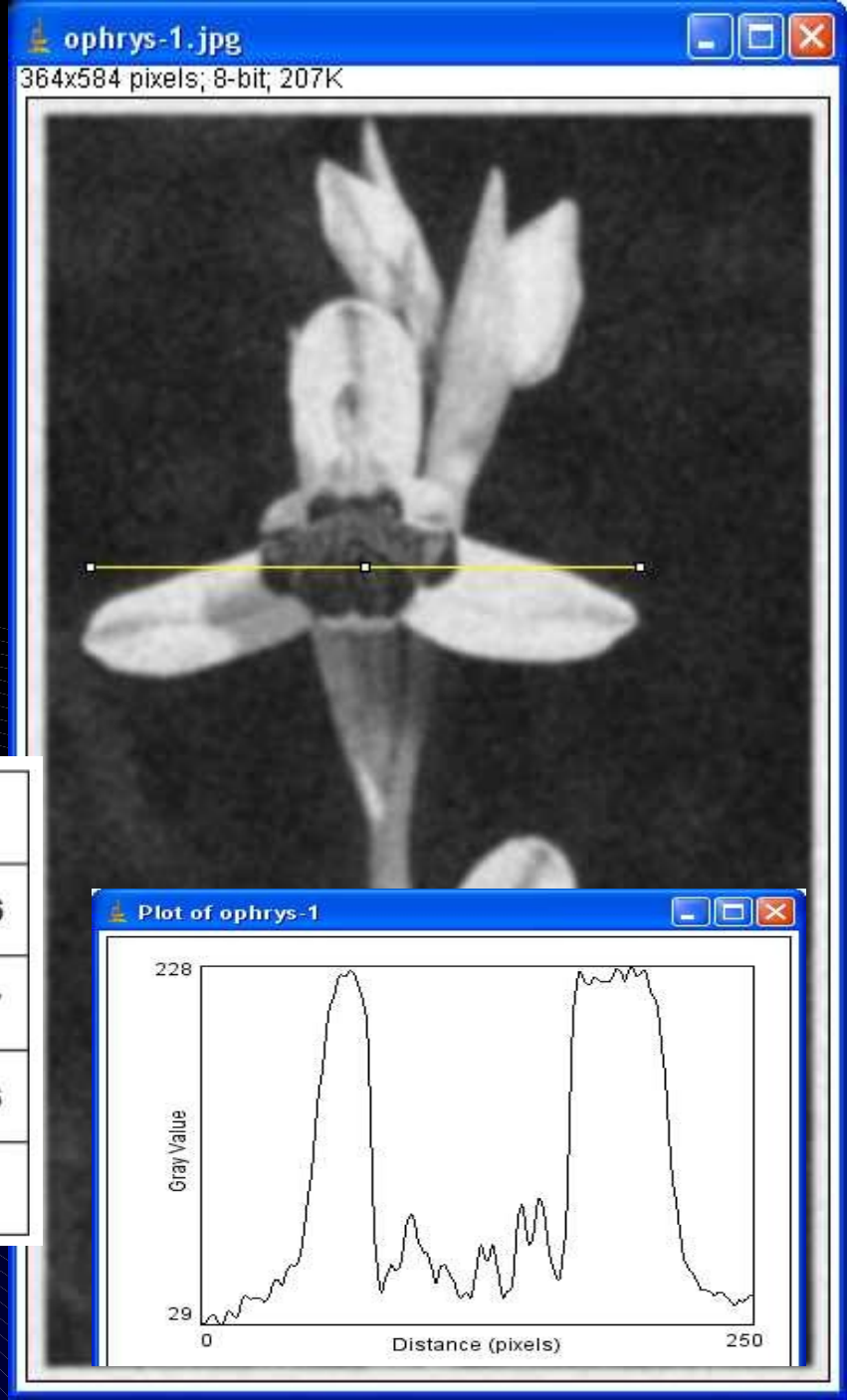


Process→Filters→Median...

Filtre Gaussien

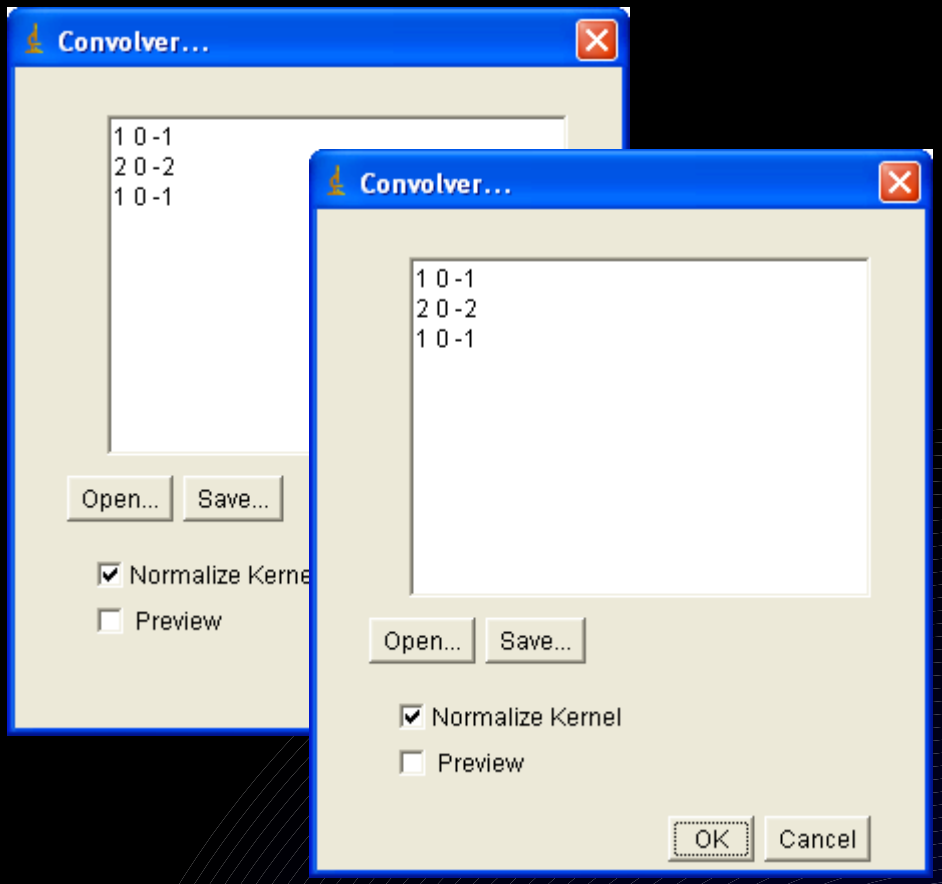


0	0.6	1.7	0.6	0
0.6	13	36	13	0.6
1.7	36	100	36	1.7
0.6	13	36	13	0.6
0	0.6	1.7	0.6	0



Process→Filters→Gaussian Blur...

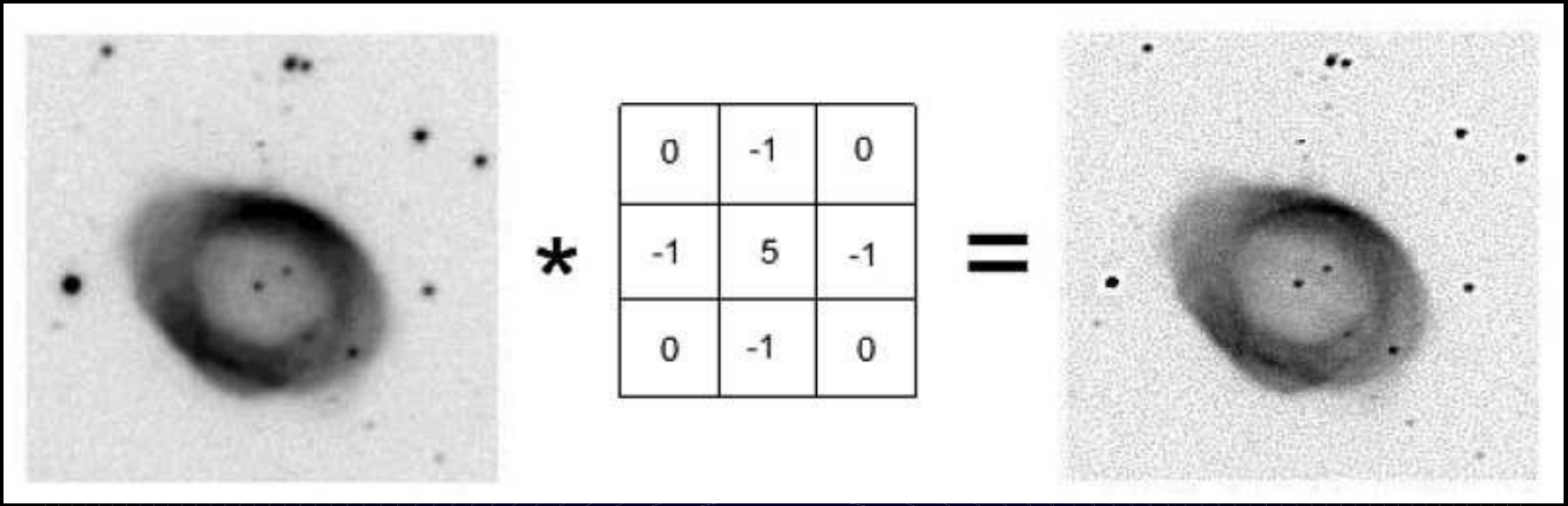
Filtre Détection de bords



Les images sont convoluées
par les filtres de Sobel
Le résultat est la racine carrée
de la somme des carrés des images

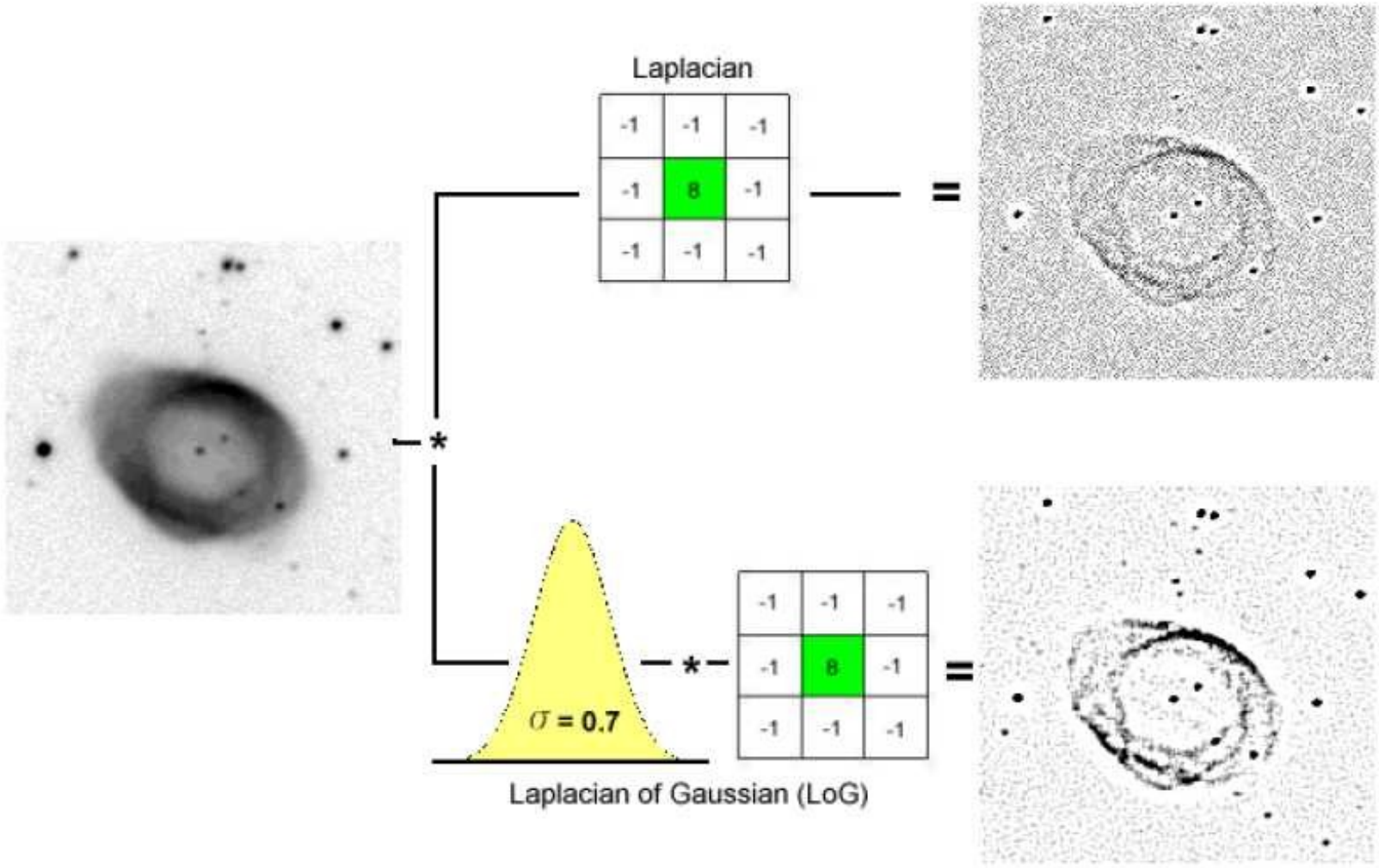
Process→Finds Edges

Filtres Passe-haut



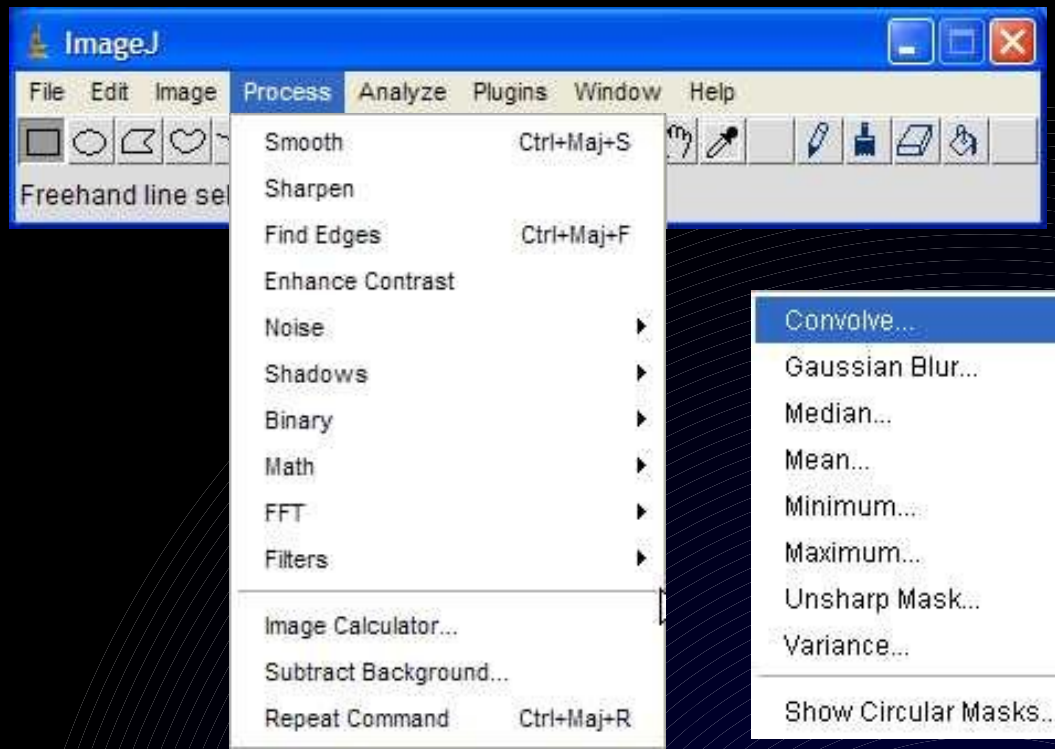
Le résultat est une accentuation des détails et du contraste mais aussi une augmentation du bruit

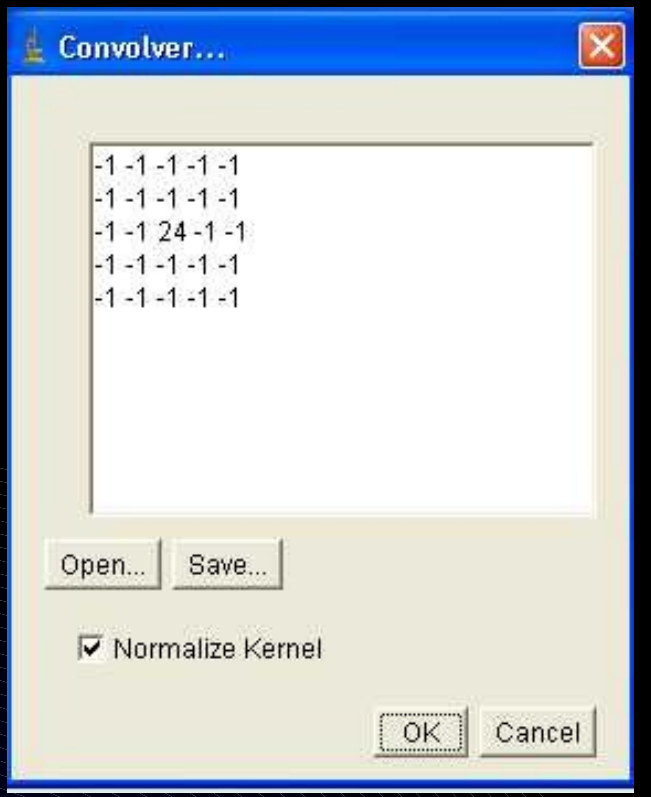
Combinaison Gaussien Laplacien

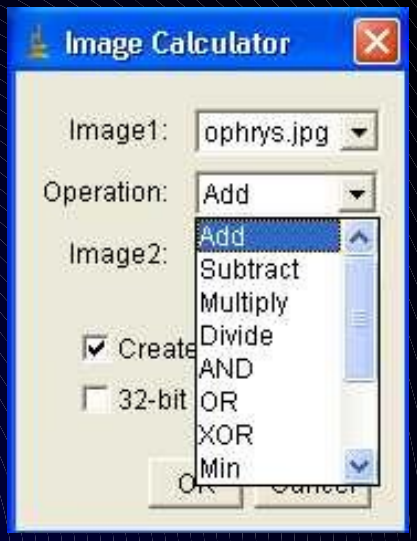


Les propriétés de réduction de bruit des filtres Gaussiens peuvent être utilisées en combinaisons avec d'autres filtres qui au contraire génèrent du bruit, comme les filtres Laplaciens. On peut par exemple choisir d'appliquer d'abord un filtre Gaussien pour réduire le bruit, avant d'appliquer un filtre Laplacien pour détecter les points autour desquels les variations de luminosité sont importantes.

Filtres et Opérations dans ImageJ







Topic 06 – Noise and filter

Correction du fond

Sources de dégradation

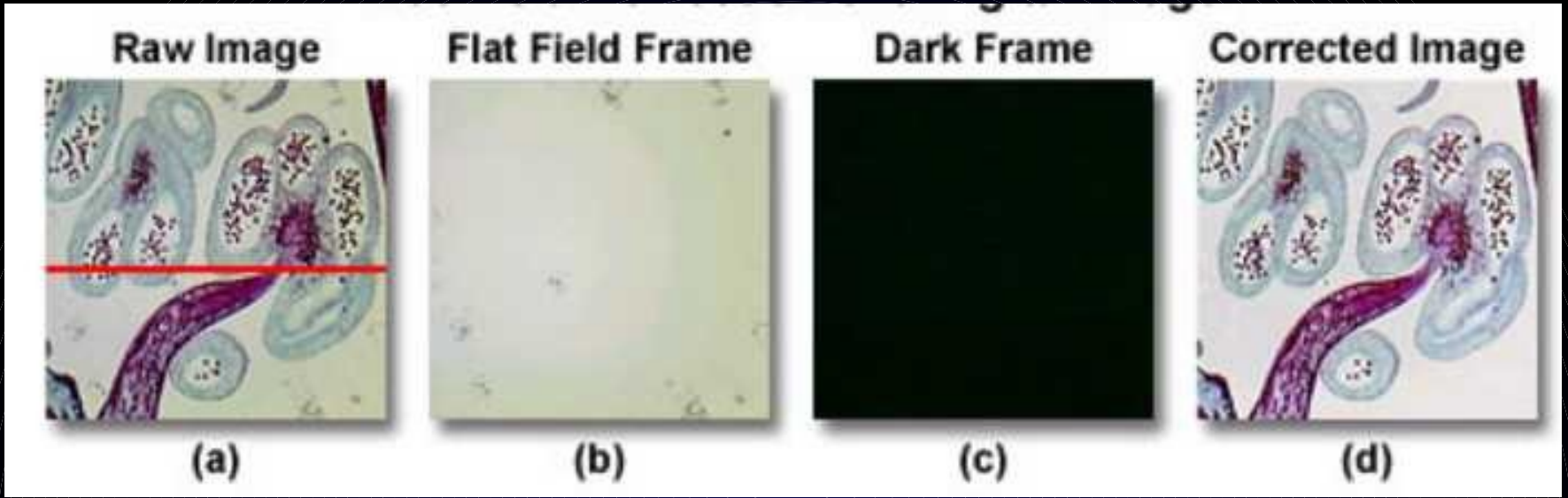
- Bruits de la caméra: bruit aléatoire, «pixels chauds» ,bruits périodiques
- Illumination non-homogène

Correction à la capture

Fixer les réglages microscope – acquisition

Captures moyennées d'un champs noir CN (en coupant le trajet optique) d'un champs clair CC (lame sans échantillon) et de l'échantillon

Image corrigée = ((échantillon - CN) / (CC - CN)) * 255



Correction du fond

Correction après la capture

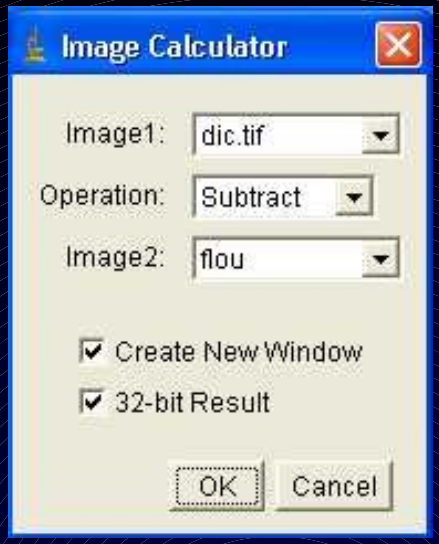
Bruit aléatoire : filtre gaussien ou médian mais perte de détail

Pixels chauds : filtrer les pixels saturés isolés

Bruit périodique : filtre de Fourier

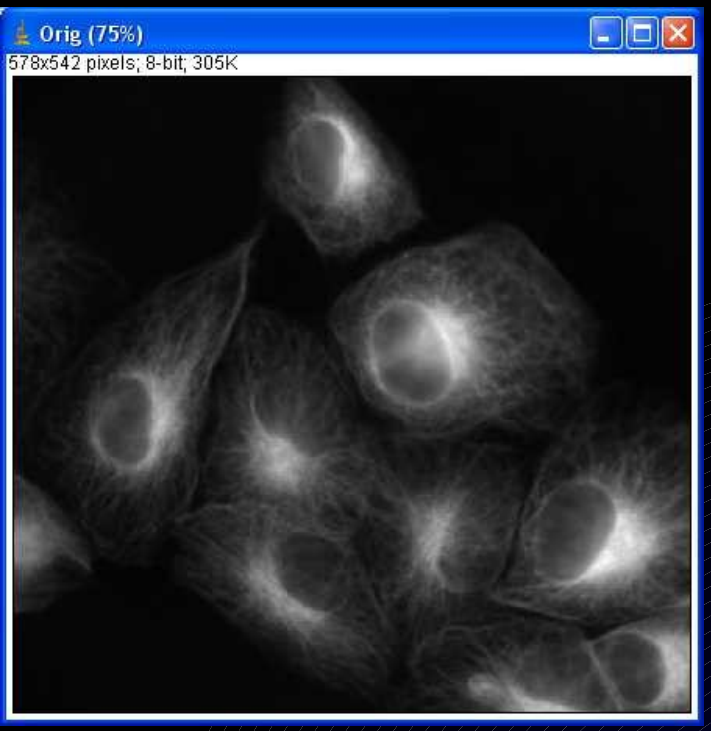
Illumination non-homogène :
- Soustraire la même image très floue (filtre gaussien très large)
- Algorithme « rolling ball » (ImageJ Process→Substract Background)
- Toute une serie de plugins implémentés dans ImageJ (Fitting a polynomial surface)

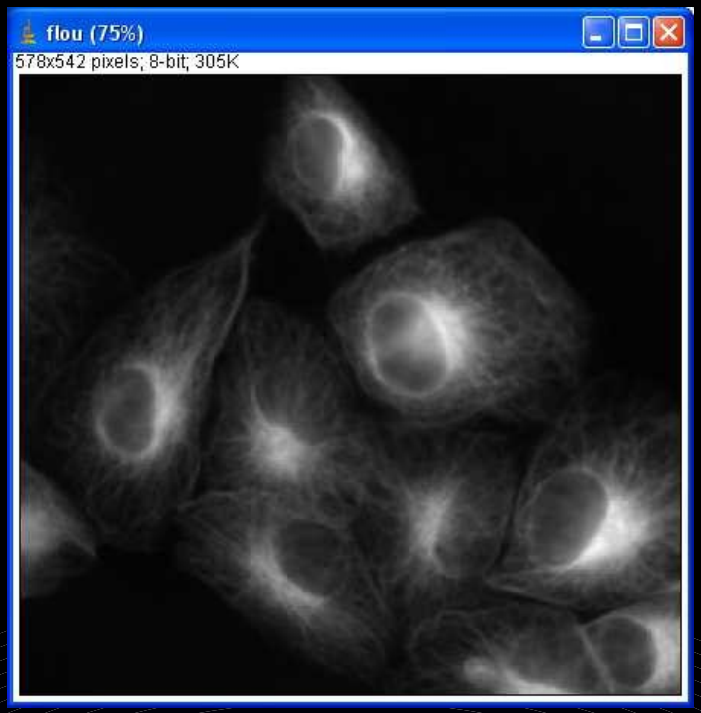
Masquer le fond

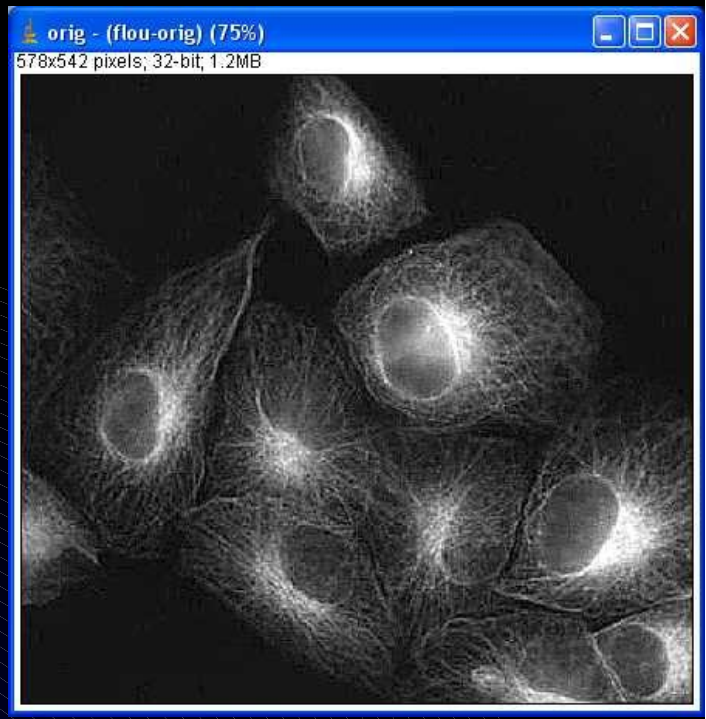


Masque de Flou

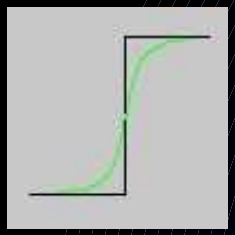
1 1 1
1 1 1
1 1 1

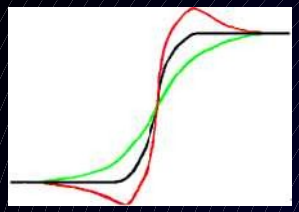


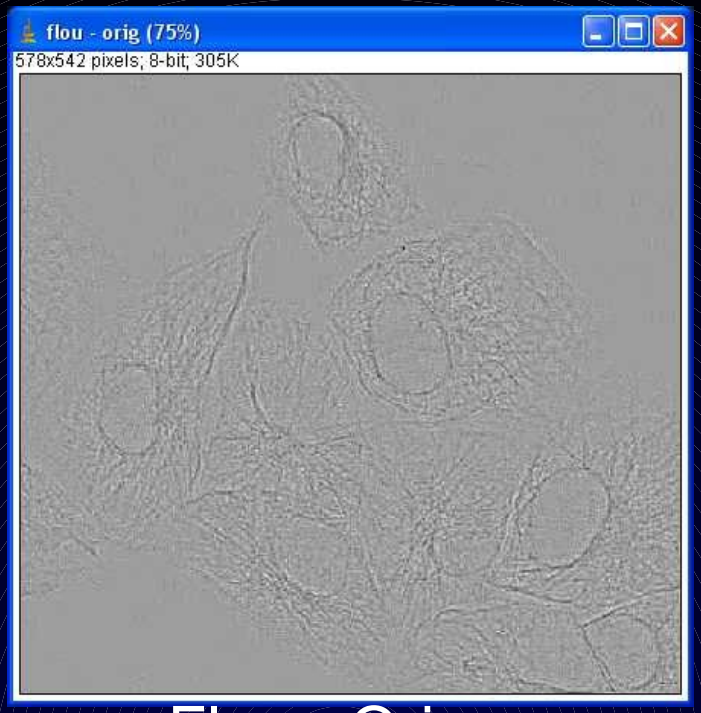




Orig –(Flou – Orig)







Flou - Orig

Topic 07 – Background correction
Unsharp masking

L’image numérique

Les Prétraitements

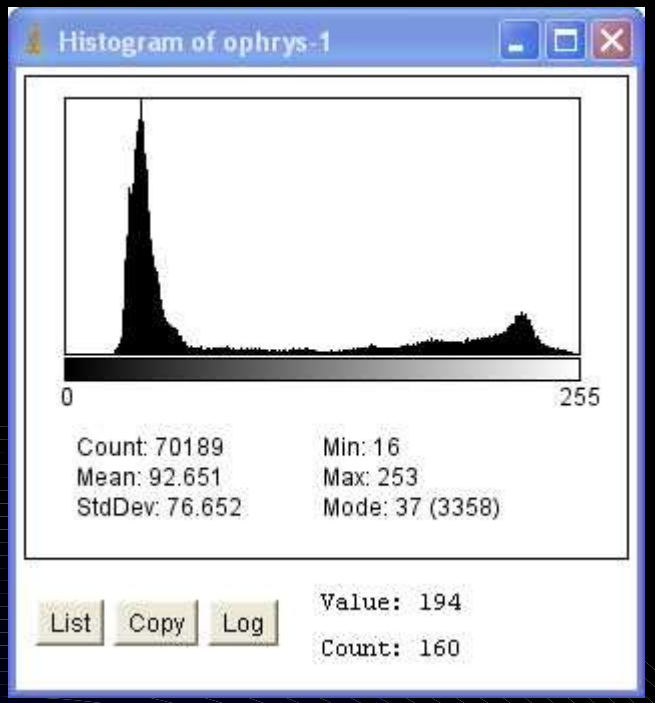
La Segmentation

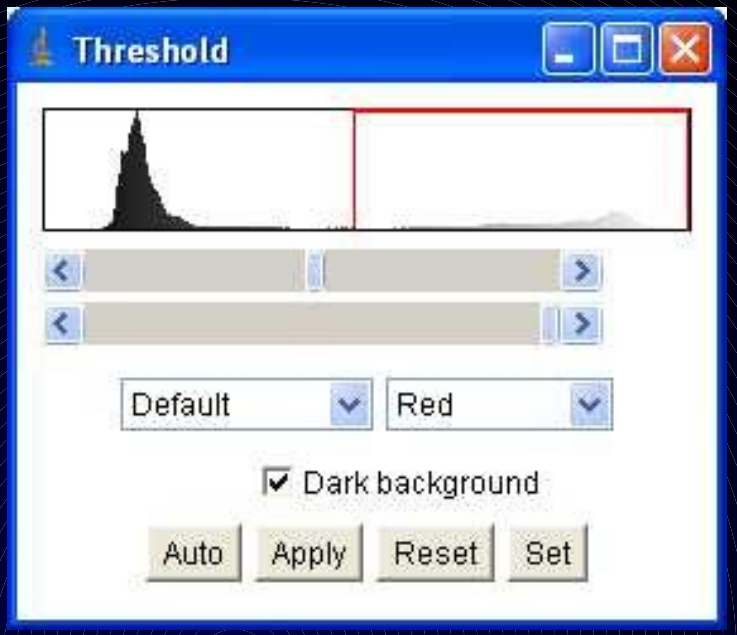
Permet de séparer les régions d'intérêt du fond.

Les Post-traitements

La Quantification

Le Seuillage automatique

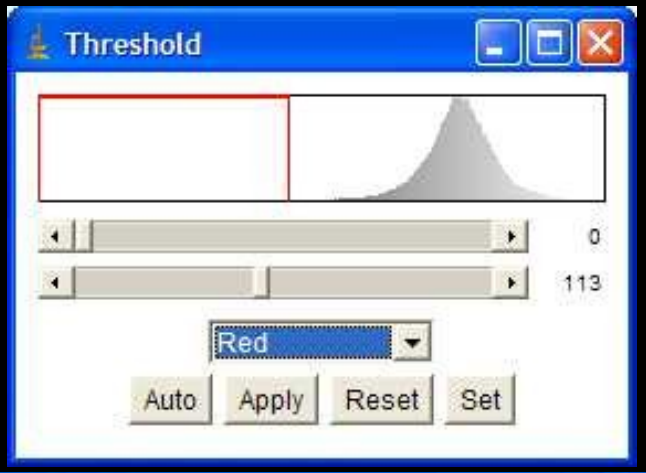


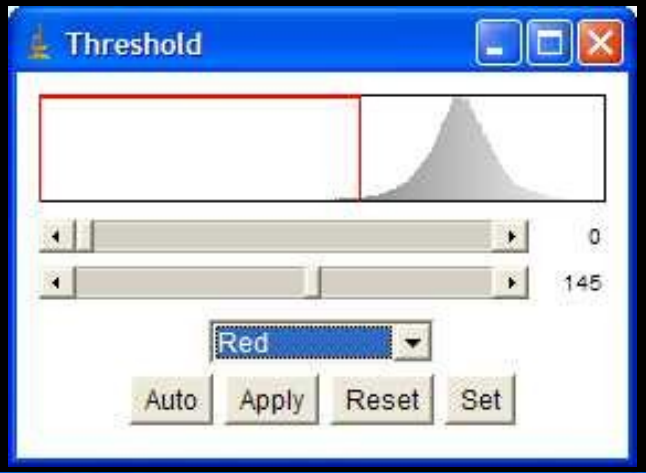


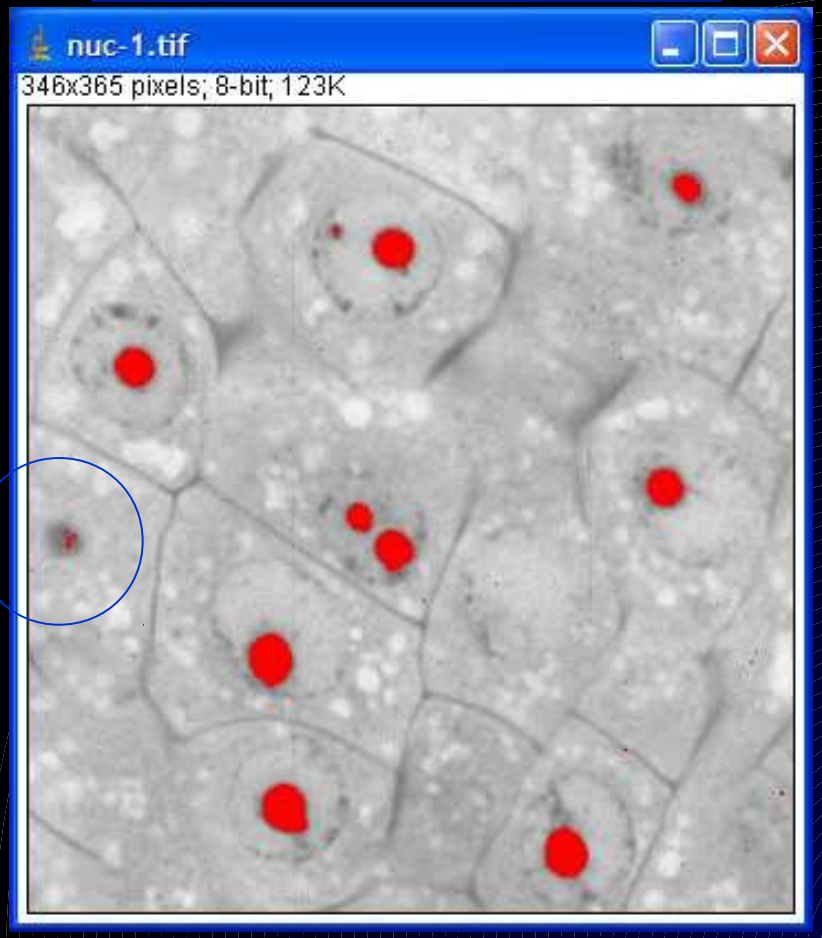
Image→Adjust→Threshold...

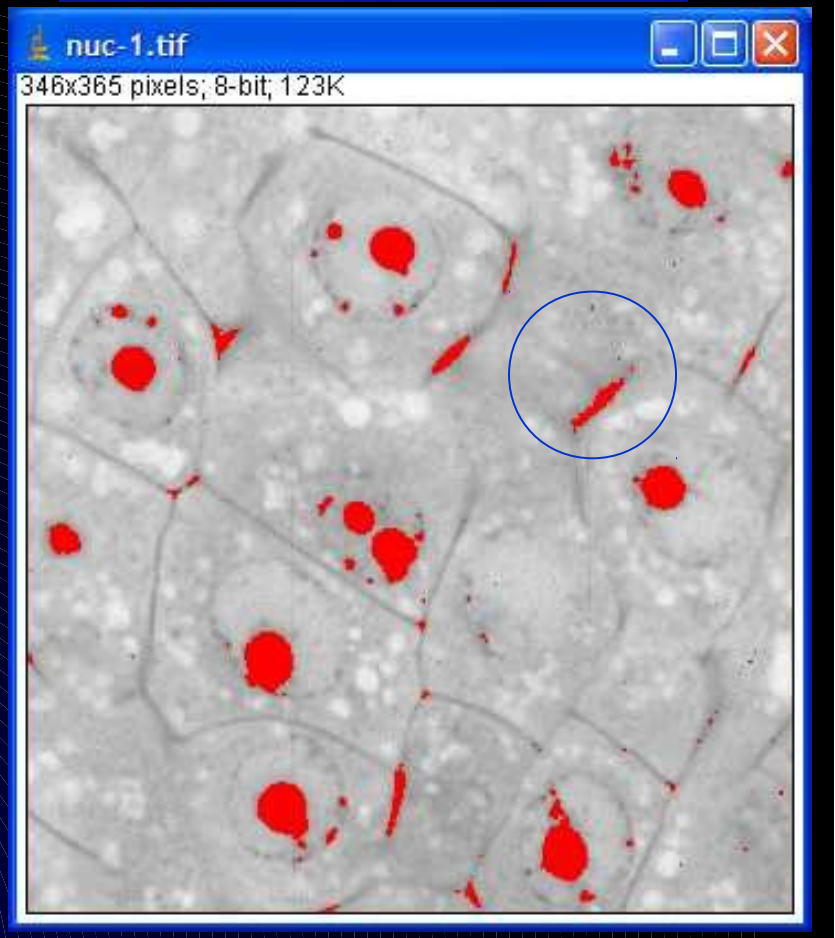
Volker BAECKER - Marc LARTAUD

Le Seuillage manuel

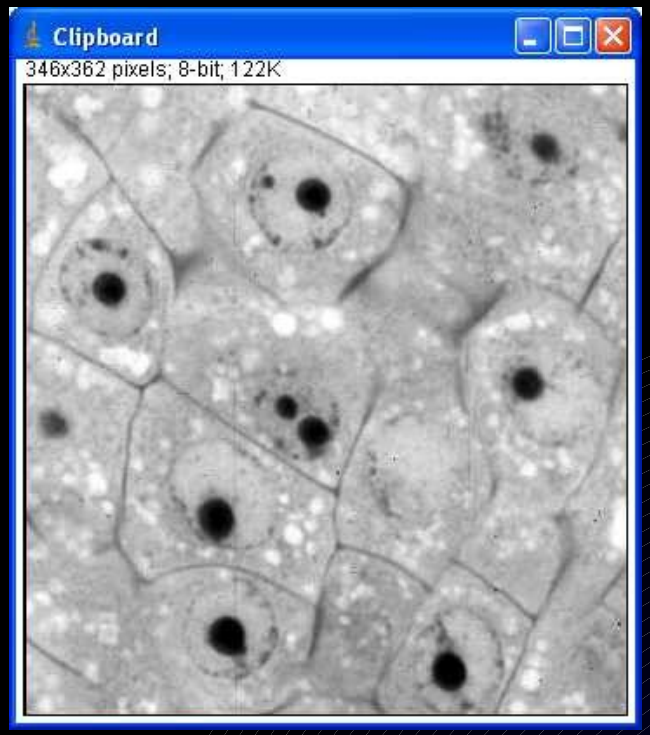


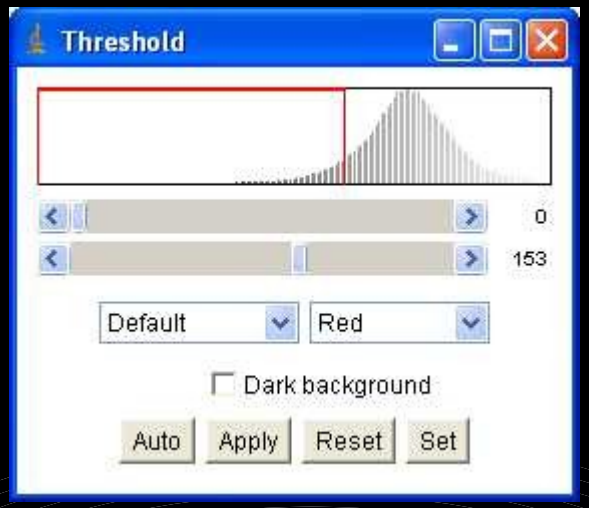


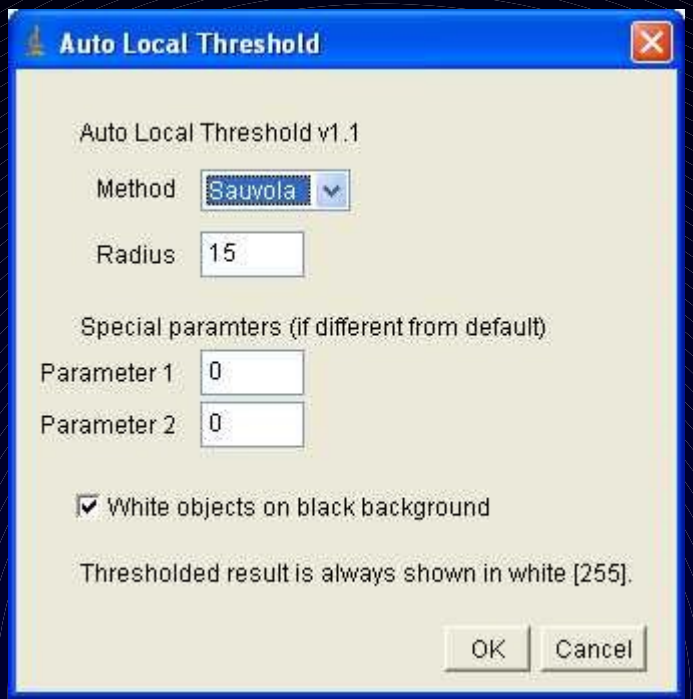


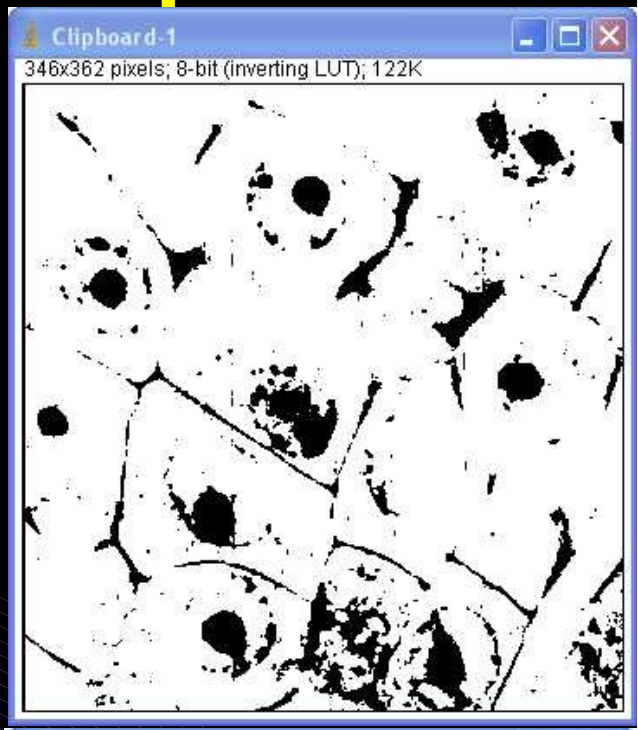


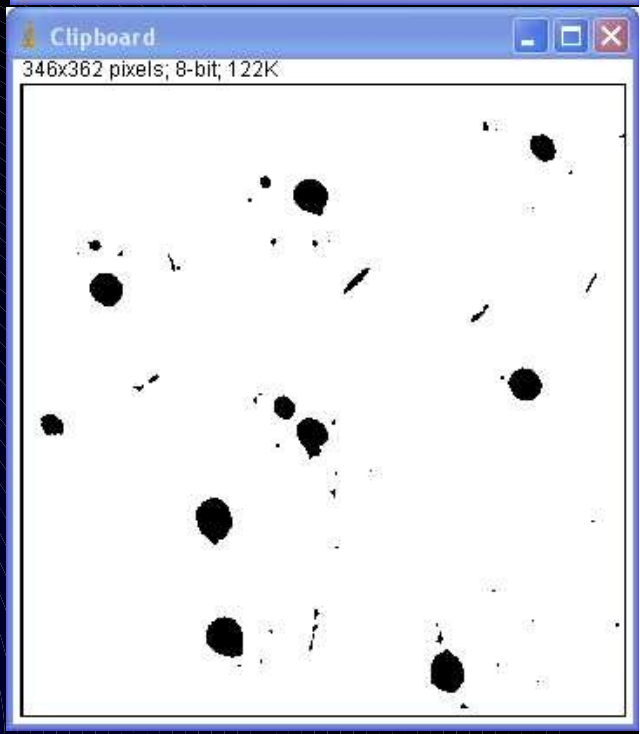
Seuillage local automatique



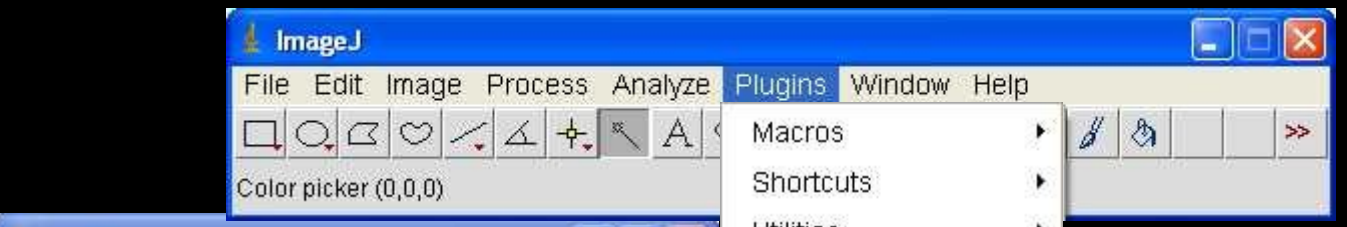


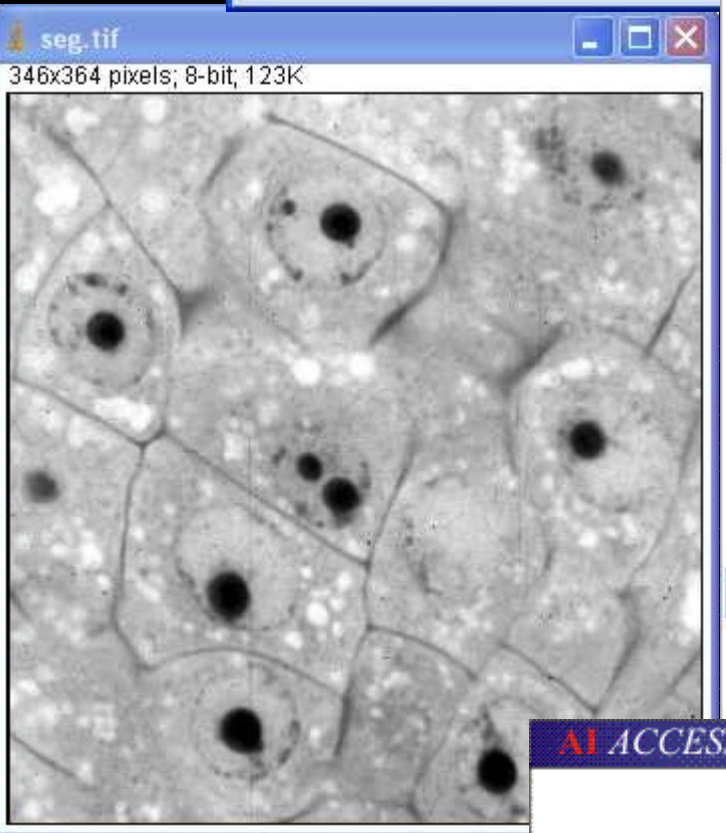


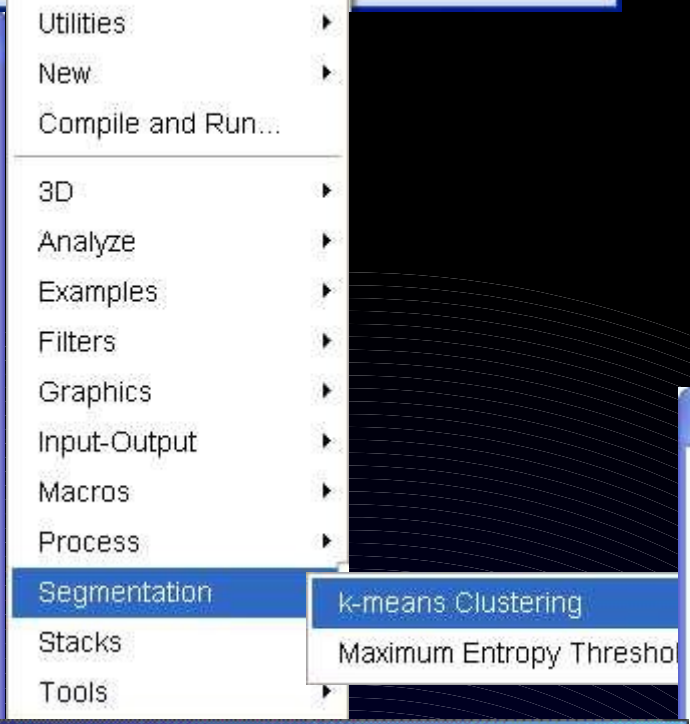


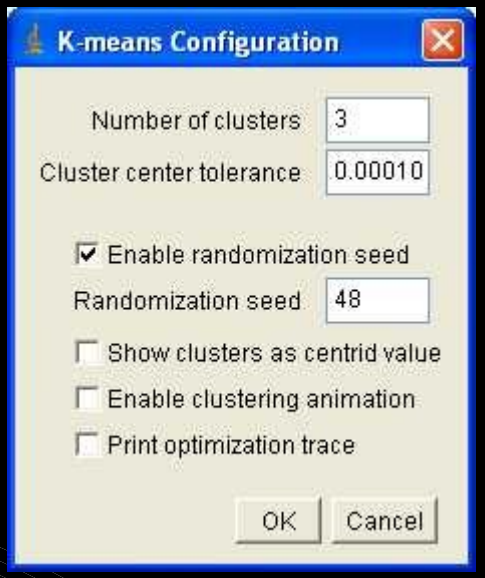


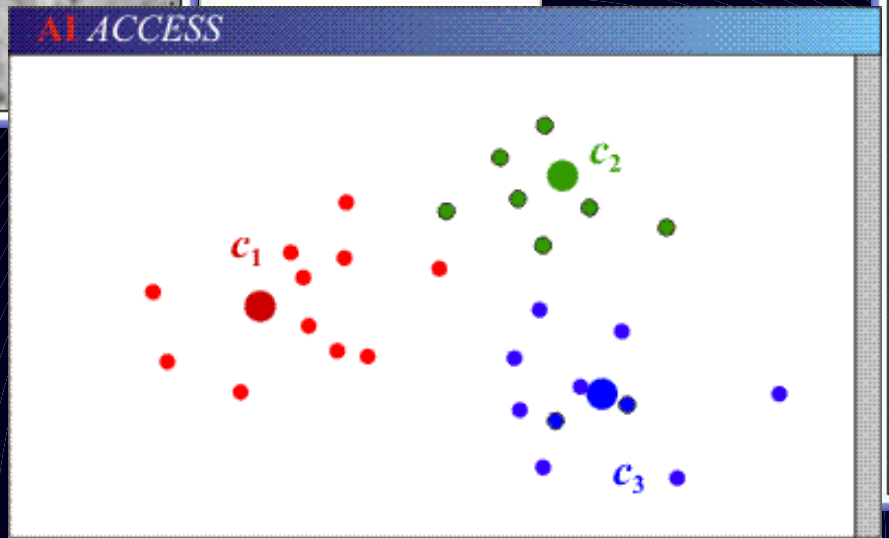
Plugin k-mean clustering

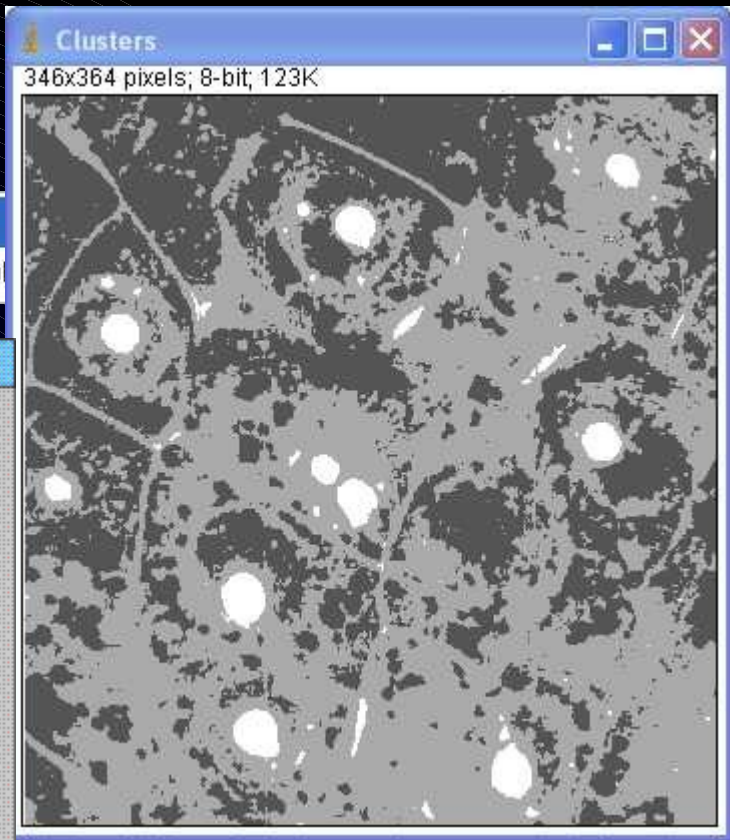




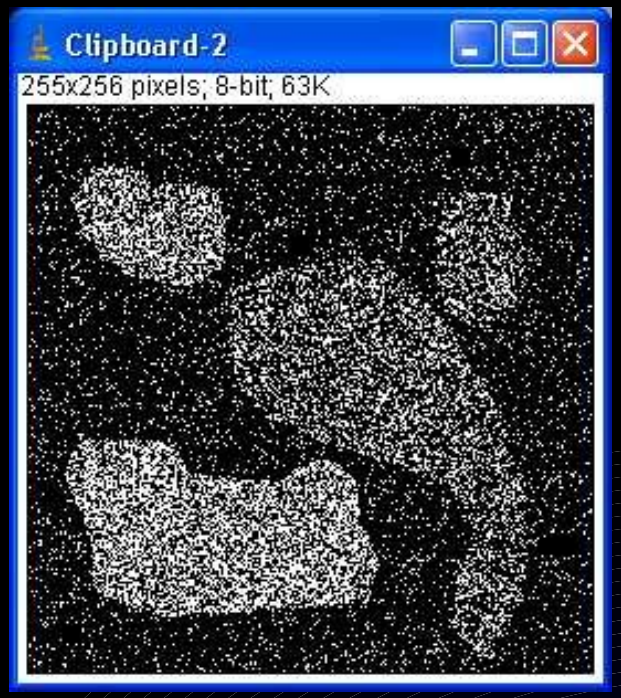


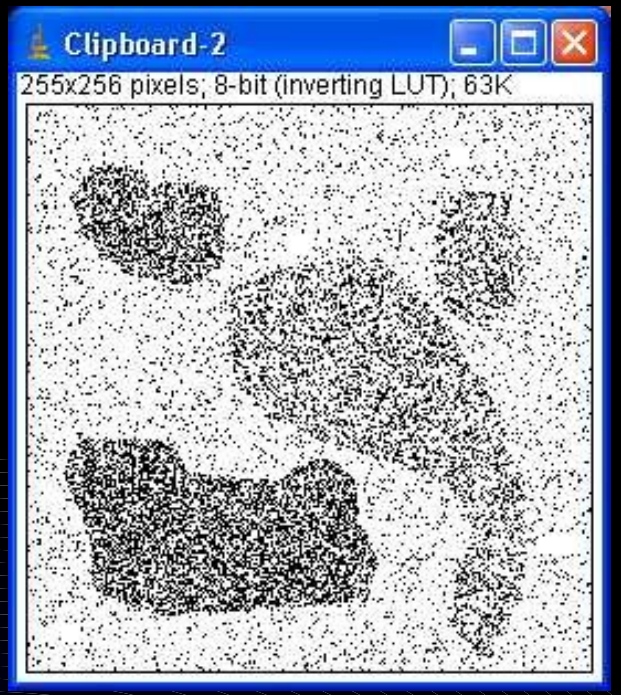


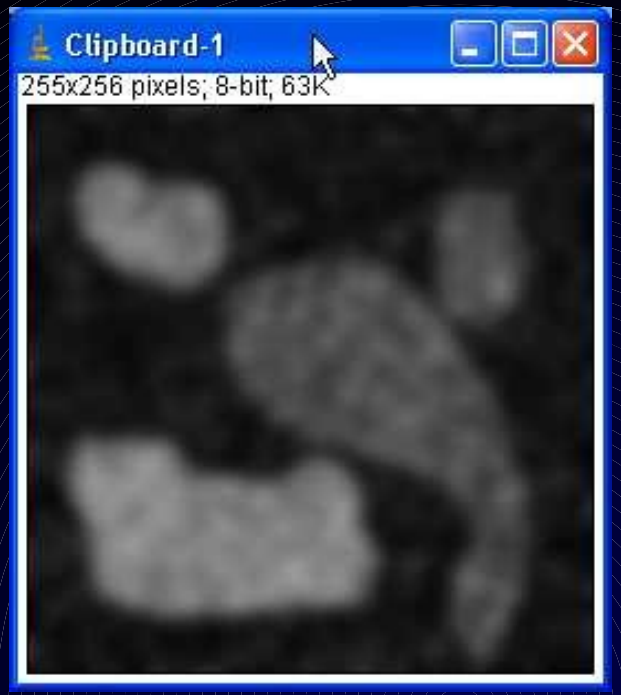


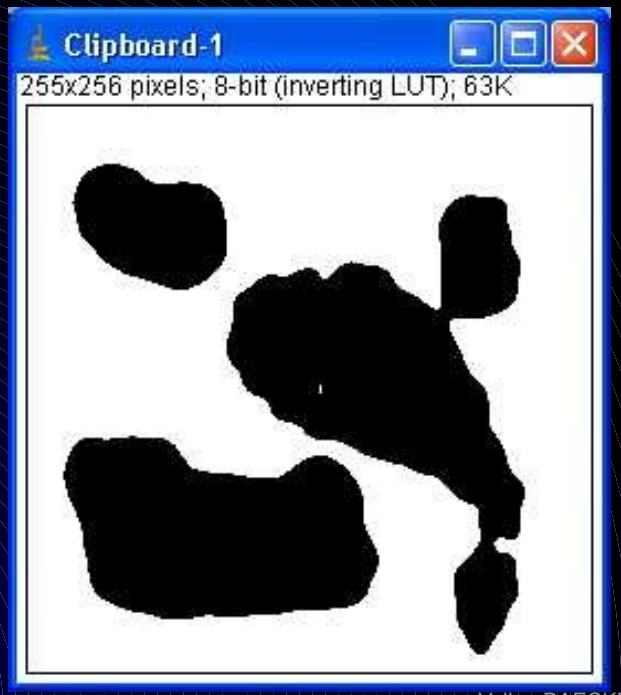


Filtrage avant le seuillage

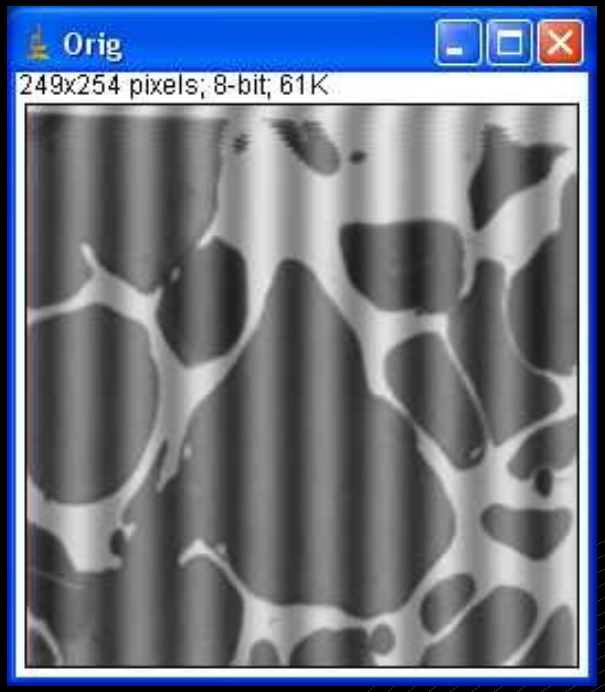


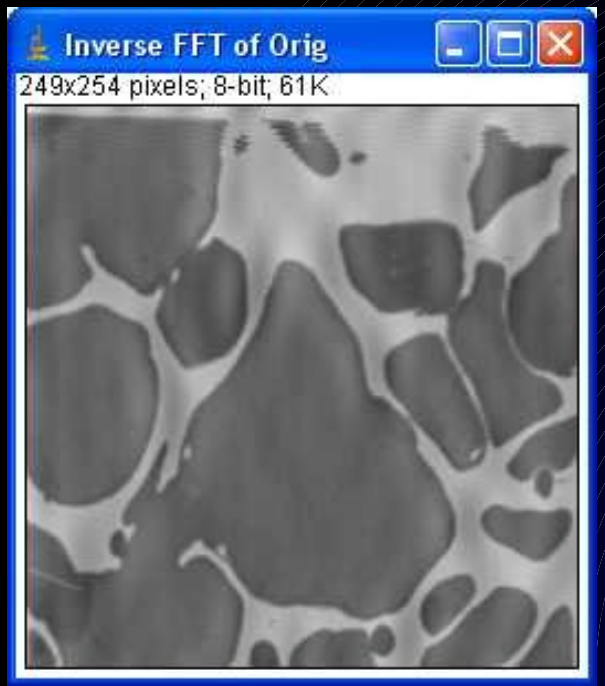


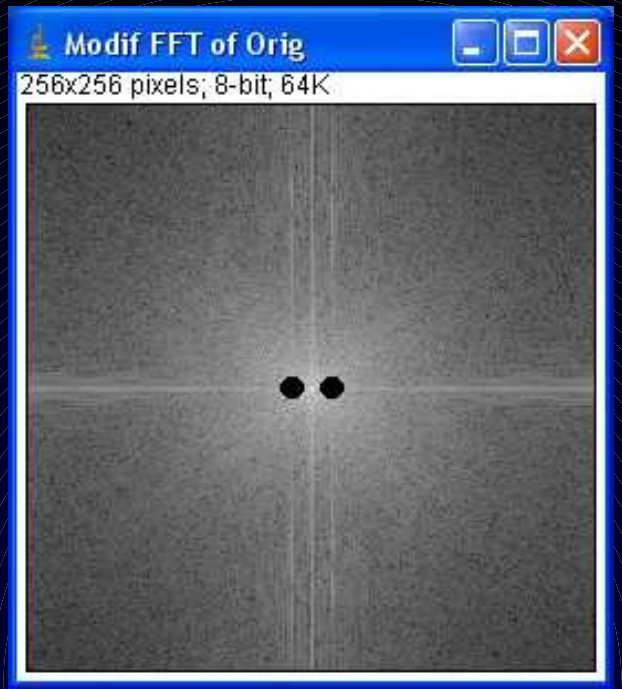


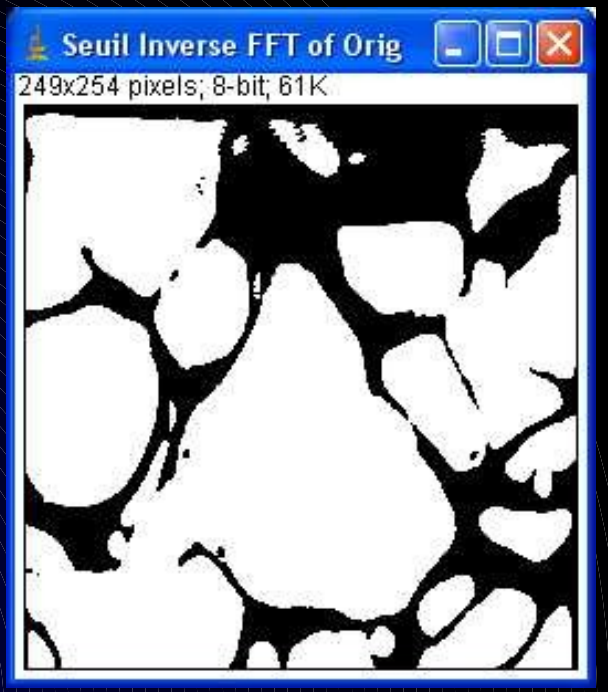


FFT filtres dans le domaine de Fourier



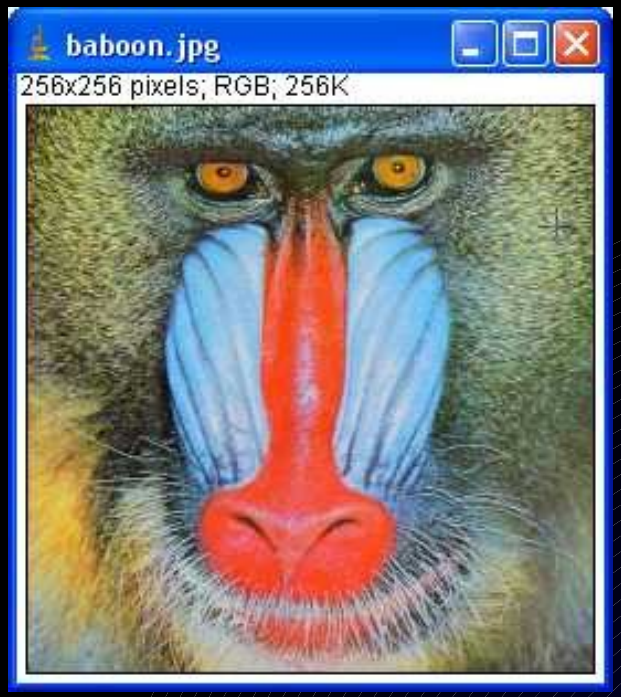


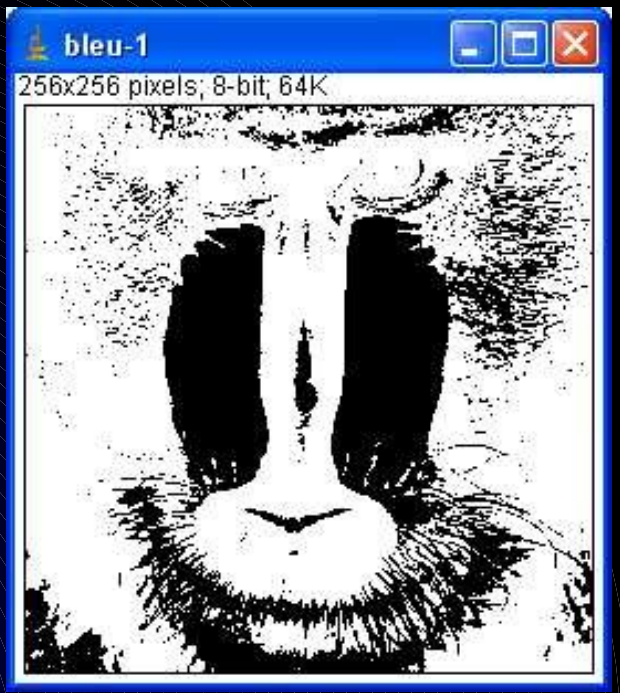




Volker BAECKER - Marc LARTAUD

Couleur et segmentation séparation RGB





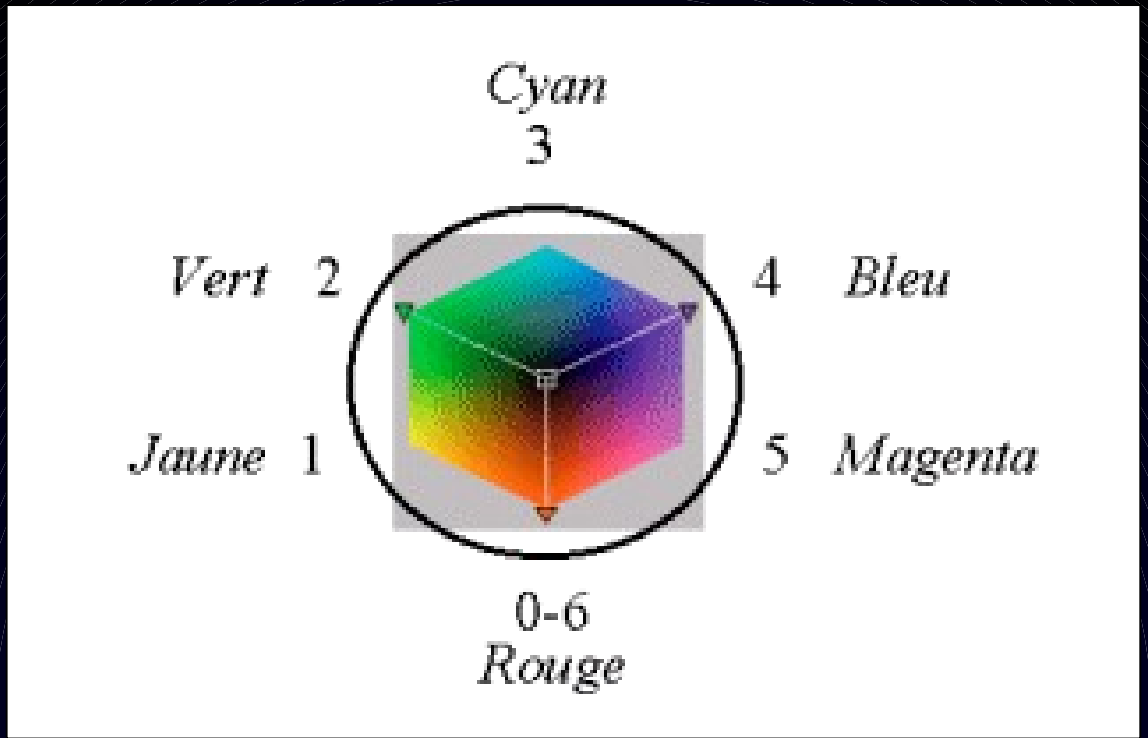
Image→Color→Split Channels...

Décomposition HSI

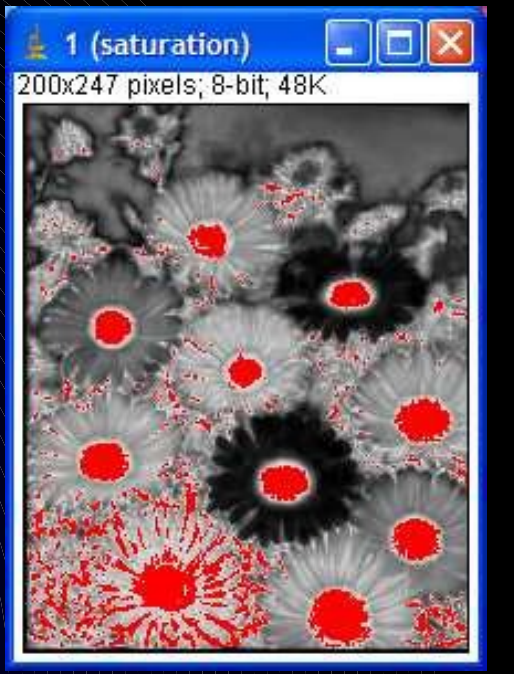
la Teinte ou Hue se référant à la couleur
codée de 0 à 6 correspond à une distribution cyclique des couleurs
le noir, le blanc et les nuances de gris sont codés à 0, comme le rouge

la Saturation : mesure de l'absence de blanc dans une couleur
le " rouge pompier " étant une couleur saturée et le rose une couleur non saturée

l'Intensité ou Luminance : mesure de l'intensité d'une couleur, distinction entre clair et foncé

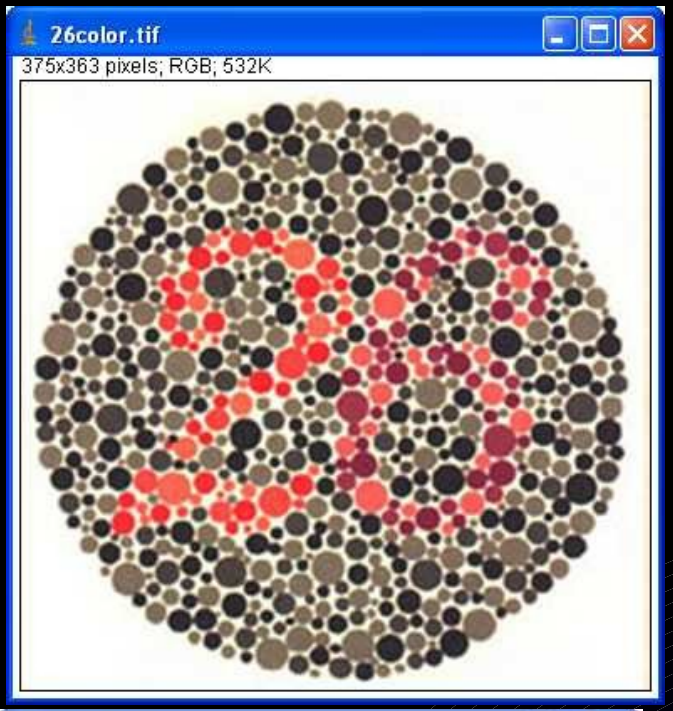


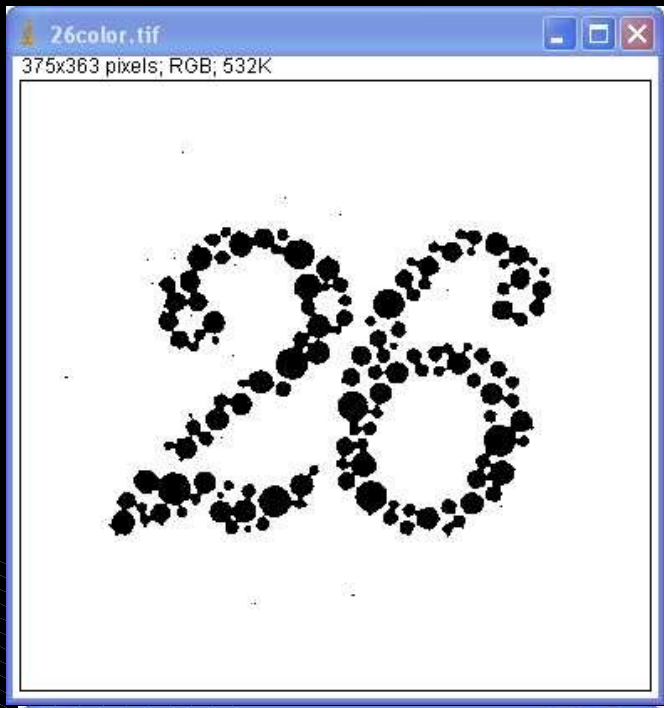
Couleur et segmentation séparation HSI

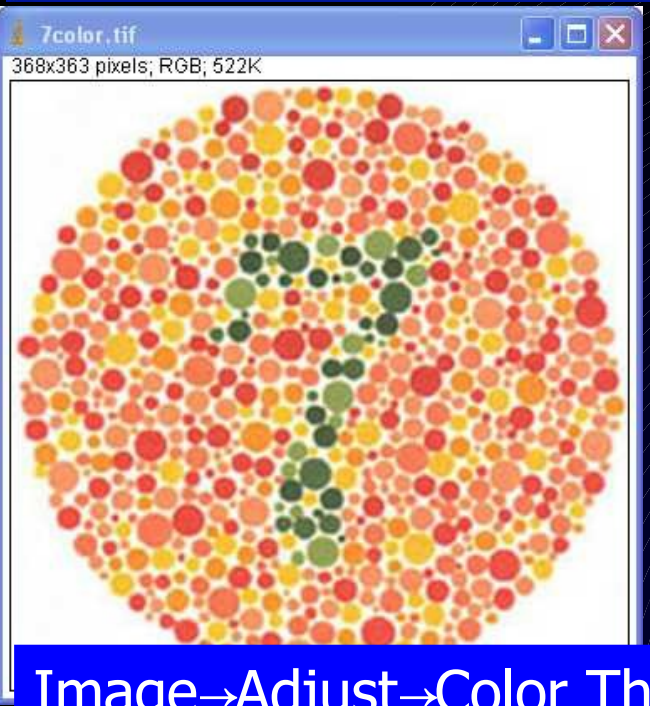


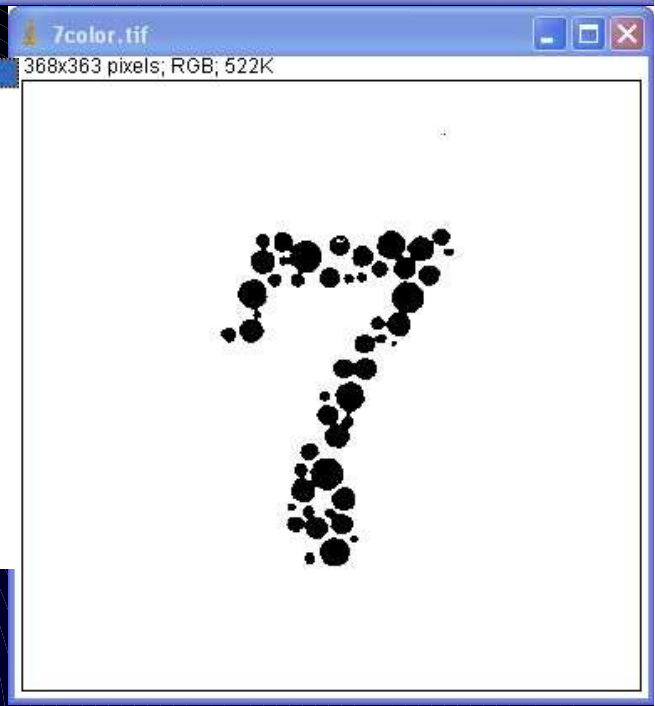
Image→Type→HSB Stack...

Seuillage couleur



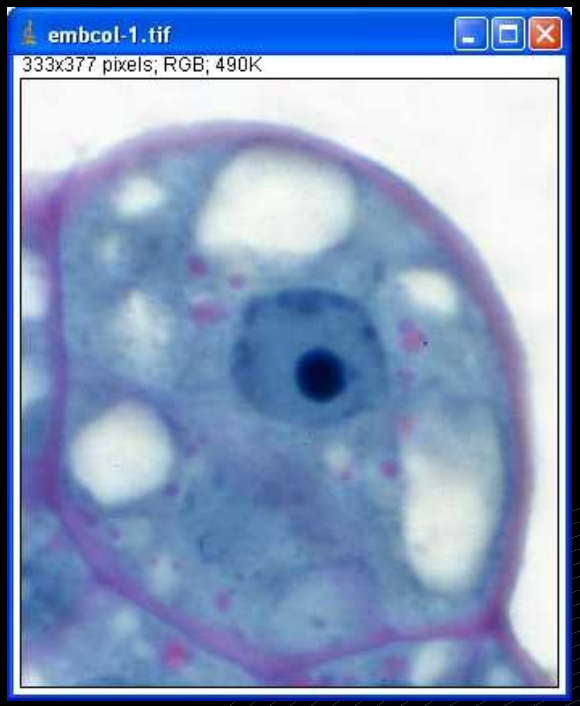


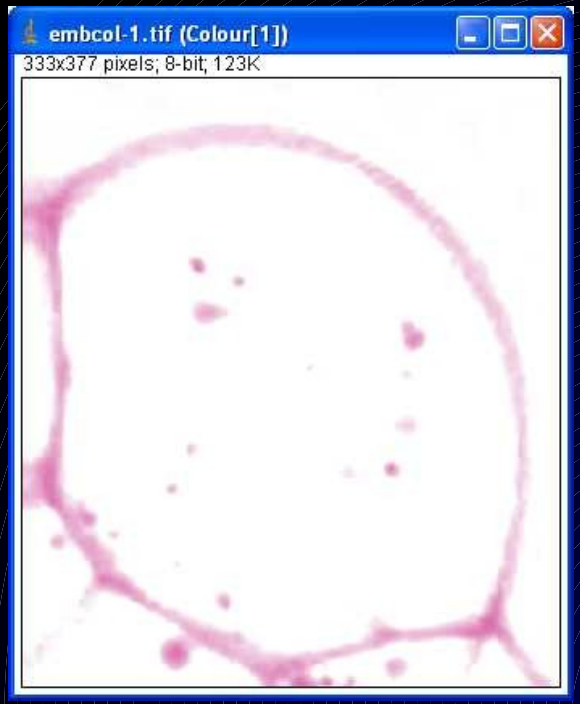


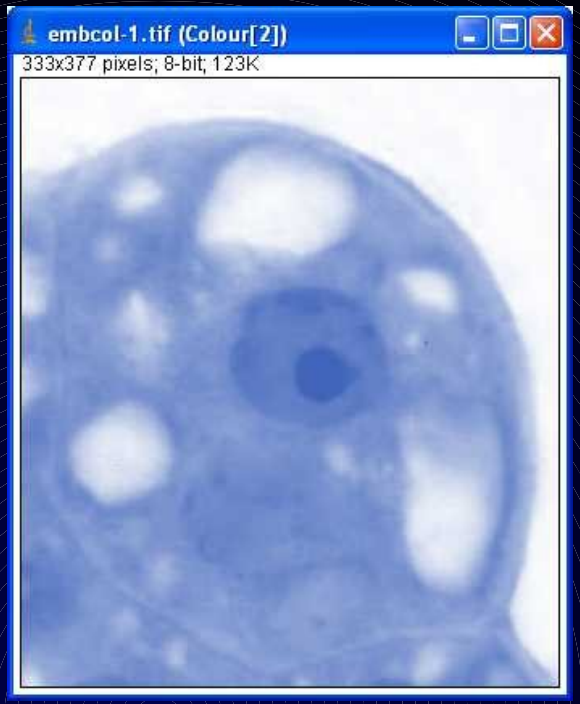


Image→Adjust→Color Threshold..

Plugin Colour Deconvolution







Topic 08 – Segmentation

L’image numérique

Les Prétraitements

La Segmentation

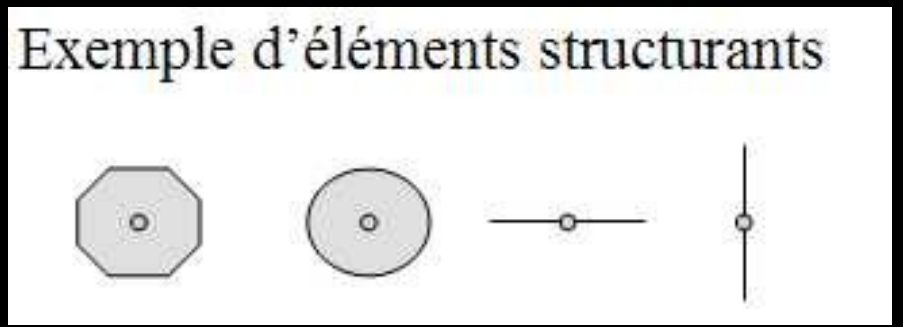
Les Post-traitements

Transformations de morphologie mathématique

La Quantification

Principe

Elément structurant

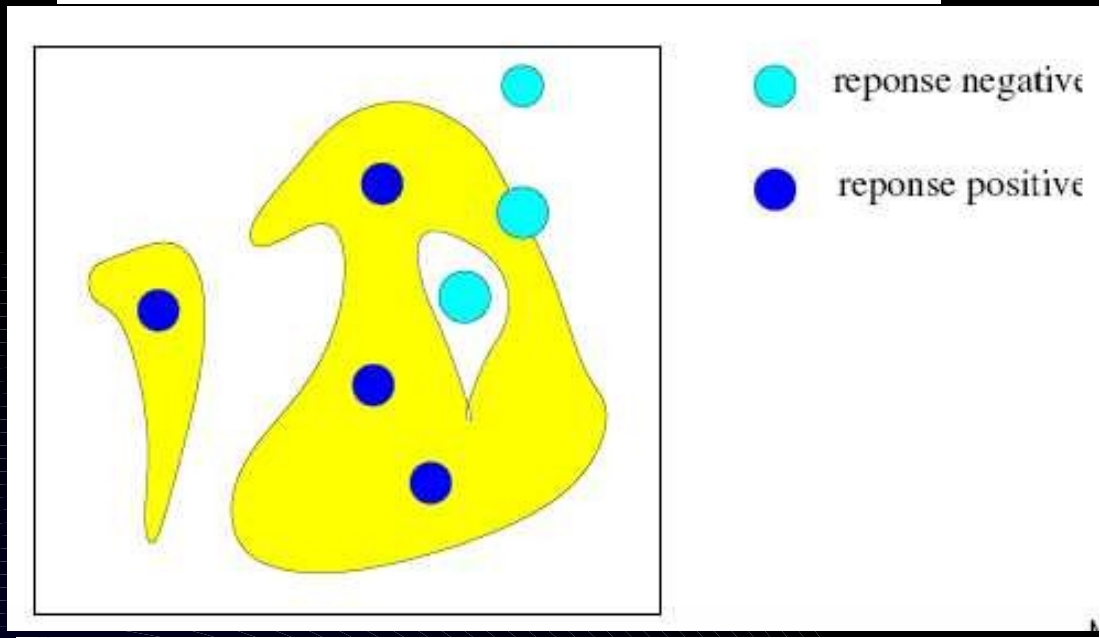


On déplace l'élément structurant sur toute l'image

Le pixel sera noir si:

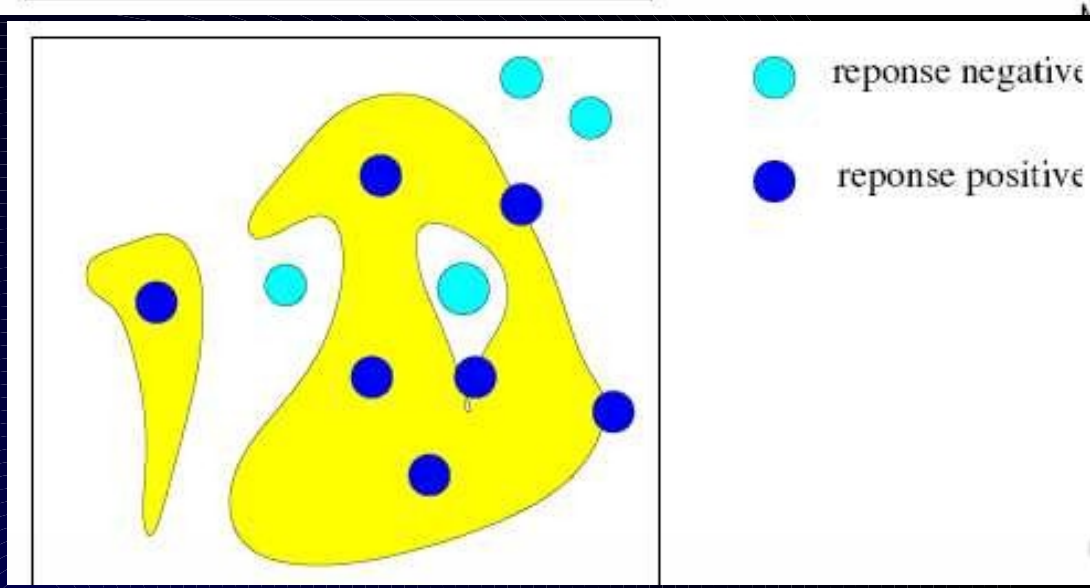
l'élément structurant est inclus dans un objet de l'image

→EROSION



l'élément structurant touche un objet de l'image

→ DILATATION



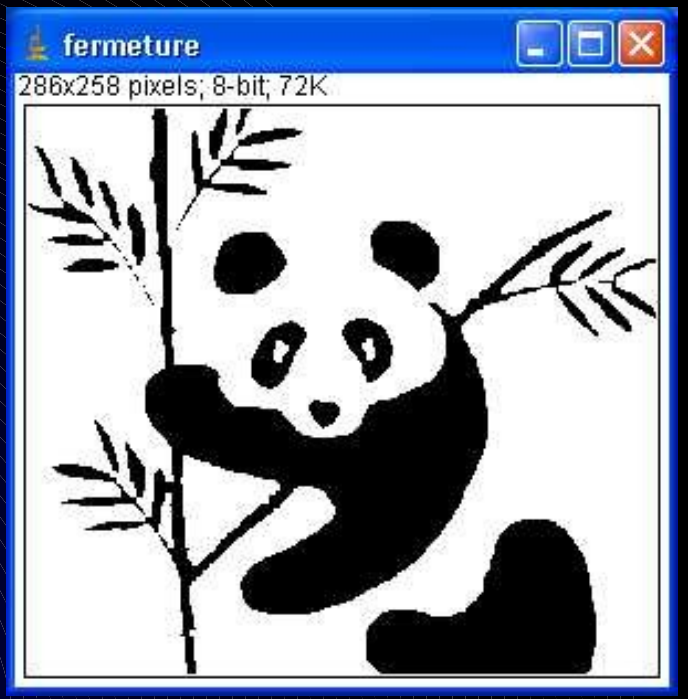
Morpho_math


panda.tif
286x258 pixels; 8-bit; 72K


erosion
286x258 pixels; 8-bit; 72K

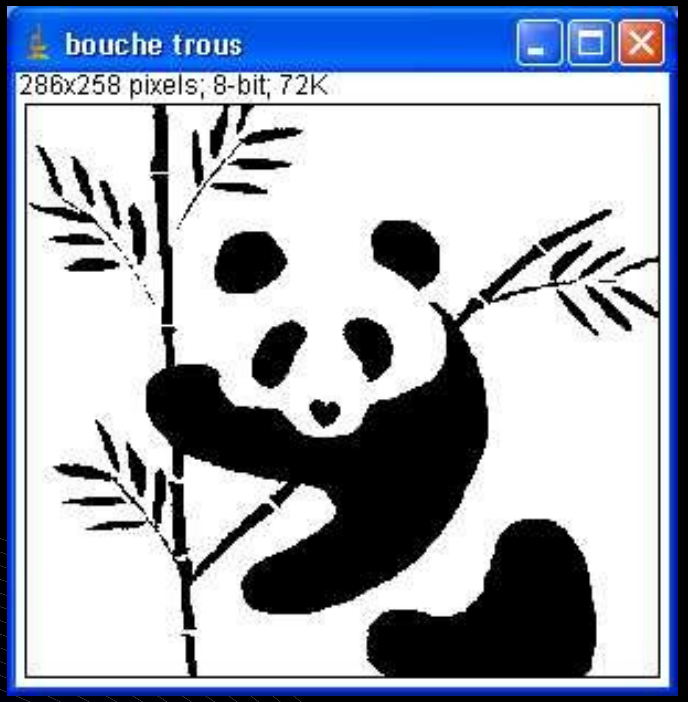

dilatation
286x258 pixels; 8-bit; 72K

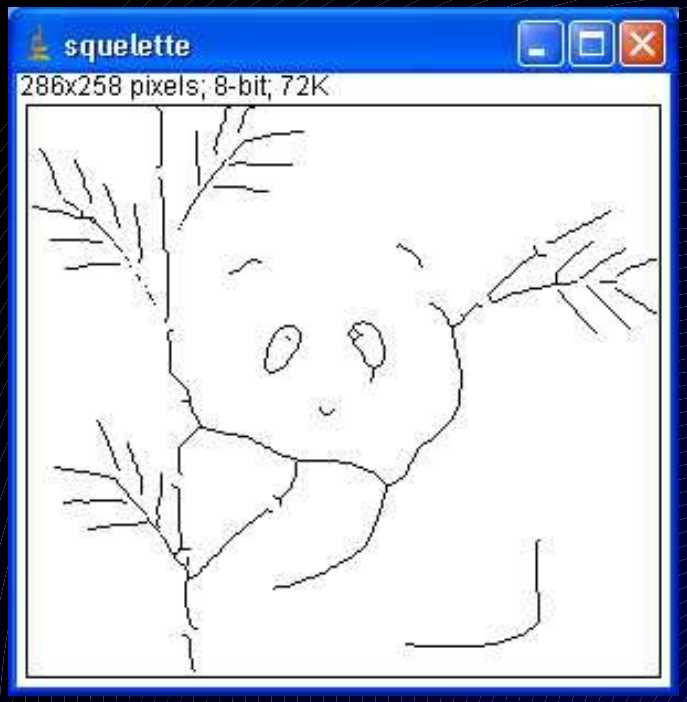

ouverture
286x258 pixels; 8-bit; 72K


fermeture
286x258 pixels; 8-bit; 72K

Morpho_math

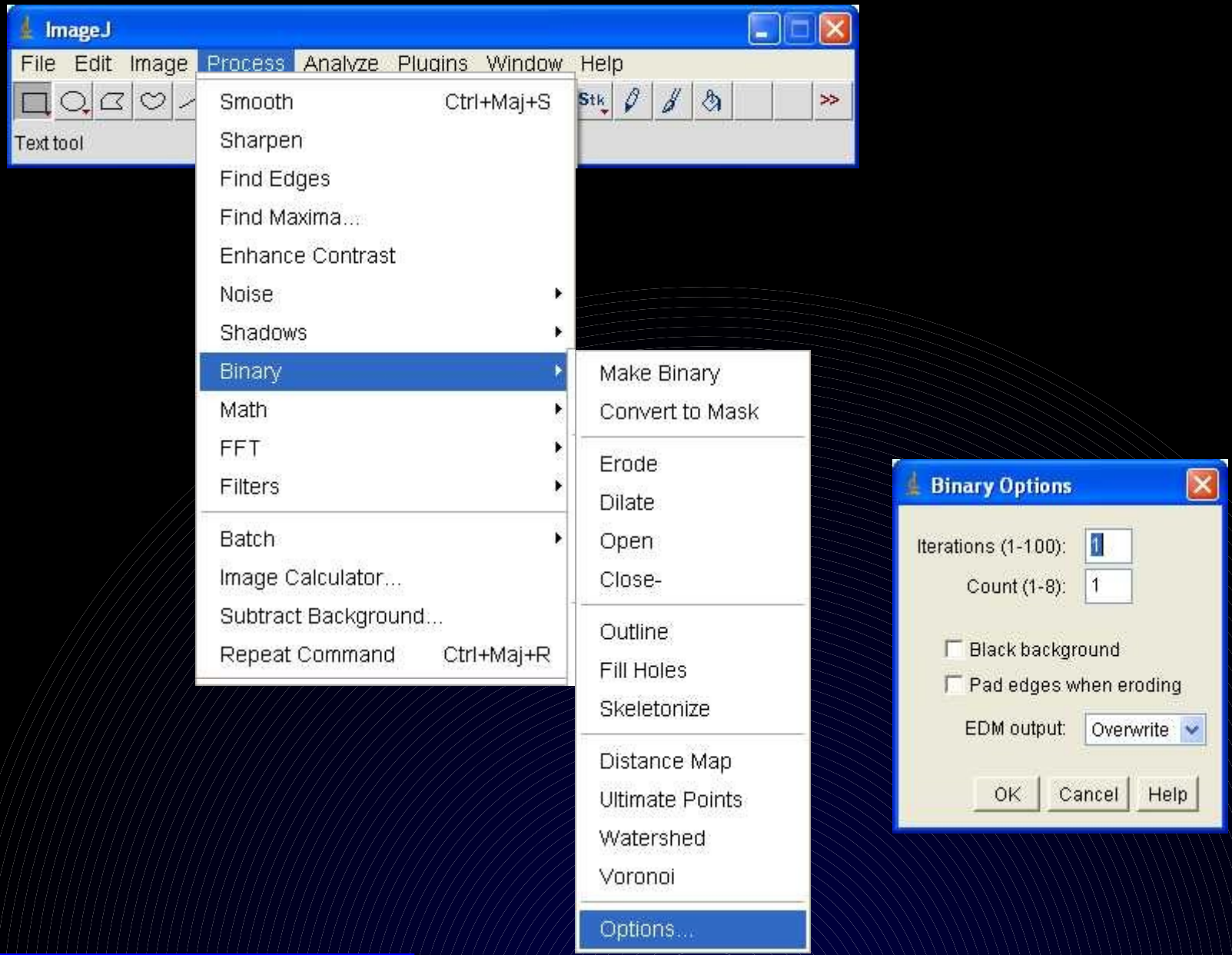

panda.tif
286x258 pixels; 8-bit; 72K


bouche trous
286x258 pixels; 8-bit; 72K


squelette
286x258 pixels; 8-bit; 72K


carte des distances
286x258 pixels; 8-bit; 72K

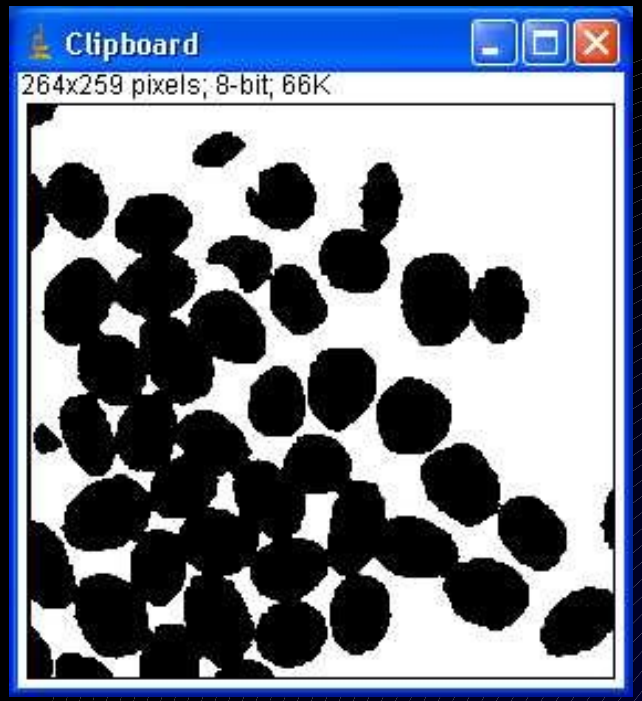
Menu Binary

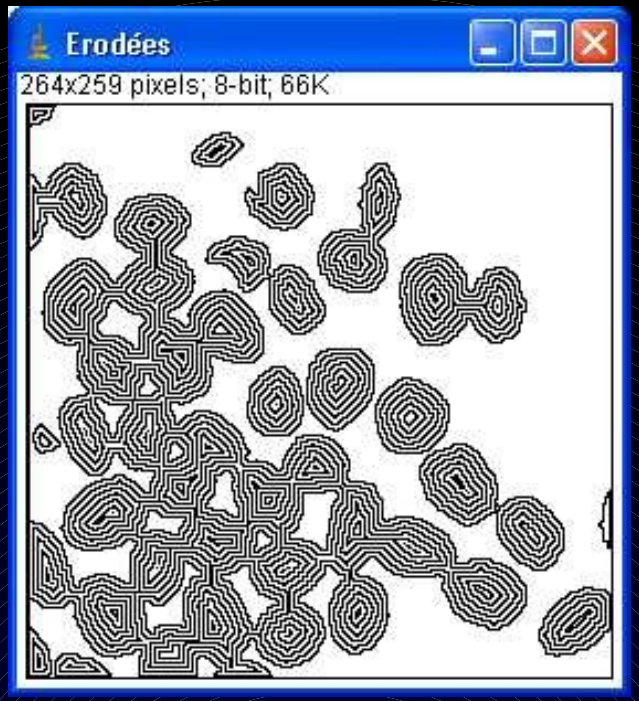


Process→Binary→Options

Erodé Ultime

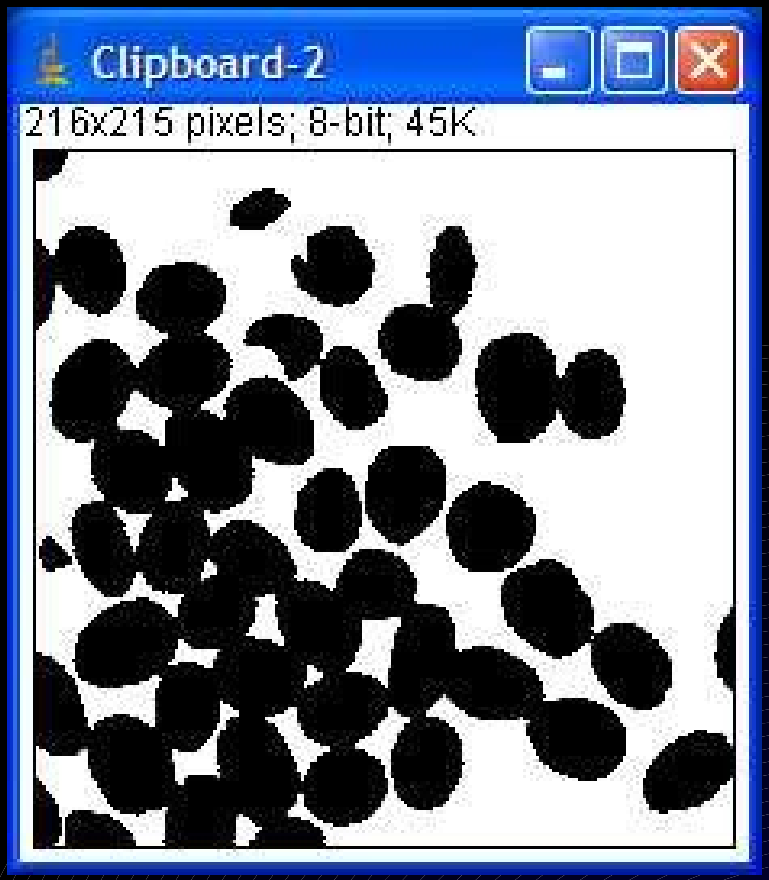
L'**érodé ultime** : la dernière fraction de l'objet restant avant sa disparition lors d'érosions répétées.

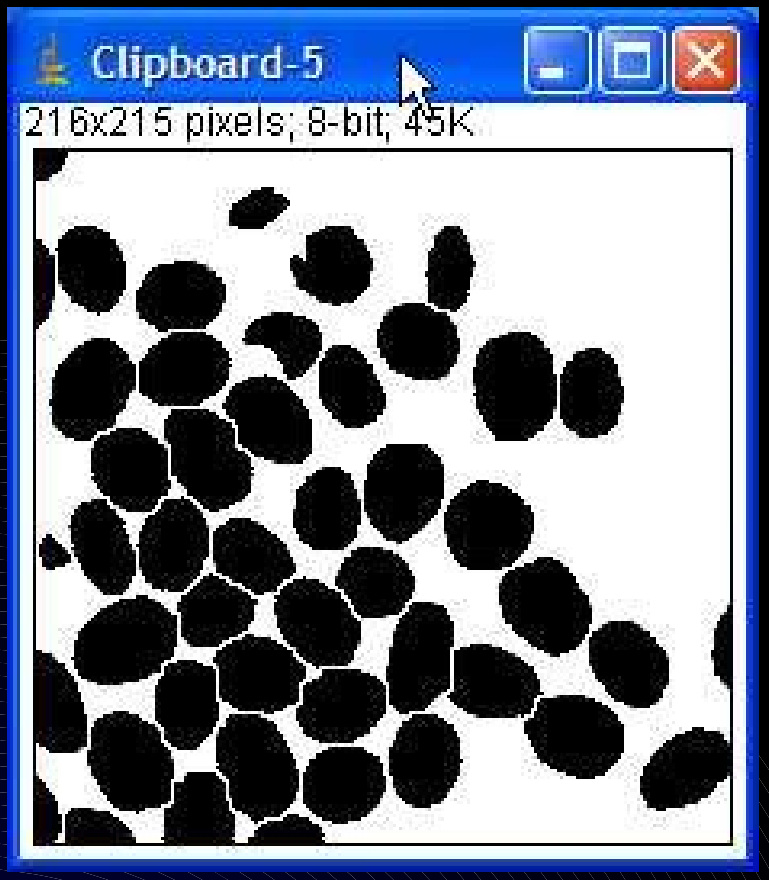




Process→Binary→Ultimate Points

La ligne de partage des eaux : watershed

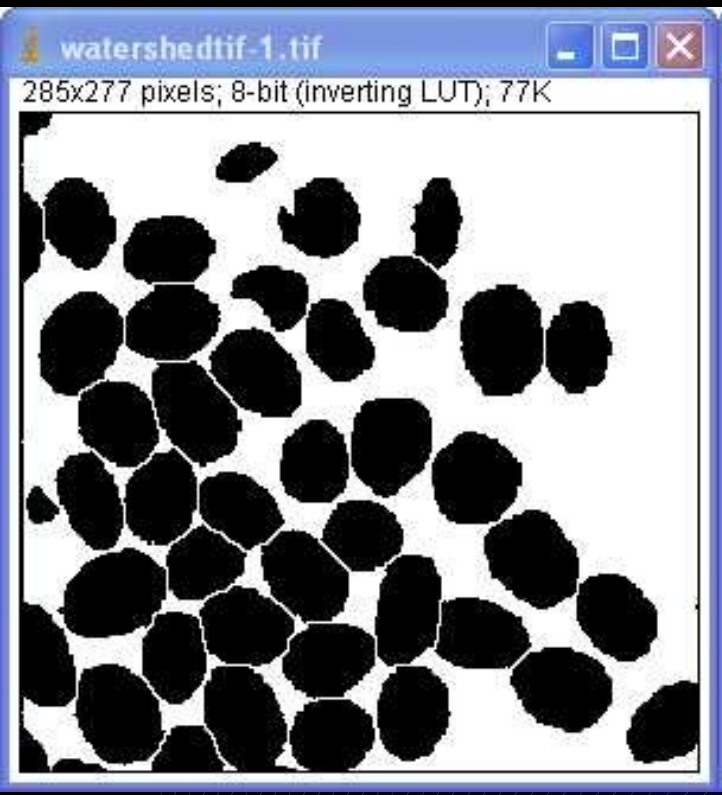


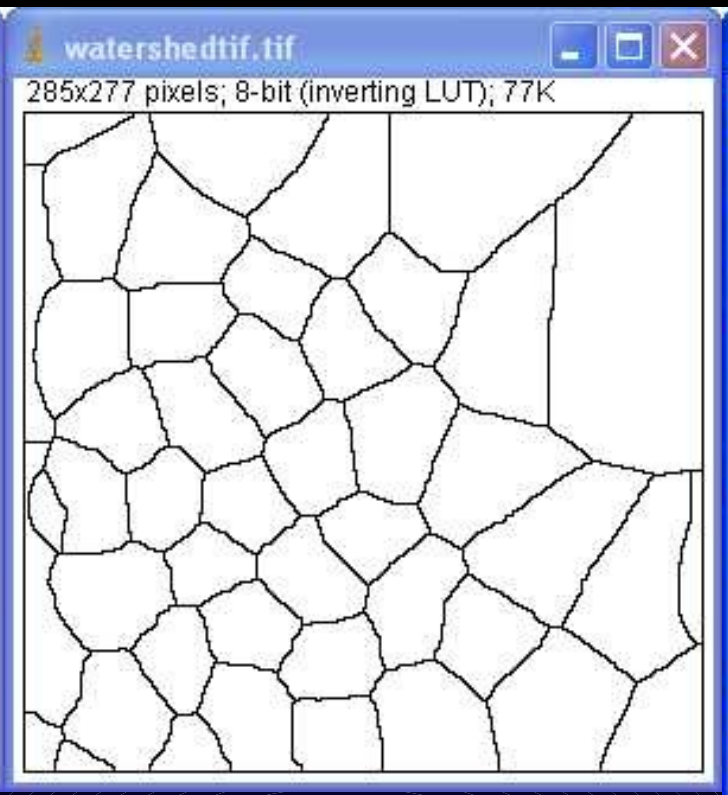


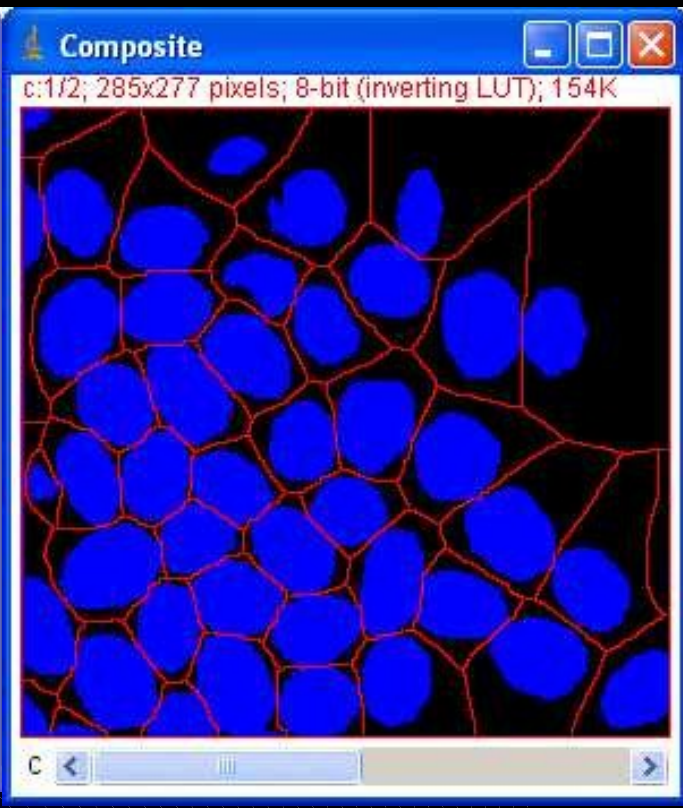
Cette transformation morphologique est la principale méthode de segmentation d'images proposées par la morphologie mathématique.

Process→Binary→Watershed

Diagramme de Voronoï

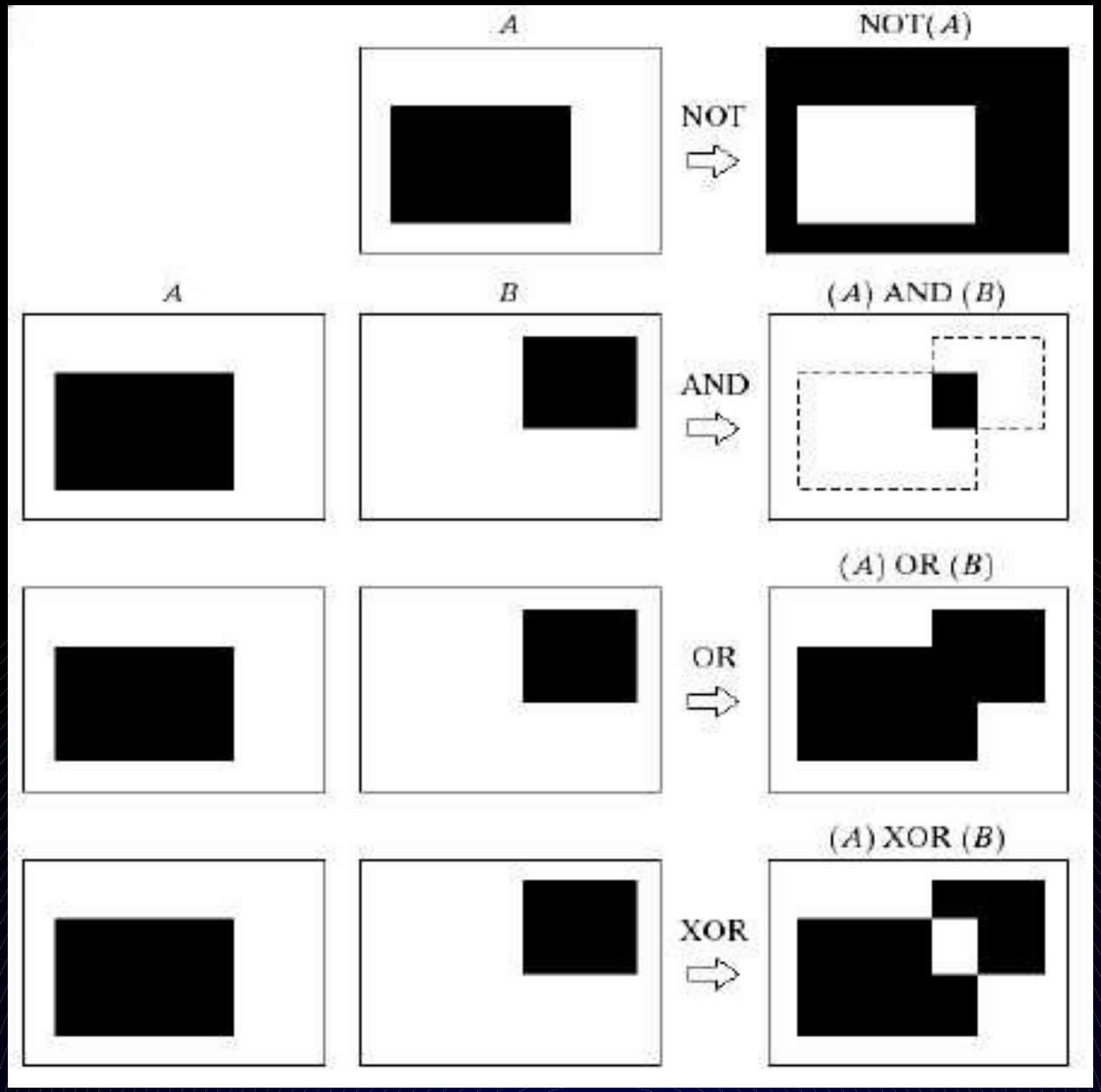






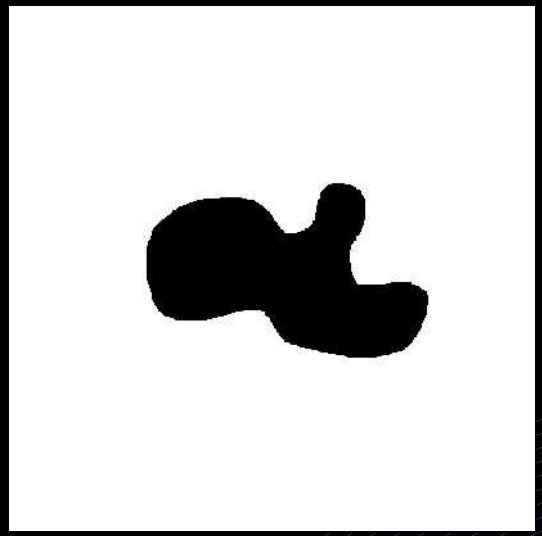
Process→Binary→Voronoï

Opérations logiques

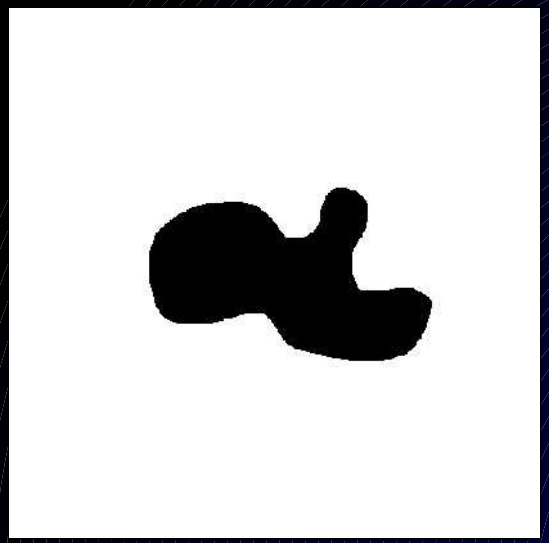


Process→Image Calculator...

Construction d'une fonction contour

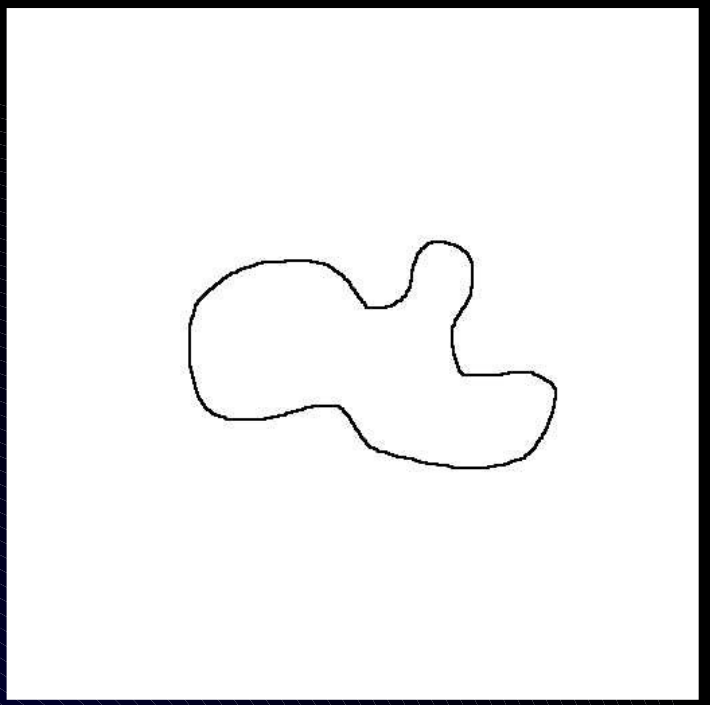


Erosion 1

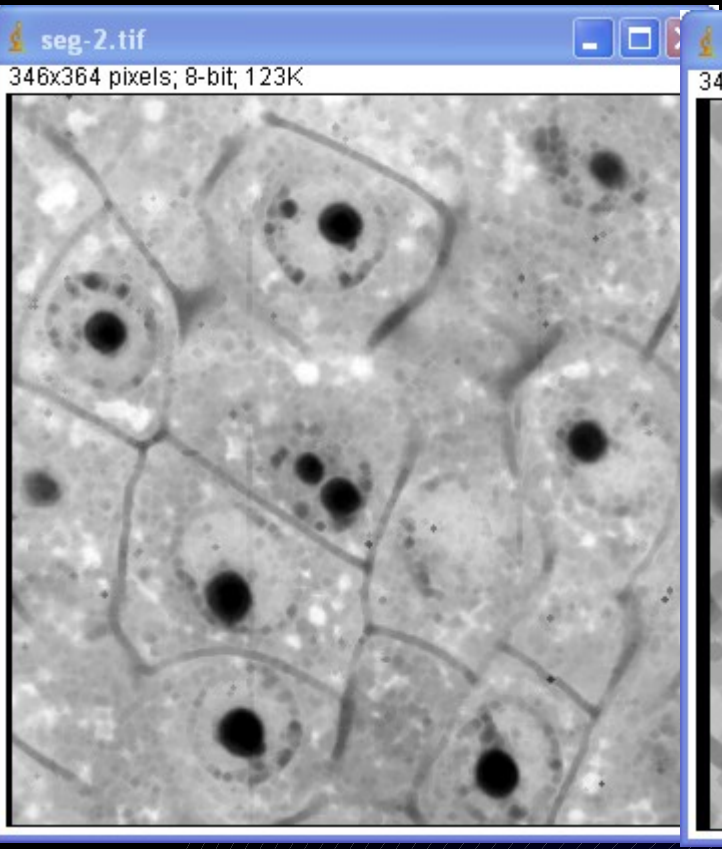


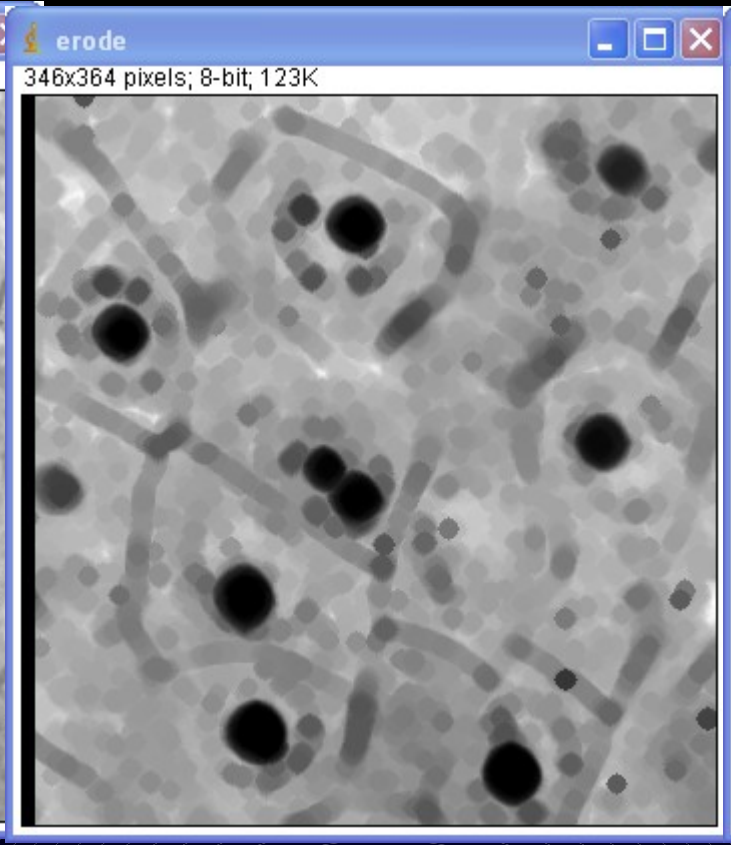
XOR

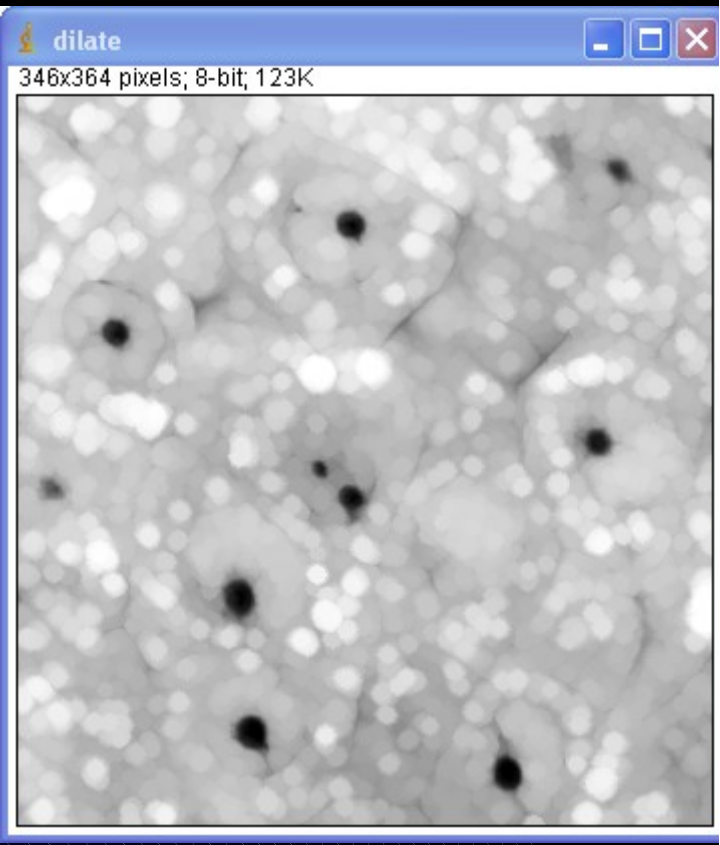
Contour



Morpho_math en niveaux de gris







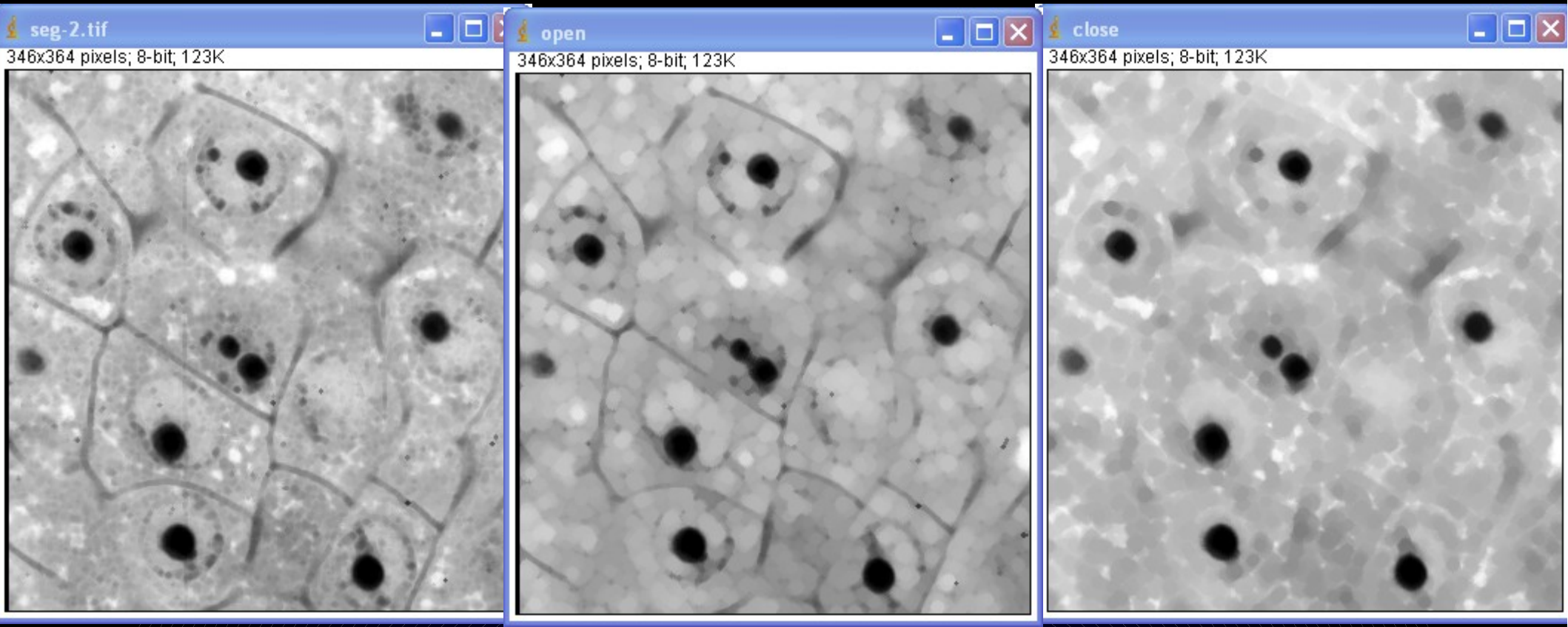
Plugin
Grayscale Morphology

Erosion
Valeur inferieure
Image<-> élément structurant

Dilatation
Valeur supérieur
Image<-> élément structurant

Plugins→Morphology→Gray Morphology

Morpho_math en niveaux de gris



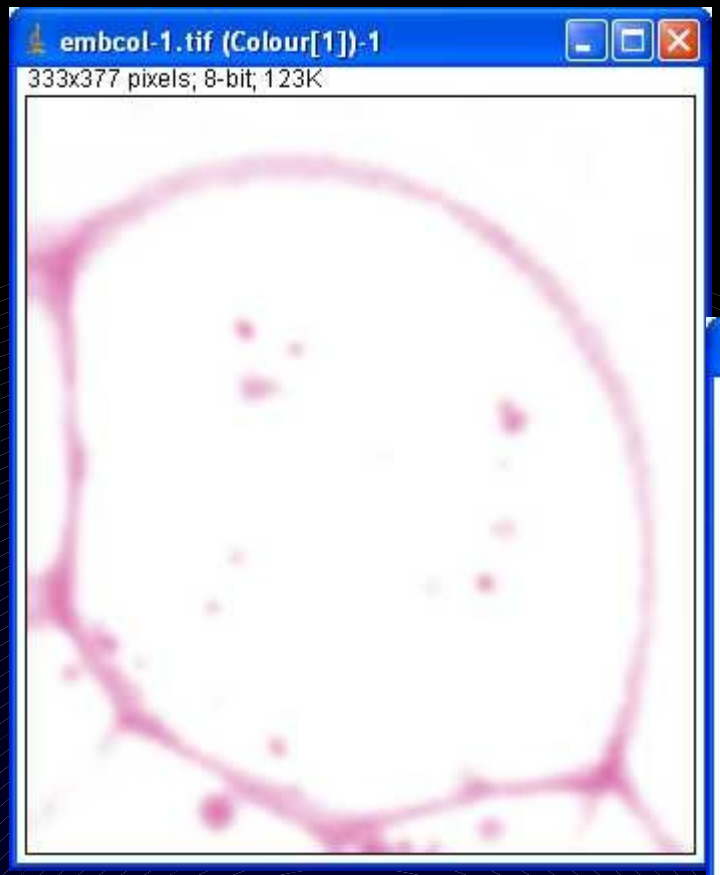
Ouverture
Erosion puis
Dilatation

Fermeture
Dilatatioin puis
Erosion

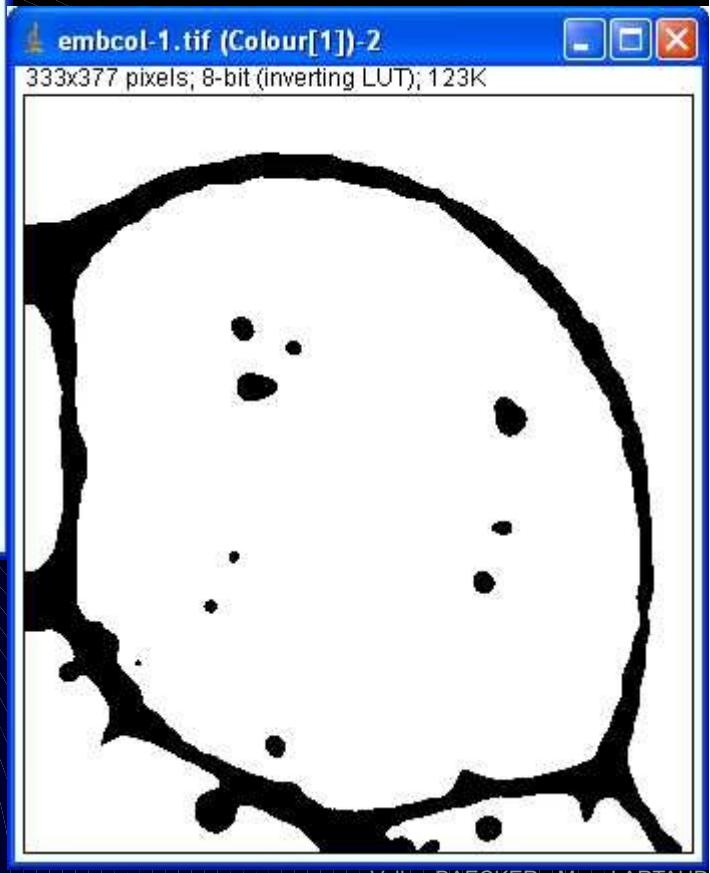
Plugins→Morphology→Gray Morphology

Exemple

Colour Deconvolution

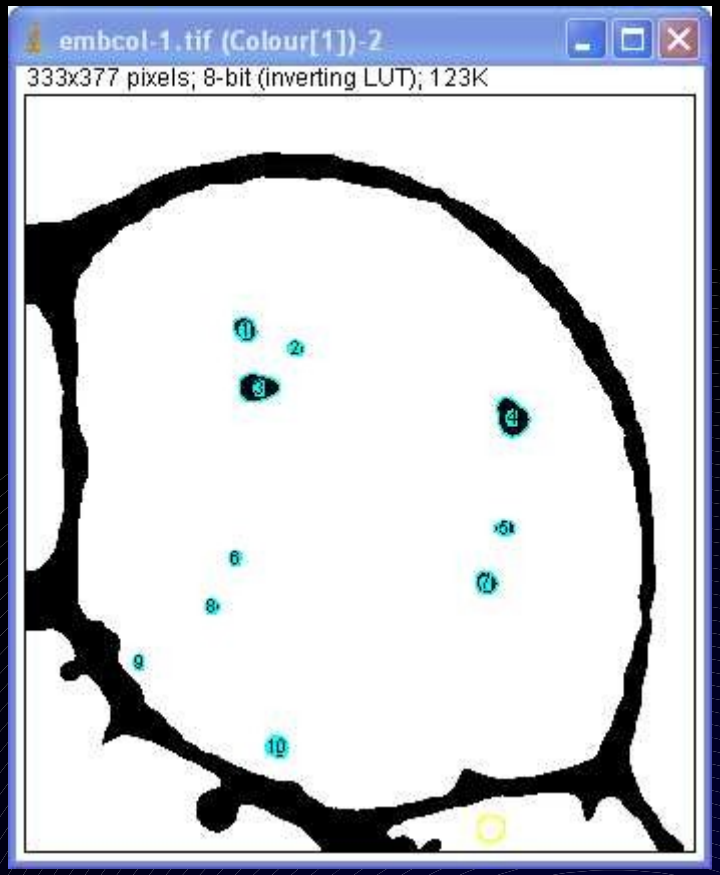


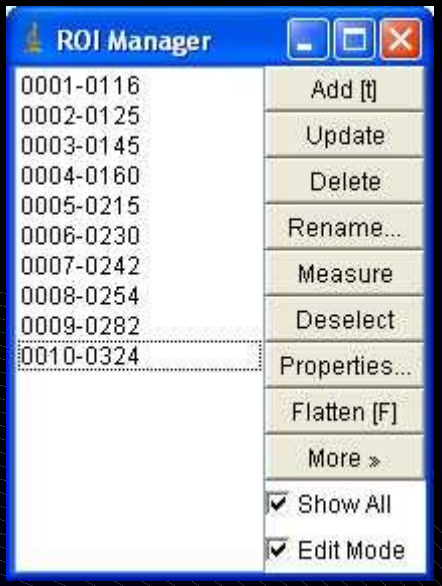
Seuillage



Exemple

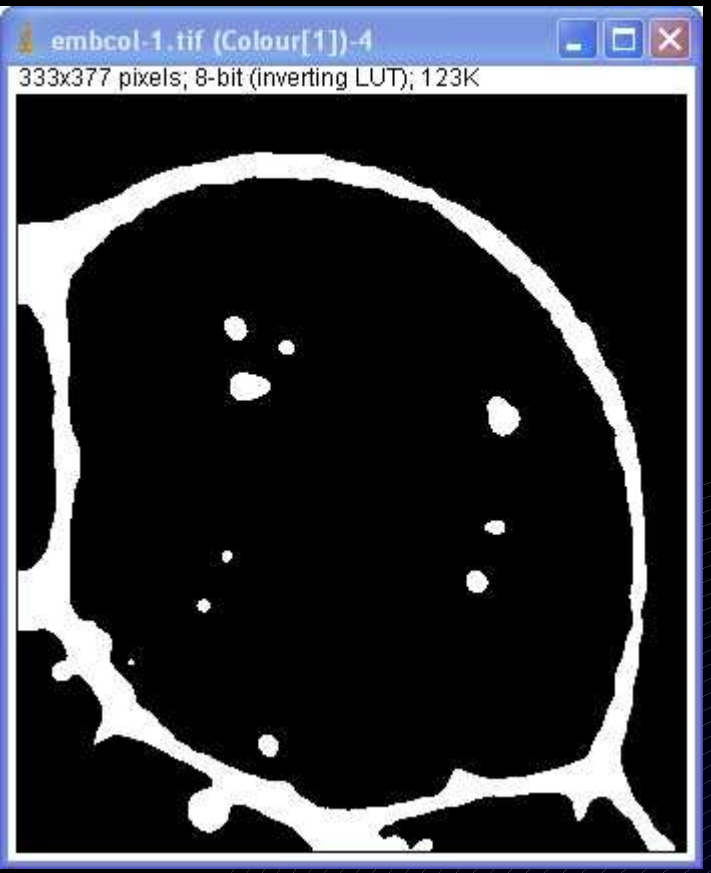
Analyse particules → ROI Manager





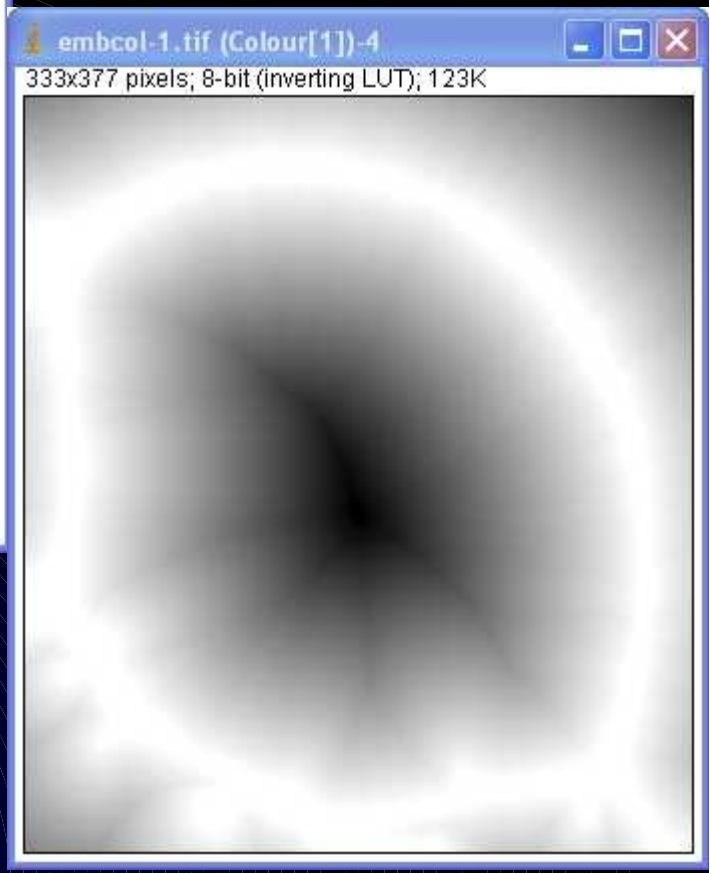
Exemple

Inversion



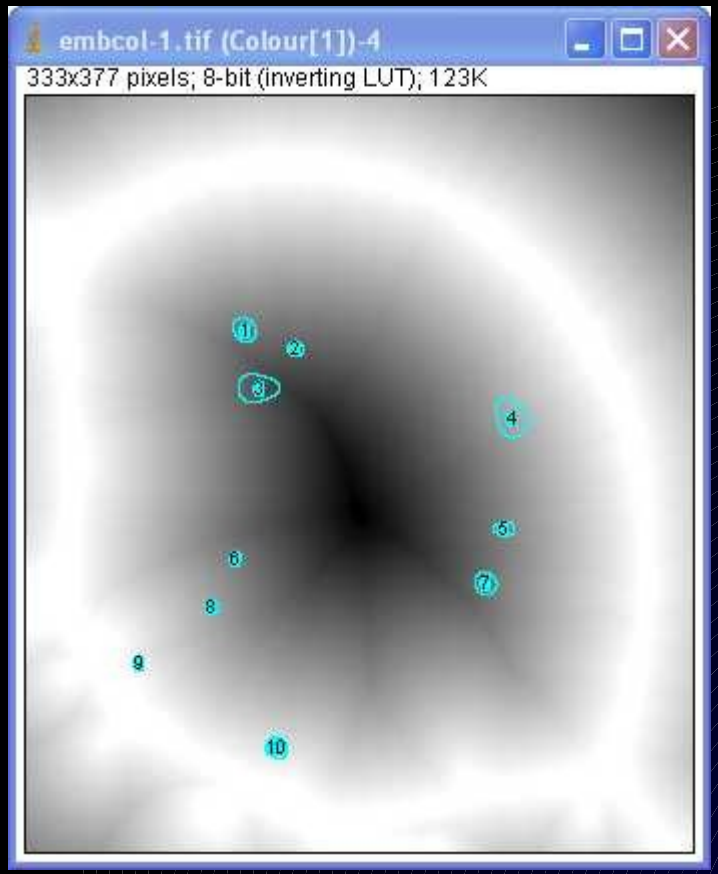
Boucher les trous

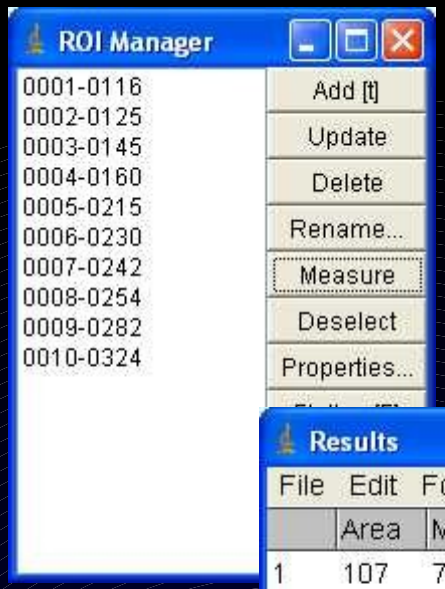
Carte des distances

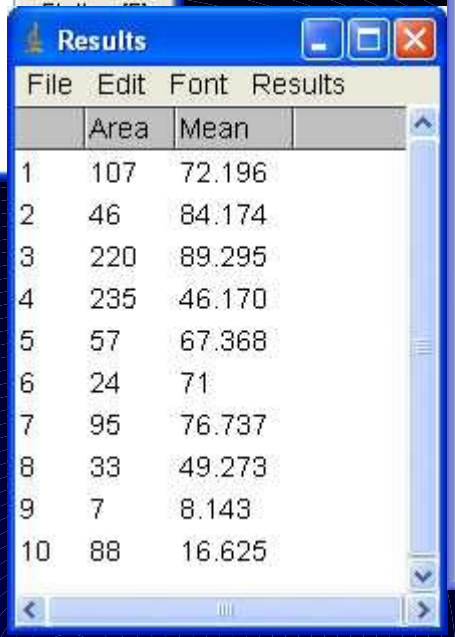


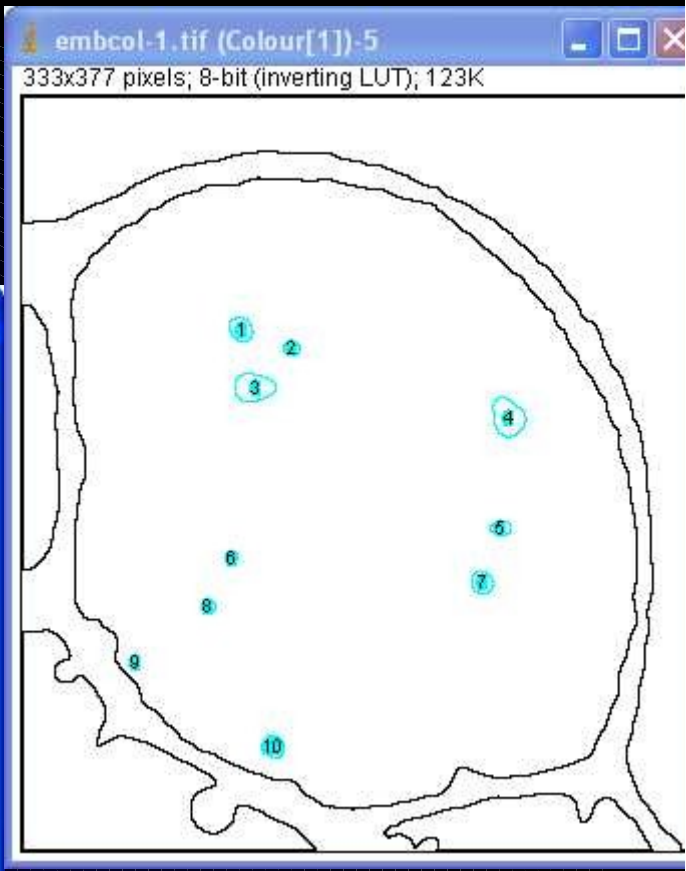
Exemple

Mesures des moyennes de niveaus de gris sur la carte des distances →
Estimation de la position des grains d'amidon dans la cellule









Topic 09 – Matematical Morphology

L’image numérique

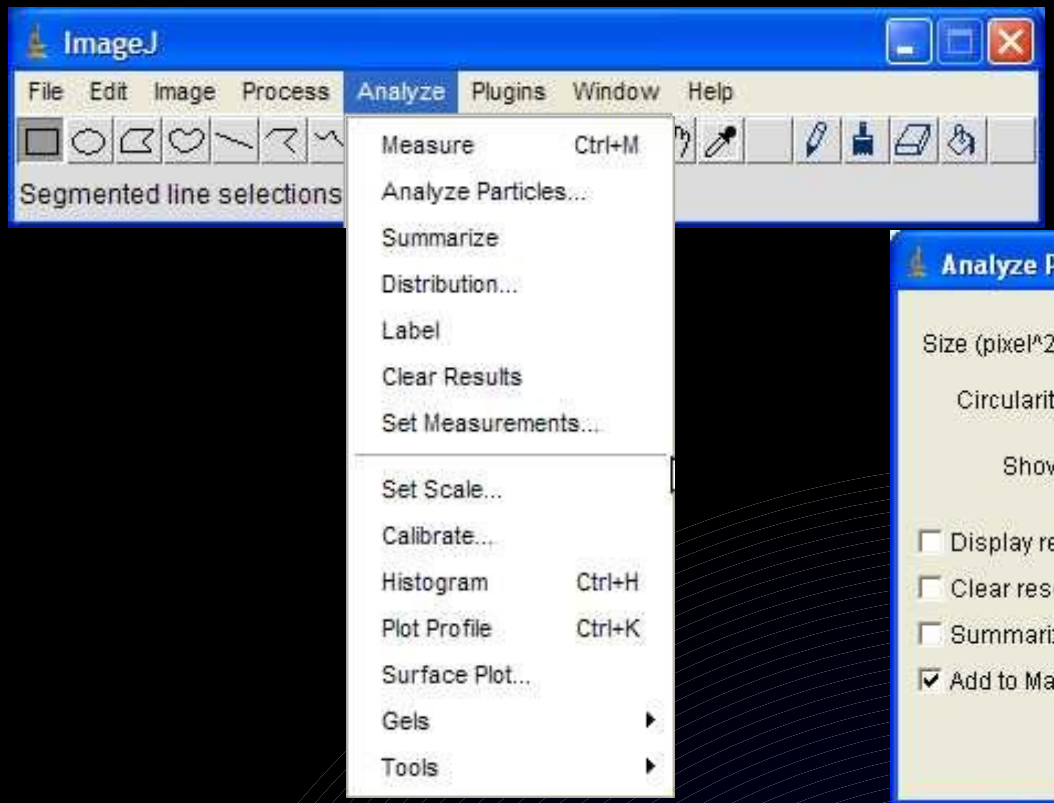
Les Prétraitements

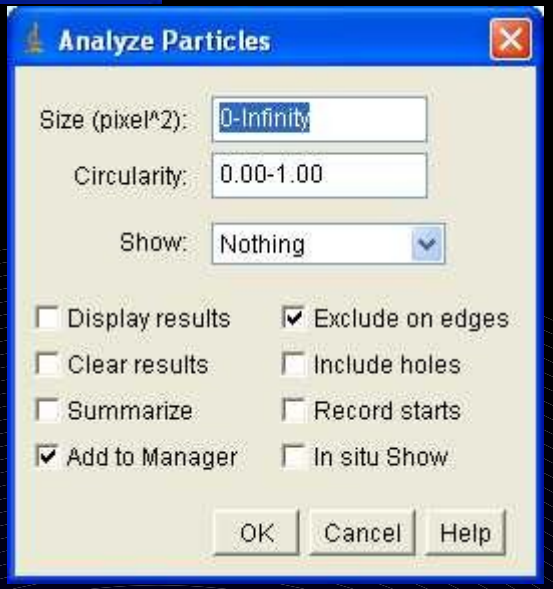
La Segmentation

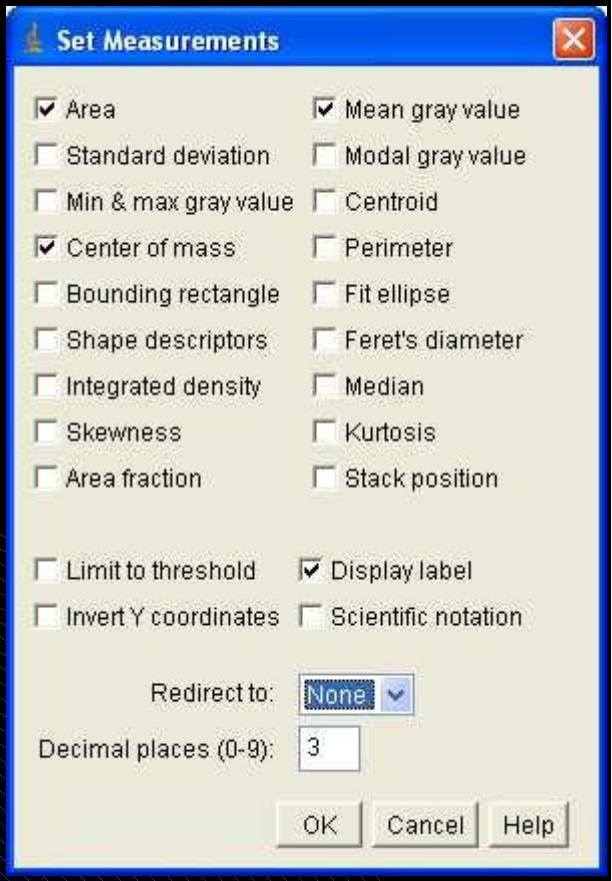
Les Post-traitements

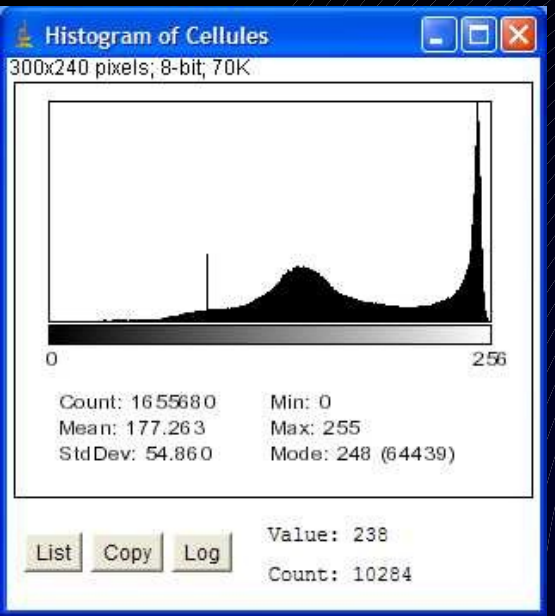
La Quantification

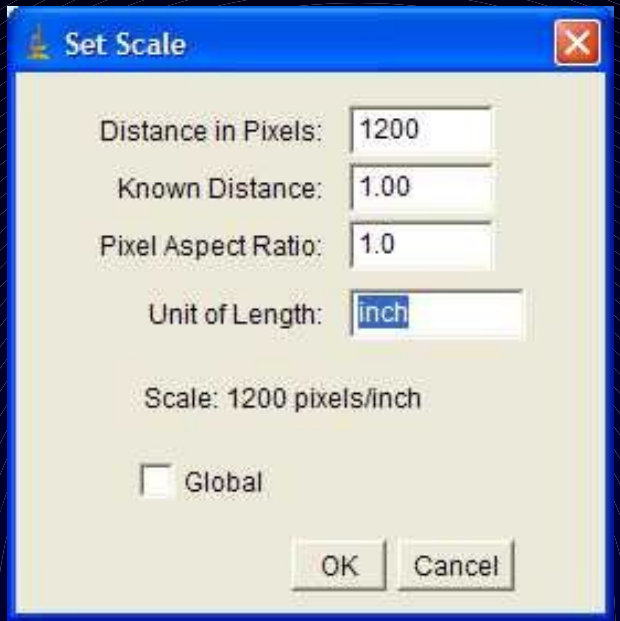
Mesures

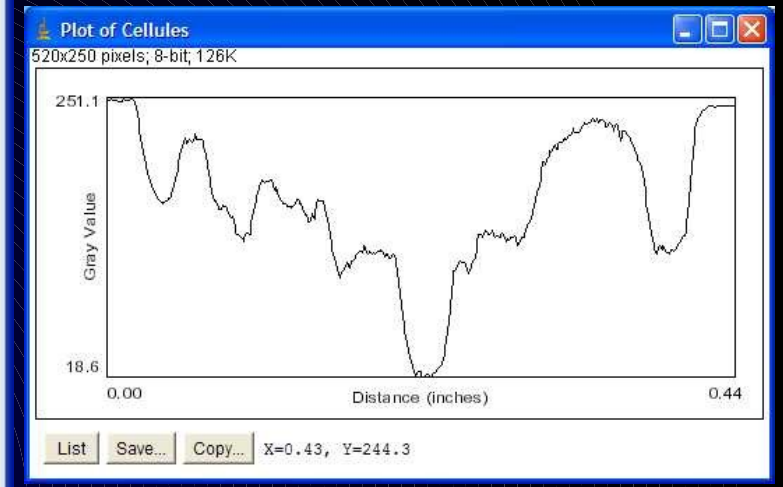

ImageJ
File Edit Image Process Analyze Plugins Window Help
Segmented line selections
Measure Ctrl+M
Analyze Particles...
Summarize
Distribution...
Label
Clear Results
Set Measurements...
Set Scale...
Calibrate...
Histogram Ctrl+H
Plot Profile Ctrl+K
Surface Plot...
Gels
Tools


Analyze Particles
Size (pixel^2): 0-Infinity
Circularity: 0.00-1.00
Show: Nothing
Display results
Clear results
Summarize
Add to Manager
Exclude on edges
Include holes
Record starts
In situ Show
OK Cancel Help


Set Measurements
Area
Mean gray value
Standard deviation
Modal gray value
Min & max gray value
Centroid
Center of mass
Perimeter
Bounding rectangle
Fit ellipse
Shape descriptors
Feret's diameter
Integrated density
Median
Skewness
Kurtosis
Area fraction
Stack position
Limit to threshold
Display label
Invert Y coordinates
Scientific notation
Redirect to: None
Decimal places (0-9): 3
OK Cancel Help


Histogram of Cellules
300x240 pixels; 8-bit; 70K
0
256
Count: 1655680
Mean: 177.263
StdDev: 54.860
Min: 0
Max: 255
Mode: 248 (64439)
List Copy Log
Value: 238
Count: 10284


Set Scale
Distance in Pixels: 1200
Known Distance: 1.00
Pixel Aspect Ratio: 1.0
Unit of Length: inch
Scale: 1200 pixels/inch
Global
OK Cancel


Plot of Cellules
520x250 pixels; 8-bit; 126K
251.1
18.6
Gray Value
0.00
Distance (inches)
0.44
List Save... Copy... X=0.43, Y=244.3

Mesures

- Longueur
- Surface
- Périmètre
- Moyenne des valeurs de niveaux de gris
- Niveau de gris le plus fréquent (sommet de l'histogramme)
- Min et Max des niveaux de gris
- Centroid : moyenne des x,y
- Center off mass : moyenne des x,y pondérée par les intensités de niveaux de gris
- Circularité : 4pi(surface /périmètre²) = 1 pour un cercle
- Etc ...

Topic 10 – Quantification